Terrence McNally's Life in Theatre P.20
We're Gonna Miss You, Roky P.44
Austin Terror Fest Preview P.46

THE AUSTIN CHRONICLE



THE HERO WE NEED RIGHT NOW

The ATX Television Fest Brings *Veronica Mars* Back Home to Austin P.34

JUNE 7, 2019
VOLUME 38, NUMBER 41
austinchronicle.com

all the time she laughs at those who shout her name

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CONTENTS

JUNE 7, 2019
VOLUME 38, NUMBER 41

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34 COVER STORY: *Veronica Mars* at ATX TV Fest 2019

6 FEEDBACK



8 NEWS

8 **POINT AUSTIN** BY MICHAEL KING

10 Naked City; Decriminalizing Homelessness at City Council; Sexual Assault Survivors Lawsuit Update; Revenue Caps Explained; more

16 **TCAD TRAIN WRECK?** As tax protests begin, appraisal district catches heat **BY LINDSAY STAFFORD MADER**

20 ARTS & CULTURE



20 **LASTING IMPACT** With a new play at Zach Theatre and a Tony for Lifetime Achievement, Terrence McNally talks about what endures **BY ROBERT FAIRES**

30 FOOD

30 **THE GOLD RUSH OF CANNABIS COMPOUNDS** Canvas 1839's scientist and Willie's Remedy explain marijuana molecules **BY JESSI CAPE**

32 **FRUIT SALUTE** Eight of our favorite ATX summertime fruit beers **BY ERIC PUGA**

34 SCREENS

34 **VERONICA MARS, ALL GROWN UP** At ATX TV Fest, series creator Rob Thomas explains why the cult show has to change **BY SARAH MARLOFF**

35 **ATX TELEVISION FESTIVAL PREVIEW** **BY BETH SULLIVAN AND RICHARD WHITTAKER**

CHRONEVENTS

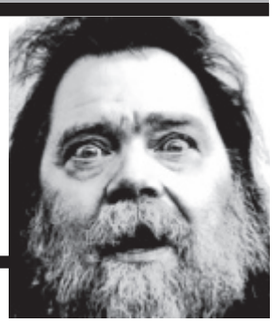


10 **CIVICS 101** **18**
18 **CALENDAR**
22 **ARTS EVENTS** *Parallel Lives: The Kathy and Mo Show, Everything! Everything! Everything!*, and "Likesnesses"
23 **QMMUNITY** BY SARAH MARLOFF
27 **COMMUNITY EVENTS**
28 **DAY TRIPS** BY GERALD E. MCLEOD
29 **WOMEN'S WORLD CUP** BY NICK BARBARO
33 **FOOD EVENTS**
36 **MOVIE LISTINGS** *Dark Phoenix*, *Halston*, *Late Night*, *Rocketman*, *The Secret Life of Pets 2*, *The Tomorrow Man*, *Too Late to Die Young*
40 **SPECIAL SCREENINGS**
42 **SHOWTIMES**
50 **RECOMMENDED THIS WEEK** Austin's Michael Fracasso comes clean about the album he shelved; plus Black Fret Summer Sessions, Chick Habit, Devastation on the Nation, Thundercat, Duff McKagan, Sebadoh, Ryley Walker, Jamila Woods, and more
52 **VENUES**
54 **ROADSHOWS + LIVE MUSIC**

AUSTINCHRONICLE.COM/EVENTS

44 MUSIC

44 **R.I.P. ROKY** **BY KEVIN CURTIN**
46 **TERROR FEST PREVIEW** Interviews, album reviews, and show picks for your three-day weekend of extreme folk and metal



BACK

63 **THE LUV DOC**
COMIX
MR. SMARTY PANTS

64 CLASSIFIEDS

70 **CROSSWORD**
FREE WILL ASTROLOGY

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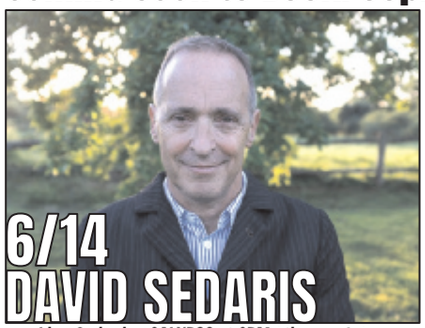
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T. CARLOS ANDERSON - THERE IS A BALM IN HUNTSVILLE

MON 6/10 7PM
MARY MILLER - BILOXI

TUES 6/11 7PM @ Austin Central Library
NICOLE DENNIS-BENN - PATSY

TUE 6/11 7PM
RAMIT SETHI - I WILL TEACH YOU TO BE RICH

WED 6/12 7PM
ELLIOT ACKERMAN - PLACES AND NAMES

THUR 6/13 7PM
ART MARKMAN - BRING YOUR BRAIN TO WORK

MON 6/17 7PM
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MORE ON PRE-K

Dear Editor,

This message is regarding the sub-article "Lawmakers Agree to Improve School Funding," [News, May 31] by Austin Sanders. In this article, Mr. Sanders writes about "state funding for full-day, high-quality pre-K for low-income students." Please note there are seven ways to qualify for pre-K in the state of Texas. A child who is eligible for free or reduced meals based on family income is only one of those seven ways. The seven possible eligibility requirements listed on the TEA early childhood page include a child who is:

- unable to speak and comprehend the English language; or
- eligible to participate in the national free/reduced meal program based on family income; or
- homeless, as defined by 42 U.S.C. Section 1143a, regardless of the residence of the child, of either parent of the child, or of the child's guardian or other person having lawful control of the child; or
- the child of an active duty member of the armed forces of the United States, including the state military forces or a reserve component of the armed forces, who is ordered to active duty by proper authority; or
- the child of a member of the armed forces of the United States, including the state military forces or a reserve component of the armed forces, who was injured or killed while serving on active duty; or
- has ever been in the conservatorship of the Texas Department of Family and Protective Services following an adversary hearing held as provided by Section 262.201, Family Code; or
- the child of a person eligible for the Star of Texas Award under Section 3106.002, Section 3106.003, or Section 3106.004, Government Code.

Thank you for including news about pre-K in your article. As an employee of a school district in Central Texas, we have a very difficult time informing the public about correct information regarding pre-K in Texas. We appreciate all of the help we can get!

Sincerely,
Sarah Walker

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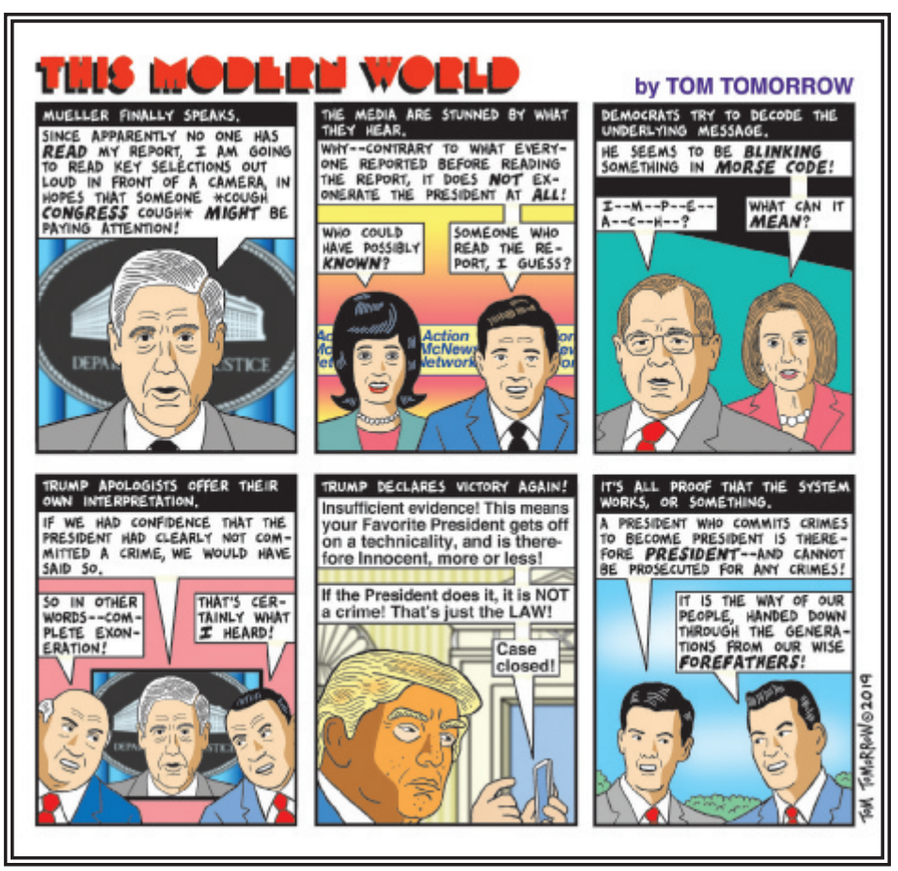
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NEWS



QUOTE *of the* WEEK

"The United States is again delivering a form of freedom to the European continent. And rather than in the form of young American soldiers, it's in the form of liquefied natural gas."

– U.S. Energy Secretary and former Austin resident Rick Perry, a longtime authority on freedom gas, in remarks to European reporters

HEADLINES

BY ANY OTHER NAME A Confederate statue at the Capitol featuring **Confederate President Jefferson Davis** was vandalized Sunday with the spray-painted word "**racists**" in red. The State Preservation Board cleaned the paint later that day, and state police are still searching for who defaced the monument illegally, albeit with accuracy.

INHUMAN CONDITIONS A **Department of Homeland Security watchdog** found "dangerous overcrowding" and "standing room only" at an El Paso Border Patrol processing facility. The center held **900 detainees** on May 8, though **its maximum capacity is 125**. Health and safety were severely lacking, including limited access to showers and clean clothing, and some stood on toilets in the cells to make space.

SIT DOWN, NEXT A federal lawsuit brought by D.C.-based organization "**Speech First**," claiming that UT-Austin policies against offensive speech inhibit the First Amendment rights of three unidentified students, was dismissed by Judge **Lee Yeakel** Tuesday for lack of evidence that any student had been harmed by the policies.

ONE STEP FORWARD Doing some good for a change, Gov. **Abbott** signed five bills into law on Tuesday that support both **survivors** of sexual assault and human trafficking. The newly minted laws will create a **Sexual Assault Survivors' Task Force** within the governor's office, establish a statewide teleSANE center to connect survivors with **Sexual Assault Nurse Examiners**, and better fund services for victims of human trafficking.

ABBOTT HEARTS WHITLEY Emails released by the **League of United Latin American Citizens** and the **Campaign Legal Center** reflect that in 2018, Gov. Abbott's office requested the Department of Public Safety data that led to the botched attempted voter purge by disgraced Sec. of State **David Whitley**. Despite the evidence, the governor's office denied any involvement.

TWO STRANGE BEDFELLOWS Progressive firebrand Rep. **Alexandria Ocasio-Cortez**, D-NY, and everyone's least favorite conservative Sen. **Ted Cruz**, R-TX, actually agree on something and hell has yet to freeze over. The unlikely duo vowed to tackle a **lifetime lobbying ban** for members of Congress after they retire or lose their seats. Their plan comes after a report from **Public Citizen** that found nearly two-thirds of Congress members who either retired or lost their seats in the midterms later got jobs at lobbying firms.



JOHN ANDERSON

No boring ribbon-cutting here – instead, runners taking part in the Hill Country Conservancy and REI's 5K run and 1K walk Saturday morning broke the ribbon, marking the grand opening of the Slaughter Trailhead and the completion of phase one of the Violet Crown Trail. Joining the celebration were Council Member Paige Ellis and HCC CEO George Cofer.

Another Year of the Gun

AS THE CARNAGE CONTINUES, THE LEGISLATURE SHRUGS AGAIN

POINT AUSTIN BY MICHAEL KING

The latest high-profile mass shooting – 13 people dead, six injured in Virginia Beach on May 31 – jolted us back briefly into the ordinary reality of life in the U.S. The double-digit death toll made the Virginia massacre stand out for a few days in the news cycle, but the loss of life was not unique. Two days earlier, three people were killed and two injured in a shooting in Cleveland, Texas; that same day (May 29), two people were killed and two wounded in St. Louis, Missouri; earlier in Virginia (May 25), one person was killed and nine wounded at a Memorial Day party. The drumbeat goes on, and the numbers accumulate.

According to the nonprofit Gun Violence Archive, which tracks the national carnage as accurately as possible, as of June 5 there had been 156 mass shootings in the U.S. this year, and nearly 23,000 gun incidents in all, resulting in 5,996 deaths. The dead or injured included 249 children (11 or younger) and 1,140 teenagers (12-17); the total does not encompass harder-to-track suicides by firearm, of which the U.S. sees about 22,000 a year.

By the GVA's definition (four or more victims killed or injured), there have been nine mass shootings in Texas this year. Twenty victims killed, 21 injured. The drip, drip, drip of daily numbers for five months just ended – too numerous to recount here.

GUNS 'R' US, AS ALWAYS

During the 2017-18 legislative interim, a couple of Texas shootings could not fail to touch the public conscience. In November 2017, 26 people were murdered and another 20 injured in a Sutherland Springs church; last May, a student at Santa Fe High School

CONTINUED ON **P.10**

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POINT AUSTIN CONTINUED FROM P.8

fatally shot 10 people and wounded 13 more. The massacres were sufficiently shocking to prompt Gov. Greg Abbott to convene a stakeholders group and issue a 40-point "School and Firearm Safety Action Plan."

How did the 86th Texas Legislature respond? With a mixed session overall, but on balance, rather worse for those Texans who would like to see some rational limits on the proliferation of guns. Although there was a bit of good news – unrestricted "constitutional carry" collapsed after the public bullying of legislators by its most ardent supporters – the dominant response was more of the same: "hardening" schools, adding school marshals and, most egregiously, allowing unlicensed carry in the week following a "disaster" – even in emergency shelters, unless the shelter staff have the time and resources to provide storage. In short, the official answer to gun violence remains … more guns.

KEEP ON PUSHING

There was indeed some progress. According to Ed Scruggs, board member and spokesman for Texas Gun Sense, funding is included in the budget (pending gubernatorial approval) for a Texas Department of Public Safety "safe storage and suicide prevention" program, long advocated for and this year proposed in a bill (House Bill 316) that died in Calendars before reaching the House floor. Perhaps, if implemented and sustained, the program will save a few lives. Another law (Senate Bill 325, already signed) will create the first statewide registry of protective orders, possibly preventing some domestic gun violence. HB 1168 (awaiting signature) would ban guns on an airport tarmac (didn't know that was currently legal, did you?).

IN TEXAS, THE OFFICIAL ANSWER TO GUN VIOLENCE REMAINS … MORE GUNS.

Other proposed reforms – limiting child access, forbidding lying on background checks, requiring reporting of lost or stolen firearms, stronger restrictions on the ability of domestic abusers to keep guns – died in the process, most without so much as a committee hearing. "On balance," said Scruggs, "overall it was a bad session. But the implosion of constitutional carry was certainly a good thing, and the statewide safe storage program has the potential of being something very important."

Scruggs noted the situation in Virginia, where Gov. Ralph Northam has called a special session in response to the Virginia Beach shooting, although what will come of it is uncertain. Scruggs described the relative disappearance of follow-up reporting on the Virginia shooting as evidence of a "troubling trend," perhaps reflecting media or public resignation to the never-ending gun violence drumbeat, most of which does not take the form of mass shootings. "Some people have given up hope on these incidents, because they keep happening," said Scruggs. "We have to remind ourselves to keep focusing on this, no matter how hopeless it may seem. Most shooting deaths are not the result of a mass shooting. It's usually domestic violence, or suicide, or things like that.

"So any little thing we do, is going to make progress. … There's a whole lot of possible ground we can make up, if we just keep pressing." ■

NAKED CITY

TRAVIS FLATS BREAKS GROUND

Friday afternoon, May 31, Travis County leaders gathered at 1700 Guadalupe for the groundbreaking of the new **Civil and Family Courts** building, financed in part by the sale of the Downtown parcel on which the county failed to secure voter approval for a courthouse in 2015. On Monday, June 3, many of the same leaders gathered at the county's North Campus property to break ground on the **Travis Flats** development – bringing mixed-income affordable housing to county-owned surplus property in what developer **Diana McIver** of DMA Development Company calls "a game changer for redevelopment along Airport Boulevard." Of Travis Flats' 146 apartments, 122 will be priced for residents at or below 60% of the area's median income; the complex will also include over 80,000 square feet of office space developed by Southwest Strategies Group.

Austin Council Member **Greg Casar**, whose District 4 includes Travis Flats, spoke about how the project is sorely needed. "My council district's median income is less than half of the city of Austin's as a whole," he said. "I refuse to accept this kind of reality." Both Casar and Travis County Commissioner **Jeff Travillion** stressed the importance of the city, county, state, and federal collaboration that made Travis Flats possible. "We need to work together," Travillion said, "so that minorities and low-income families in the city of Austin don't become a thing of the past. It is our work to serve those communities, and this project does this better than almost any project that I've seen." – *Lilli Hime*

PUBLIC NOTICE

IS ON VACATION UNTIL THE WOMEN'S WORLD CUP IS OVER. SEE SOCCER WATCH, P.29.

PAXTON KEEPS CHOKING THE CHICKEN

Texas Attorney General **Ken Paxton** isn't loosening his grip on the right-wing Infinity Stone that is **Chick-fil-A**. This week, the A.G. sued the city of San Antonio for access to public records related to his March investigation into the Alamo City's decision to bar the fast food chain from its airport – records that his own department was reviewing to see if they were subject to disclosure under the Texas Public Information Act. "Instead of allowing the routine process take its course, the A.G. decided to sue and not wait for a decision from his own department," City Attorney **Andy Segovia** told the Rivard Report. "The Attorney General notified the press before any communication with the City, or even before the City was served with the suit."

In 2017, Chick-fil-A donated $1.8 million to three groups with a history of discriminating against the LGBTQ community, according to tax filings. Paxton took aim at San Antonio City Council members who voiced condemnation of the restaurant's anti-LGBTQ support: "Members of the City Council who spearheaded the decision to exclude Chick-fil-A did not attempt to hide their discriminatory motives: One branded the company out of line with 'our core values as a city,'" said Paxton. "Yet another council member denounced Chick-fil-A as a 'symbol of hate.'" We suppose that one criminally indicted man's "discriminatory motives" is another, much better man's "defending equality and basic human rights"? Note that Paxton refused to allow congressional investigators access to *his* records as they tried to make sense of Texas' failed voter purge. – *Mary Tuma*

TEXAS ENVISIONS SAFER ROADS

The **Texas Department of Transportation** will work toward a goal of cutting the number of traffic deaths on the state's roadways in half by 2035 and eliminating all such deaths by 2050. The five-member **Texas Transportation Commission** approved a measure committing to the multinational road safety project **Vision Zero**, acknowledging that "a majority of motor vehicle crashes can be prevented." The state averages about 10 traffic deaths a day, with a total of 3,641 in 2018; the last day without a traffic fatality in Texas was back in 2000.

TxDOT is now tasked with creating a plan to achieve that ambitious goal, which could include implementing more rumble strips, running ad campaigns promoting the state's ban on using cell phones while driving, and improving road conditions to make driving safer. Austin officials adopted their own Vision Zero plan in 2015, with the goal of eliminating traffic deaths by 2025. The city saw some decrease in traffic deaths in previous years, but in May, Austin Police Chief **Brian Manley** reported that 30 people have been killed on Austin roads this year, a 30% increase compared to this time last year. – *Austin Sanders*

CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 6/6

CITY COUNCIL MEETING See p.12. *10am. City Hall, 301 W. Second.*

FRIDAY 6/7

CENTRAL TEXAS FOOD BANK DISTRIBUTION CTFB will hand out healthy and nutritious food to those who need it. APD officers will be there to help recipients carry and load donations. *9-11am. ACC Riverside, 1020 Grove. Free. www.centraltexasfoodbank.org.*

WOOD RECLAMATION PARD hosts a log pickup. Must be able to load and haul wood. *9am-3pm. PARD Wood Reclamation Yard, 2405 Stratford Dr. www.austintexas.gov.*

IDA B. WELLS: A PASSION FOR JUSTICE A documentary on the life and legacy of pioneering African American journalist, activist, and suffragist. *6:30pm. Wildflower Church, 1314 E. Oltorf. Free.*

SATURDAY 6/8

WEAR ORANGE: DAY OF ACTION Beautifying public spaces has been shown to reduce gun violence. Join Moms Demand Action, #wearorange, to clean Lady Bird Lake. *8am. Longhorn Shores, 60 S. Pleasant Valley. www.wearorange.org.*

VOLUNTEER: METZ ELEMENTARY RAIN GARDEN Join the Environmental Water Resource Institute to help the school's garden. *9am. Metz Elementary, 84 Robert T. Martinez, Jr.*

CLEAN LADY BIRD LAKE Help keep the lake sparkling by lending a hand to this shoreline cleanup! *9-11am. Lady Bird Lake. www.austintexas.gov.*

ARTS & MUSIC COMMISSIONS JOINT MEETING To discuss approved bond funds for creative space acquisition and improvements. *10am. Asian American Resource Center, 8401 Cameron. www.austintexas.gov.*

JOHN TREVIÑO JR. METRO PARK Visit this closed-to-the-public space to learn about its history and to provide feedback for future use. *10am-noon. John Treviño Jr. Metropolitan Park at Morrison Ranch, 9501 FM 969. www.austintexas.gov.*

HEALING IN THE VILLAGE FAMILY FESTIVAL To promote a healthy, healing space for local youth who've experienced trauma and racial disparities. *10am-5pm. Huston-Tillotson Univ., 900 Chicon. www.breakthepipeline.org.*

SUNDAY 6/9

SJP GATHERING Join sexual assault survivor advocates for their monthly check-in. *1pm. Batch, 3220 Manor Rd. www.fb.com/survivorjusticeproject.*

MONDAY 6/10

TEXAS INMATE FAMILIES ASSOC. Have a loved one in jail? TIFA offers support, education, & advocacy. *7-8:30pm. AGE of Central Texas, 3710 Cedar #2. Free. www.tifa.org.*

TUESDAY 6/11

HOUSING & PLANNING COMMITTEE MEETING *10am. City Hall, 301 W. Second. www.austintexas.gov.*

BIZAID ORIENTATION An overview of how to open a small business (or re-evaluate during growth). *11am. Cepeda Library, 651 N. Pleasant Valley. Free. www.austintexas.gov/smallbiz.*

WEDNESDAY 6/12

WINNING FEDERAL & DEFENSE CONTRACTS Women, minority, and veteran small biz owners can learn about selling their products and services to the federal government and defense agencies. *1:30pm. Asian American Resource Center, 8401 Cameron. Free. www.austinasianchamber.org.*

HEALTH & HUMAN SERVICES COMMITTEE MEETING *2pm. City Hall, 301 W. Second. www.austintexas.gov.*

THURSDAY 6/13

MOBILITY COMMITTEE MEETING *1pm. City Hall, 301 W. Second. www.austintexas.gov.*

BURNET ROAD OFFICE HOURS Stop by to learn about the impending safety and mobility updates to Burnet, from Koenig Lane to MoPac. *3-6pm. North Village Library, 2505 Steck. www.austintexas.gov/burnet.*



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No Sit/No Lie, No More

DECRIMINALIZING HOMELESSNESS AT CITY COUNCIL

City Council on Thursday, June 6, will discuss, but not vote on, changes to city ordinances that currently criminalize aspects of homelessness. **Item 45** is a draft ordinance that amends or repeals existing laws, changing the city's "**no sit/no lie**" rules – which currently ban anyone from sitting, lying down, or camping in public – to prevent only disruptive or dangerous behavior. The ordinance would also repeal the ban on **panhandling** Downtown between the hours of 7pm and 7am.

The ordinance was brought forth by Council Member **Greg Casar**, along with three co-sponsors, for action this week, but a vote won't come until the June 20 meeting. At Tuesday's (June 4) work session, several Council members called out what they characterized as misinformation in the community regarding the proposed changes. Casar circulated a document addressing many concerns raised by those unnerved by the new rules (no, a tent city will not be allowed on South Congress; yes, aggressive and disruptive behavior can still be cited). "We need to correct the misinformation" surrounding the ordinance, Casar said of the postponement, but added, "I would not be OK to go another summer saying, 'If you sleep in your car, that's a criminal violation.'"

The draft ordinance follows a set of 2017 reports by the Office of the **City Auditor** regarding homelessness in Austin; one key finding was that, by adding criminal offenses to the records of those living without shelter, the city's laws made it harder for them to attain housing and thus deepened and prolonged the cycle of homelessness. Between 2014 and 2016, according to the report, 18,000 citations were issued for these offenses; in about 90% of cases, the person cited did not appear in court, which in 72% of those cases resulted in an arrest warrant. The report notes that Austin faces exposure to civil rights litigation, as peer cities have been, if the "no sit/no lie" and panhandling ordinances are not repealed.

The 2017 reports also highlighted Austin's need for more shelter capacity, which the Council has addressed in a number of resolutions this year that direct staff to find more locations (especially outside of Downtown) for temporary housing. Item 49 on Thursday's agenda directs City Manager **Spencer Cronk** to negotiate the purchase of a property that could be the site for a 50- to 100-bed shelter, and to assess the funding needed for support services at that site. The most recent **Point-in-Time** count, conducted in January, found 2,255 people experiencing homelessness in Austin and Travis County, a 5% jump from the previous year.

Elsewhere on the 105-Item agenda, Item 39 will authorize Cronk to negotiate and execute a contract with Pecan Grove Golf Partners to operate **Butler Park Pitch & Putt**. Longtime operator **Lee Kinser**, whose family first built the nine-hole course 70 years ago, was denied a contract extension after she left a signature off one of the forms she submitted. Despite reservations, the Parks and Recreation Board ultimately voted to recommend Pecan Grove be awarded the contract, with language urging City Council to digitize the process to avert similar errors in the future.



JANA BIRCHUM

Current city ordinances have done little to reduce homelessness

A resolution brought by CM **Leslie Pool** will direct Cronk to explore a city boycott of the state of **Alabama** in response to the state's new draconian **abortion regulations**. That could include barring city employee travel to Alabama or contracts with companies based there. The resolution got some pushback on the Council message board, questioning the efficacy of such a boycott; concerns from her colleagues prompted Pool to add new language to her resolution. Now listed as **Item 100** on the agenda, the resolution directs Cronk to explore the "potential impact" of a boycott, or to find alternative ways of protesting abortion bans "without adversely affecting service industry employees or low-income individuals."

On the land use front, Council will consider code changes that would allow up to 50% of a **mobile home park**'s capacity to be used for recreational vehicles; Casar may propose an amendment to bump that number up to 80%. This is part of an effort to bring existing mobile home parks under the land development code's MH district zoning, which currently disallows RVs, without displacing the people living in those parks. Another zoning case involves the forthcoming **Austin FC** stadium at **McKalla Place**, with the soccer team asking for 130 feet in height to allow for a partial roof to shade fans. In May, the Planning Commission recommended approval of the request while urging Austin FC to conduct a **traffic study** as soon as possible, rather than waiting for site plan approval as the code allows. *– Austin Sanders*



IMAGE VIA TKLAW.COM

Jennifer Ecklund

MORE WOMEN WILLING TO JOIN SURVIVORS' LAWSUIT

More women have come forward to add their names if a new complaint is filed in the ongoing **sexual assault survivors' lawsuit** against the city of Austin, Travis County, local law enforcement, and the District Attorney's Office, according to **Jennifer Ecklund**, one of three attorneys representing the survivors in the class action. Ecklund, with her co-counsel **Elizabeth Myers** and local survivor **Hanna Senko** (who is currently not a plaintiff in the suit), presented to the city's **Public Safety Commission** on Monday at the behest of its Vice Chair **Rebecca Webber**. Currently, eight named plaintiffs are awaiting U.S. District Judge **Lee Yeakel**'s ruling on the defendants' motions to dismiss, which was heard in December.

Since the case was originally filed in June 2018, Ecklund said, "between 75 and 100 women have called us" regarding the handling of their cases by police or the D.A.'s Office. The attorneys also addressed D.A. **Margaret Moore**'s insistence at February's PSC meeting that the data surrounding sexual assault in Austin is "highly unreliable for many different reasons" (as Moore also told the *Chronicle* in January). Ecklund told commissioners that the data cited in the lawsuit came directly from the D.A.'s Office and the **Austin Police Department,** via a grant from **End Violence Against Women International** and the **U.S. Department of Justice**, which funded the Community Needs Assessment conducted by the Austin/Travis County **Sexual Assault Response and Resource Team** in April 2018. The suit also uses data pulled from another grant that funded the D.A.'s **Intimate Partner Sexual Assault Prosecution Unit** – which was secured before Moore's election – as well as FBI and court reports. Admitting that the data isn't "flattering" – or an "apples-to-apples" comparison – Ecklund insisted that doesn't mean it's not accurate. "The fact of the matter is sexual assault cases are not being filed and are not being prosecuted. … Virtually no rapists are going to jail." This, she concluded, "is a public safety crisis."

The attorneys, noting that the lawsuit is the only official way rape survivors can ask the system to "please do better," shared with the PSC a list of suggested solutions, including more transparency, an audit of the D.A.'s Office, training for prosecutors on how to prove lack of consent to juries, specialized courts for sexual assault, obtaining survivor feedback, and "maybe most obviously, we've got to try cases," said Ecklund. *– Sarah Marloff*

David Whitley, Failing Upward

Speaking of which: Disgraced former Secretary of State **David Whitley**, fall guy for the ill-fated Great **Texas Voter Purge** of 2019, has been rehired as a deputy director in Gov. **Greg Abbott**'s office with a $205,000 annual salary. "David Whitley got caught suppressing the vote and cost the state nearly $500,000 in court settlements," said Sam Robles, advocacy director of Progress Texas. "While Democrats chose to effectively fire Whitley for his actions, Republicans chose to give him a promotion and a raise. Whitley's return to the Governor's office clearly demonstrates Abbott's priorities." During his short tenure as the state's top election officer, Whitley claimed (falsely) that thousands of noncitizens had voted, got named in three different civil rights lawsuits, and had his confirmation to SoS blocked by Senate Democrats.

Emails made public this week by the **League of United Latin American Citizens**, one of the plaintiffs in those lawsuits, show Whitley was carrying out the wishes of his former boss, as many observers suspected. Abbott requested the voter purge – an effort in the works since March 2018 – and applied pressure to **Texas Department of Public Safety** officials to provide data that Whitley could use for "voter list maintenance." (That euphemism allowed Texas to pay for this endeavor with federal funds awarded under the **Help America Vote Act**. We are not joking.)

As Abbott rewarded Whitley for instigating a fiasco, he retaliated against the senators who stood united in Whitley's way despite the governor's one-on-one entreaties. Just minutes after Whitley resigned and before the Senate gaveled out sine die, Abbott vetoed four noncontroversial bills (among them a provision to prevent the installation of unsafe tires) authored by Senate Dems, including El Paso's José Rodríguez and Laredo's Judith Zaffirini. – *Mary Tuma*



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3.5% of What?

THE REVENUE CAP "REFORM," EXPLAINED

Since the dawn of 2019, we here at your local *Chronicle*, along with the rest of the Texas press corps, have talked a lot about "**revenue caps**" as a highlight/lowlight of the Legislative session just past. Whether you see the Lege's handiwork in **Senate Bill 2** as a triumph (e.g., **Texas Public Policy Foundation**) or a tragedy (e.g., **Mayor Steve Adler**), there's a lot of context and backstory stuffed into that term that deserves to be unpacked for our readers. So herewith, an explainer:

To the degree SB 2 will impact the city of Austin, Travis County, and the state's other cities and counties (and other jurisdictions, but not school districts), it's really just changed some names and numbers in the state tax code. What we used to call the "**effective**" rate is now the "**no-new-revenue**" rate, and what was the "**rollback**" rate is now the "**voter-approval**" rate. In both cases, we're talking about the maintenance and operations (**M&O**) rate that funds annual budgets, not the separate rate collected to pay off our bond debt. (That's determined by the bond provisions themselves; if it were subject to the whims of legislators, municipal credit would be worthless.)

These new terms do state more bluntly than before what these thresholds represent. The first is the M&O rate a city or county would set to receive the *same* amount of revenue from the *same* set of taxable properties as it did the prior year – that is, accounting for changes in property value. In Austin, Travis County, and most of Texas, property values inexorably increase year over year, so the "no-new-revenue" rate would nominally trend lower over time.

The rollback rate comes into play when a jurisdiction wants to raise *more* revenue from those same properties. This allows cities and counties to account for inflation, compensation increases, and other "cost drivers" of public spending. Current law allows those entities to collect up to 8% more revenue from the same properties without having to go to voters for approval of a higher tax rate. SB 2 lowers that number to 3.5% – that's the "revenue cap" beyond which the tax rate must have "voter approval."


GETTY IMAGES

When the 86th Texas Legislature convened, leaders were geared up for a 2.5% cap – jokingly dubbing their bill "SB 2.5" – but were in time convinced that 3.5% more nearly matched the inflation rate for public-sector spending (say, the cost of concrete or labor for public works). That's still a lot lower than 8%, which is why Steve Adler's hair is on fire; he's raising alarms about needing to cut as much as $60 million in spending. The timing of this austerity program is somewhat fuzzy – budget approval is in September, elections are in November, SB 2 takes effect in January, and Council needs to consider whether to make cuts or seek voter approval, this year or next.

Austin's finances are already hard to explain, and easy to attack in bad faith, because of the size of our city enterprise funds – Austin Energy, Austin Water, the airport, etc. – that don't use property taxes at all and the willingness of voters in recent years to approve massive capital spending for roads, parks, affordable housing, and more, which as stated above is not impacted by SB 2. Also, the formula does not constrain a city's ability to capture revenue from changes to its tax roll – that is, from taxing a *larger* set of properties, which, in theory, is how growth pays for itself. "Larger" here would mean through annexation, greenfield development, infill redevelopment, or private uses of public land; that's all unimpeded by revenue caps though it can face plenty of other local political barriers.

Real-world public budgeting is never this simple; SB 2 itself acknowledges certain costs of government that don't inflate and deflate in perfect sync with the tax rolls. The final bill includes carve-outs for both indigent health care and indigent defense. The former costs, in Travis County, are mostly rolled up into a stand-alone taxing district, **Central Health**, which is defined – along with **Austin Community College** – as a "special taxing unit" in SB 2, with a rollback rate that remains at 8%. As for indigent defense, the looming 3.5% cap has shadowed much of the angst about money that's attended the birth of a Travis County public defender office, so the final bill seems like good news.

Texas is a big state with a *lot* of different taxing jurisdictions – Travis County alone contains more than 100 – so the "special taxing unit" bucket includes utility, water, and road districts that may, depending on where you live, appear on your tax bill. On the whole, SB 2 uses several different ways to ease the pain of a 3.5% cap on small governments and in rural areas, whose lawmakers' votes were needed to get it across the finish line. But were similar concessions made for the big cities where most Texans live, which have for years been holding the state's bag for so many public services? Not so much!

To the TPPF types who've carefully messaged tax "relief" and "reform," the howls of people like Adler or Travis County Judge **Sarah Eckhardt** signify success – cities and counties should not be afraid to face the voters with justifiable spending plans. That's easy to say when a jurisdiction embarks on a major new endeavor with a significant M&O tax impact – say, when Central Health brought the funding deal for **Dell Medical School** to voters in 2012 (exceeding its then-rollback rate by more than 60%). It's more troubling when, as Adler fears, a status-quo city budget prompts the precariousness of a tax rate election through ordinary cost drivers, including (ironically) the cost of the election that must be held to approve the tax rate. – *Mike Clark-Madison*

WITH SESSION OVER, AISD TO WRAP UP BUDGET

The **Austin ISD Board of Trustees** on Monday, June 3, held its first budget discussion following passage of the Texas Legislature's $6.5 billion school finance plan, **House Bill 3**, which clarifies some of the fiscal questions facing the district. The $1.6 billion AISD budget for fiscal year 2020 has mostly been finalized, except for the (significant) question of employee compensation. District officials are set to meet today, June 6, with the **Education Austin** employees union to hammer out an agreement, in time for the board to approve the budget on June 18.

How much of a compensation boost AISD employees can expect, and how much of it will take the form of wages (as opposed to paid leave, retirement, or other benefits), is still unclear. Under HB 3, all school districts will receive varying amounts of new money from the state. The law requires 30% of new per-student funding be devoted to increased compensation, which for AISD will amount to about $67 million in both fiscal 2020 and 2021, when the Lege returns.

Of that, 75% must be directed toward teachers, librarians, nurses, and counselors, and HB 3 calls for raises to be weighted toward employees with more than five years of experience, though districts have leeway on how to do that. Districts can always spend more money on compensation if they desire, and Education Austin has publicly demanded a 10% pay raise for all AISD employees, which would cost the district about $58 million annually, according to Chief Financial Officer **Nicole Conley**.

"The affordability of 10% across-the-board is something I wouldn't recommend the district consider," Conley told trustees. "We're trying to find something reasonable and affordable within the context that we are going to get new money." Conley reminded the board that AISD still needs to close an estimated $44 million shortfall in the upcoming budget as it decides how to spend that new money, as well as noting other provisions of the HB 3 package that could lead to an ongoing $80 million decrease in state funding going forward.

Trustee **Amber Elenz** raised the possibility of offering one-time raises to employees, citing concerns that HB 3's funding gains may not be renewed by the next Legislature. Although the board would likely want to maintain or enhance compensation increases in future budgets, should AISD's finances become more stable, EA President **Ken Zarifis** is continuing to press for a 10% permanent raise. "We have to have schools that people feel safe and stable in," Zarifis told the *Chronicle* on Tuesday. "And the stability of a school is dependent on the stability of its workforce."

Zarifis also said trustees should not be so fearful that lawmakers will backtrack in 2021, seeing as both parties are celebrating HB 3 as a major triumph. He criticized the administration for waiting so long to enter "serious" negotiations with EA, saying district officials canceled two meetings following sine die to discuss compensation. "We will continue to fight for a 10% pay raise, but we will also sit down in earnest on how to create a path forward," Zarifis said. – *Austin Sanders*

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TCAD Train Wreck?

As tax protests begin, appraisal district catches heat

BY LINDSAY STAFFORD MADER

In a year when rising property taxes have consumed political attention throughout the state, the Travis Central Appraisal District's handling of local taxpayers' assessments is consumed with controversy. Already facing possible litigation over its highly criticized purchase of multiple listing service (MLS) data about home sales, TCAD has decided it will not offer face-to-face informal hearings to any property owners this year. This is a major change from its past handling of appraisal protests, but TCAD hasn't communicated this clearly to the public, or to the consultants who represent property owners, even as formal protest hearings began this week.

Each spring, TCAD mails Travis County property owners the assessments that determine how much county residents will pay in property taxes to more than 100 jurisdictions (the county itself, Austin and 20 other cities, school districts, Austin Community College, Central Health, and numerous utility and emergency service districts). In recent years, owners have filed more than 100,000 protests annually against the district's valuations; last year saw a record high of 140,000.

Neither TCAD Chief Appraiser Marya Crigler nor the agency's taxpayer liaison Martin Wilbanks responded to repeated interview requests from the *Chronicle.* A TCAD customer service representative explained that people who mailed in their protests will have no informal hearing and go straight to formal hearings with Appraisal Review Board panels. In the past, those owners – who in 2017 filed 90% of all protests – were offered an informal, face-to-face hearing with a TCAD appraiser before moving on to a panel hearing. (Since 2015, e-filing has been considered the equivalent of an informal hearing for protests submitted online, although it features no appraiser-to-owner discussion.)

These meetings have been an important opportunity for taxpayers: In 2017, 70% of protests with TCAD were resolved informally, and 81% of those informal resolutions resulted in valuation reductions. "Mass appraisal alone cannot produce fair and accurate property valuations," says JP Krueger, CEO of Five Stone Tax Advisers, which assists property owners with protests. "A necessary part of obtaining fair and accurate property valuations are face-to-face informal hearings to remedy the errors of mass appraisal," Krueger continues. "Out of the 40 counties we work in, Travis is the only county not offering face-to-face informal hearings."

Likewise, Bill Aleshire, a lawyer for Texas Protax Austin Inc. – and formerly the county judge and, before that, the county's tax assessor-collector – is calling the cancellation of informal hearings a "train wreck" decision made by Crigler "late, on her own, without any public discussion, without any input from stakeholders."

"DENYING DUE PROCESS"

Both Krueger and Aleshire say TCAD announced at its latest board meeting that the cancellation of informals would cost the district $1.7 million for formal panel hearings – up from $257,000 spent in 2018 – because it will need more panel members, all of whom must be trained and paid. TCAD is also looking into purchasing its own building to accommodate the increased number of formal panels. (Plans for renting the Travis County Exposition Center were abandoned due to schedule conflicts with the Republic of Texas motorcycle rally.)



JOHN ANDERSON

"Taxpayers are going to get hit with a multimillion-dollar … budget increase," Aleshire says. "And taxpayers are in jeopardy of not getting a fair tax-appraisal protest hearing this year because the formal hearing process is overloaded." The state requires that the majority of hearings be completed by Aug. 30, which Aleshire says led Betty Thompson, chair of the Travis Appraisal Review Board, to tell the board that each formal panel hearing could last just 12 minutes (historically, they can take twice as long). TCAD has not, despite repeated requests, informed the *Chronicle* if Crigler's decision to cancel informals was approved by TCAD's board of directors (not the same as the ARB), whose members are appointed by the county's various taxing entities.

Aleshire says June 4, the first day of formal hearings for tax agents representing taxpayers, turned out to be a "debacle" because TCAD staff failed to mail evidence packets to agents at least 14 days in advance as required by law. When the agents objected to the district using this evidence in the hearings, Aleshire says many panels correctly discarded the information but some let it be considered. Then, Thompson decided around 4pm that day that all further hearings would be rescheduled for an upcoming Saturday so they could further train the panels, and that she would recommend that all decisions – even by panels that followed the law correctly – be tossed out and rescheduled. "[Tuesday was] an example of how badly managed the appraisal district is," Aleshire told the *Chronicle* via email. "Why cancel the panel decisions that were correct? Why cancel the panel decisions in protests that did not have the evidence issue brought up? A full day of work and the taxpayer dollars has been wasted."

Behind the scenes, there continues to be significant tension between the district and the tax protest companies – Texas Protax and Five Stone being the largest – which typically handle a majority of protests each year, likely because the process can be confusing, intimidating, and time-consuming for the average property owner. Five Stone heard in late May that TCAD has scheduled its agents for 1,920 hearings in one day, including 48 simultaneous panels conducting 40 hearings each. "We have 12 property tax consultants who can represent clients, or twice what we'd need in a reasonable scenario," Krueger says. "We cannot staff 48 panels simultaneously. It's a clear example of the government purposefully attempting to dismiss thousands of property owners' hearings unlawfully, denying them due process." Five Stone and Protax sued TCAD last year for similar over-scheduling and other issues, and the district ended up settling out of court.

While there is no statute requiring informal face-to-face hearings, Krueger says they have been protocol across the state for the last 20 years. According to the most recent data compiled by the Texas comptroller's office, in 2017, only four of the 254 counties in Texas (all with small populations) offered no informal process. Jill Leberknight, a realtor for eXp Realty who hosts annual seminars on protesting appraisals, is disappointed that TCAD would take away informals. "This is putting every Travis County homeowner at a disadvantage," she says, adding that TCAD is choosing to be adversarial instead of building a good relationship with the public.

Leberknight has always recommended that homeowners mail in their protests in order to access the informal face-to-face hearings that aren't offered to those who e-file – a system which, she says, can be inaccessible for the elderly and the poor, and which provides no opportunity for the taxpayer to have a dialogue with an appraiser. "The annual changes in the informal hearing process can be confusing, especially for those who are most vulnerable," she says, "and can be perceived as preying on ignorance and lack of [tax] education."

REALTORS DECRY "DATA BREACH"

Meanwhile, TCAD remains in hot water over its purchase of data on Austin-area homes and sale prices from tech company CoreLogic, which maintains that MLS data used by licensed real estate agents and brokers. Under Texas law, property sales prices do not have to be disclosed to anyone, including to TCAD and other appraisal districts, and the real estate industry zealously guards both that data and the commitment to secrecy. Appraisal districts often obtain sales price data piecemeal, such as by mailing inquiries to recent home buyers or hiring employees who have access to the MLS. It remains to be seen how TCAD's purchase of a large amount of MLS data from CoreLogic is impacting appraisals. (Furthermore, because not all

commercial properties are listed on the MLS, this only heightens long-held concerns that the county places the bulk of the tax burden on homeowners, instead of commercial properties.)

On May 8, the Austin Board of Realtors sent a cease-and-desist letter demanding TCAD destroy and not use the data it obtained from CoreLogic. Krueger told the *Chronicle* that his agents have noticed the code "SSS" as a valuation method in some TCAD evidence, and that he learned this might mean "super secret source" in reference to the MLS data. Leberknight recommends that all property owners ask TCAD if the CoreLogic data was used for their valuations.

Records from TCAD's accounts payable database, obtained through a public records request, show that it paid CoreLogic more than $110,000 for various products, including Travis County and statewide market data in 2018 and again in 2019. When ABOR found out in early 2019 about the purchase, it was appalled; the association describes the situation as a "data breach" involving information that CoreLogic manages but does not own. TCAD, meanwhile, says it entered into a lawful contract with CoreLogic to exchange the data. Leberknight says the district could have used that money to either educate taxpayers on how to navigate the protest process or improve its e-file software, which is not user-friendly; TCAD is budgeted to spend 39% less on that software in 2019 than it did in 2018.

The comptroller's office says it's common for appraisal districts around the state to purchase MLS data – though the districts serving Williamson, Bastrop, and Hays counties told the *Chronicle* they don't do so. There is suspicion that TCAD knew what it was doing in approaching CoreLogic directly to purchase the data; the Williamson Central Appraisal District had approached ABOR to obtain MLS data and was denied. "My job, and part of the Board of Realtors' job, is that we don't sell our data," says Leberknight. "TCAD went above and beyond that, so trust has been broken." ■









CALENDAR

JUNE 6-13

RECOMMENDATIONS FOR THE WEEK-MINDED

6 THURSDAY



JANA BIRCHUM

AUSTIN BLACK PRIDE
Through Sunday

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KIDS: **Nature Nights** *Lady Bird Johnson Wildflower Center, 6-9pm*

MOVIES: ***To Wong Foo* and *Priscilla, Queen of the Desert*** *Alamo Ritz, 7pm*

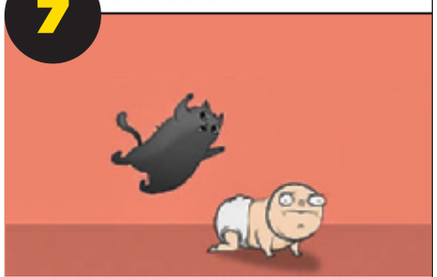
SPORTS: **Maudie's Moonlight Margarita Run** *Seaholm Power Plant, 8pm*

CLASSICAL MUSIC: **Evan Lawson's *Orpheus*** *Imagine Art, 8pm*

DANCE: ***Meanwhile...*** *Rogge Ranch House, 8:30pm*

THEATRE: ***Cymbeline*** *Ramsey Park, 8pm*

7 FRIDAY



MATTHEW INMAN: *WHY MY CAT IS MORE IMPRESSIVE THAN YOUR BABY*
BookPeople, 7pm

MOVIES: **TV Under the Stars** *Hotel San José parking lot, 6-10pm*

MUSIC: **Black Fret Summer Sessions** *Long Center, 6pm*

VISUAL ARTS: **"The Memory Palace"** *Big Medium, 7-10pm*

QMMUNITY: **Drip Drop 6: ABP Weekend Edition** *Cheer Up Charlies, 9pm*

COMEDY: **Amy Miller** *Velveeta Room, 9pm*

8 SATURDAY



DAVID BRENDAN HALL

MISS JUNETEENTH PAGEANT
For the City Center, 5-10:30pm

THEATRE: ***How Did This Get Made?* Live** *ACL Live, 3-6pm*

BOOKS: **Lance Myers: *Why So Much?*** *Malvern Books, 7pm*

SPORTS: **Austin Bold FC LGBTQ Pride Night** *Circuit of the Americas, 7:30pm*

THEATRE: ***Black Girl Love*** *the Vortex, 8pm*

MUSIC: **Chick Habit** *Swan Dive*

9 SUNDAY



TRAFFIC JAM 2019
State Parking Garage B, 7:30-10:30pm

QMMUNITY: **Lez B in Touch: Dykes You Should Know** *Cheer Up Charlies, 2-8pm*

MOVIES: ***Dance Hall Days*** *AFS Cinema, 4:45pm*

BOOKS: **T. Carlos Anderson: *There Is a Balm in Huntsville*** *BookPeople, 5pm*

THEATRE: ***Dry Land*** *Hyde Park Theatre, 8pm*

MUSIC: **Michael Fracasso album release** *Townsend*

MUSIC: **Thundercat** *Emo's*

10 MONDAY



JANA BIRCHUM

DAM THAT CANCER
LCRA Redbud Center, 6-8pm

MUSIC: **Devastation on the Nation** *Come & Take It Live, 5-11:30pm*

FOOD: **Esporão: National Portugal Day** *Central Market North, 6:30pm*

MUSIC: **Duff McKagan** *Scoot Inn*

11 TUESDAY



SHELLEY HIAM

JAMILA WOODS
Barracuda, 7pm

KIDS: **Insect Architects** *Contemporary Austin, 11am*

MOVIES: ***Rolling Thunder Revue*** *AFS Cinema, 7:30pm*

COMEDY: **Eddie Izzard: Wunderbar** *Long Center, 8pm*

12 WEDNESDAY



THEREMIN: INVISIBLE MUSIC, ELECTRONIC HISTORY
Santa Cruz Theater, 8-10pm

QMMUNITY: **Stonewall Celebration** *Texas State Capitol, 7-9pm*

MUSIC: **Sebadoh** *Parish*

MUSIC: **Felice Brothers** *Barracuda*

13 THURSDAY



RYLEY WALKER
Radio Milk Recording Company, 8pm

COMMUNITY: **Republic of Texas Biker Rally** *Travis County Expo Center, Thursday-Sunday*

THEATRE: ***Immortal Longings* Pride Night** *Zach Theatre, 6:15-10pm*

DANCE: **Austin Swing Syndicate Anniversary Dance** *Texas Federation of Women's Clubs, 8pm*

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JUNE

FRIDAY 6/7 · 6pm
MUSIC: AMERICAN DREAMER

FRIDAY 6/14 · 6pm
SILENT FILMS OUT LOUD

FRIDAY 6/21 · 6pm
SPECIAL SUMMER SOLSTICE PROGRAM
WITH AUSTIN CHAMBER MUSIC CENTER



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JULY

Member Appreciation Month

FRIDAY 7/12 · 6pm
ARTIST TALK: JEFFREY GIBSON

FRIDAY 7/26 · 6-10pm
B SCENE: A LOVE SUPREME



Terrence McNally after the Ransom Center screening of *Every Act of Life* in September 2018

PHOTO BY CHARLES QUINN

Lasting Impact

With a new play at Zach Theatre and a Tony for Lifetime Achievement, Terrence McNally talks about what endures

BY ROBERT FAIRES

To say that Terrence McNally is closing out this spring with a busy schedule is a bit like saying Maria Callas had an okay voice.

On May 19, the Tony Award-winning playwright of *Master Class* and *Love! Valour! Compassion!* received a Distinguished Lifetime Service Award at the Broadway League's Spring Road Conference. The following week, he celebrated the opening of *Frankie and Johnny in the Clair de Lune*, a new Broadway revival of his 1987 play, starring Audra McDonald and Michael Shannon. This Sunday, he's one of three artists being given a Lifetime Achievement in the Theatre honor at the 2019 Tonys. On June 14, Jeff Kaufman's 2018 documentary *Terrence McNally: Every Act of Life* will air on PBS's *American Masters* series. McNally has also been making time to talk to a host of media outlets about all of the above. And somewhere in there, he's been putting the finishing touches on *Immortal Longings*, a play having its world premiere at Austin's own Zach Theatre on June 20.

It's telling that at this moment of his life, in the midst of career achievement honors and 80th-birthday galas, McNally's working. He'd be justified in just taking victory laps around Broadway, but instead this writer is taking *Fire and Air*, a play that already had its New York premiere with an all-star production team typical for a McNally work – actors John Glover, Marin Mazzie, Marsha Mason, Douglas Hodge; director John Doyle; et al. – and working at making it better. He's rethinking it, revising it, making changes to it to such a degree that he considers it a new play. And he's doing it not in New York, the beating heart of the American theatre, but deep in the heart of Texas.

But that's how it is with someone who lives for the stage. "Nobody loves the theatre as much as Terrence," insists Nathan Lane in *Every Act of Life*, and the film shows us that it's always been that way with him: as a child being dazzled by Ethel Merman in *Annie Get Your Gun* and Gertrude Lawrence in *The King and I* in their original Broadway runs, singing along with his parents' original cast recordings when they lived in Corpus Christi; and as a student at Columbia spending several nights a week going to see plays in New York, standing outside all night to get a standing-room ticket to the sold-out original run of *My Fair Lady*. When you love theatre that much – enough to have given the stage 55 years' worth of material (three dozen plays, 10 musical books, and four opera librettos) – and when, as McNally says of himself in the documentary, "I still get excited when the curtain goes up," why stop just because you're 80?

So Terrence McNally is once again in the theatre, doing what he does best: bringing characters to life and delving into their passions and pains, what they desire and what moves them, what makes them laugh and what makes them cry. In this case, the characters are historical: Sergei Diaghilev, the founder-impresario of the Ballets Russes; and the company's fiery choreographer/star, Vaslav Nijinsky. That places artistic work at the center of the play – a recurring motif in McNally's work – but rather than focus on the artists (as he did with the diva Callas in *Master Class*, the opera composer Vincenzo Bellini in *Golden Age*, and the fictional thespians in *It's Only a Play* and *And Away We Go*), McNally wanted to zero in on the one person in a collaborative creative pursuit who isn't an artist; the person whose talent – often indispensable – is to assemble the right people for the creative work being made. "Because if you don't have the right people in the room," says McNally, "the painting, the symphony, the play, the ballet, are not going to turn out as well as they might. The history of art is filled with plays and operas and symphonies that were performed maybe badly or ahead of their time." Such was not the case with the Ballets Russes. The impact of the artists assembled by Diaghilev is still felt a century later.

"Nobody loves the theatre as much as Terrence."
NATHAN LANE

Impact is something McNally knows personally – perhaps on the cellular level. There's the impact of theatre, which has been his North Star, providing direction for him his entire life. And the impact of a high school English teacher, Maureen McElroy, who really "got" this teenager whose parents had no real clue why he would be staging operas in the garage and were in denial about him being gay; her appreciation and encouragement of his writing can't be understated. McNally thanked McElroy when accepting his Tony for *Master Class*, dedicated plays to her, and flew her to New York City – in first class – for the opening of the 2003 revival of *Frankie and Johnny*. Such shows of gratitude 30, 40, and 50 years into his career reveal a deep recognition of her impact.

With that in mind, the *Chronicle* sat down with McNally to discuss the impact of art: how he's felt it in his own life, what it can mean in society, and whether he feels his work has had an impact. The conversation took place last October, when McNally was in Austin for an 80th-birthday gala event thrown by Zach and a screening of *Every Act of Life* at the Ransom Center, which holds McNally's archives. To see more of the interview, visit austinchronicle.com/arts.

Austin Chronicle: *I'm curious if you can recall the first experience you had where you personally felt art's impact on you.*

Terrence McNally: The very first time, probably, was about the sixth grade. I was in parochial school and the nun brought in a Victrola and said, "Children, I'm going to play opera for you." And she played an album of Puccini love duets, and I loved it right away. I was the only one of the 30 [students]. The other 29 started spitballs or sleeping or misbehaving – had no interest. Just the minute I heard it …

Some people say to me, "How do you learn to love opera?" I say, "It's like ice cream. You don't learn to love ice cream. You like it or you don't." I still don't like calf's liver. I just turned 80, and I'm so tired of people telling me, "You'll love *this* calf's liver." I just don't like the taste of it. It's okay not to like liver. But I think most people are touched by art, because it's a taste. The earlier it happens, the better. I'm always happy when I see kids, young people, at the theatre – I'm just going to talk about theatre today, but the same would go for a concert or a ballet or a museum. I think young people today are getting less exposure to the arts than my generation.

ONLINE // THE 2019 AUSTIN CRITICS TABLE AWARD WINNERS | MORE TERRENCE McNALLY INTERVIEW | AUSTINCHRONICLE.COM/ARTS

I'm totally a product of the Texas school system. You had to be in a youth orchestra whether you wanted to or not. You had to take art lessons. You had to do all this stuff. Maybe one out of a hundred went on to earn a living doing design or being a musician, but we were *exposed* to trying to draw a line that represented a human being or a cat. We tried to assemble notes into a melody. We learned to work together and follow the conductor. It's all part of making you a better human. I think the arts make us better human beings.

The play that probably has most of my views about art is *Master Class*, and for a while I thought it was my most autobiographical play, even though I'm not a singer. My mother thought the play was about her. Most people, fortunately, think the play is just about Maria Callas. And art. Teaching. I'm a terrible teacher, I think. I think she's not a good teacher in the play. Teaching is – a good teacher lets someone become who they really are, discover themselves, not "do it my way or the highway." I'm more of that school [laughs].

AC: *So in line with this idea of writing about yourself, is there any of you in* Fire and Air?

TM: Diaghilev, mainly. But I've never written about myself autobiographically – *emotionally* autobiographically, but I've never written a play about my mother and father and brother, and I doubt I ever will. I certainly understand why [Eugene] O'Neill waited until the end of his life to write *Long Day's Journey Into Night* and then didn't want it performed in his lifetime.

AC: *A number of your plays have been done in Austin, and I've seen the impact they've had on the people who saw them, including myself. You're in a very celebratory year where people are asking you to look back on your career. Do you feel that you've had an impact through your body of work?*

TM: Yes, I feel my work has mattered, and that's very gratifying, and maybe it's good to wait until you're more advanced in years to look back and say, "Have I participated significantly in the national conversation, [in] what kind of country we're going to be?" And you affect people in ways you sometimes don't expect. So many people have told me what an impact *Master Class* had on their lives. And they're lawyers, doctors, they're not opera singers. What price are you willing to pay to be the best lawyer in Austin, the best doctor in Austin? Maria Callas wanted to be the best singer in all opera. She had talent, but you pay a price, too. One woman came to me and said, "You changed my life. I saw the play, and I'm just a secretary, and I thought, 'Why am I working for Aetna Life Insurance?'" And she went and got a job as a secretary at Lincoln Center. She's not in the arts but is helping make art, and I love that. A mother and father saw a play of mine, and [in the past] they had asked their son and daughter – both [of] whom identified as gay – to get out of the house by the next morning. Hadn't spoken to either one in close to 10 years, and then after seeing this piece, called them both, and they were at this new play with the son and daughter. That's very one-on-one, but it's very powerful. More powerful than winning a Tony Award, I'll tell you that. They're both nice, but one matters in a way. ■

Immortal Longings **is in previews June 12-19 and runs June 20-July 14 (Wed.-Fri., 7:30pm; Sat., 2:30 & 7:30pm; Sun., 2:30pm) at the Zach Topfer Theatre, 202 S. Lamar. For more information, visit www.zachtheatre.org.**



Terrence McNally's four Tony Awards and the Lucille Lortel Lifetime Achievement Award, on display at the Ransom Center

PHOTO BY DEREK RANKINS





ARTS EVENTS

Pam Who?

Fine acting drives City Theatre's *Parallel Lives: The Kathy and Mo Show*, but the feminism feels stuck in the Eighties

BY LAURA JONES



PHOTO BY ALEKS ORTYNSKI

Roxy Becker (l) and Helyn Rain Messenger in *Parallel Lives: The Kathy and Mo Show*

If you're going to the feminist comedy *Parallel Lives: The Kathy and Mo Show* to learn something about women or feminism today, don't. The show, currently being produced by City Theatre, is a series of vignettes written by comic actors Kathy Najimy and Mo Gaffney, and is a time capsule, really. Written in 1986, the hit off-Broadway show (and later, HBO special) is truly a product of its time. Jokes parlay around people like Pam Dawber (of *Mork and Mindy* fame) and the wacky womyn-with-a-y performance art I saw way too much of in the Nineties. If you're asking yourself who Dawber is – or worse, why they ever spelled women with a "y" in the first place – the show is likely to leave you cold, wondering just what it has to say about women today.

There are some notable high points. Two great actresses, for one. In a play like *Parallel Lives*, that's no small thing. The first act is comprised of six sketches; the second, eight. Altogether, there's an endless array of characters, from Greek-life sweethearts to a multitude of Disney moms (who turn out not to be a support group for mothers of kids wearing out *Frozen* DVDs, but rather the literal dead and dying moms featured in Disney animations). Headliners Roxy Becker and Helyn Rain Messenger not only deliver all of these characters well, they commit to every scene as though it's the only one in the show. They bring laughs, gravitas, and unique interpretations at a dizzying rate. At the end of the two-hour-and-45-minute extravaganza, I truly wondered how they did it.

PARALLEL LIVES: THE KATHY AND MO SHOW
Trinity Street Theatre, 901 Trinity
www.citytheatreaustin.com
Through June 15
Running time: 2 hr., 30 min.

But herein lies the rub. A fast-paced sketch show – reliant on comedy and character to make its point – needs to be, in fact, fast-paced. *Parallel Lives* just isn't (or wasn't on opening weekend). The second act dragged, leaving me wishing the powers that be had trimmed out a few unnecessary scenes. After all, as I said, some of the issues presented in the show aren't as germane as they were in 1986. Other topics, like the rights of trans women or the #MeToo movement, are obviously lacking, so much so that we miss their presence. Without them, the feminist comedy feels, at times, as stuck in the past as the entr'acte music, "I Am Woman." I sang along to it out of nostalgia, but at this stage in the game, it just feels quaint.

One scene that still holds an almost eerie relevance is "Clinic Shooting," a monologue about an abortion protest gone horribly wrong, pulled off by the incomparable Messenger. In this vignette, a protester from the religious right, who has herself had an abortion, screams at an imaginary stream of activists as they march for a woman's right to choose. That is, until a church friend's son unloads his gun. In this scene, and this scene alone, I could feel the audience hold its breath. We are in a crisis once again where women might lose their rights, and one in which we do worry constantly about mass shootings. I guess in some unfortunate cases, the more things change, the more they stay the same.

THEATRE

OPENING

✪ **DRY LAND** The first full-length play from American playwright **Ruby Rae Spiegel** is about **abortion**, **female friendship**, **resiliency**, and **what happens in one locker room after everybody's left**. Starring **Annika Lekven**, **Amara Johnson**, **Lucy Abramowitz**, and **Travis Dean**. Directed by **Cheryl Painter** for **Capital T Theatre**. *Thu.-Sun., June 6-15, 8pm. Extra show: Sat., June 15, 2pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. $20-30. www.capitalt.org.*

FLIP SIDE REDUX **TILT Performance Group** asks the question: Is the grass really greener on the other side? Here's an exploration of that question and its potential answers in a series of six 10-minute plays that explore concepts of otherness. *June 6-15. Thu.-Sat., 7:30pm; Sun., 2pm. Ground Floor Theatre, 979 Springdale, 512/840-1804. $10-15. www.tiltperformance.org.*

SHAKESPEARE AT RAMSEY PARK: CYMBELINE **Something for Nothing Theater** presents this Shakespearean romance with **just five actors playing all 32 characters**, distilling theatre to its most basic elements: bodies moving in space, creating a story that comes to life in the spectators' imaginations. Gonna be, we reckon, a whole lotta Shakesin' going on – directed by **Deb Streusand** right there in the great outdoors. Bring a blanket or chairs, pack a picnic, invite some friends, and join the fun. *Thu.-Sat., June 6-22, 8pm. Ramsey Park, 4301 N. Rosedale, 43rd & Burnet Rd. Free. www.s4n.org.*

BLACK GIRL LOVE This is a stage adaptation of **Anondra "Kat" Williams**' short stories about black girls in love. Featuring **Faith Anderson**, **g'beda**, **Allegra Jade Fox**, and **Oktavea L. Williams**, directed by **kt shorb** and **Simone Raquel Alexander** for **GenEnCo**. *Thu.-Sat, June 7-22, 8pm. Extra show: Wed., June 19, 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. $15-35. www.genenco.org.*

FLYIN' WEST **Spectrum Theatre Company** presents a staged reading of **Pearl Cleage**'s powerful historical drama about a family of **strong**, **independent women** in the **all-black town** of Nicodemus, Kansas, in the late 1800s. *Sat., June 8, 3pm. The Vortex, 2307 Manor Rd., 512/688-6516. $10. www.vortexrep.org.*

HOW DID THIS GET MADE? LIVE **Paul Scheer**, **Jason Mantzoukas**, and **June Diane Raphael** probe the origin stories of cinematic nightmares at this live recording of the award-winning podcast. See p.41 for more. *Sat., June 8, 3-6pm. ACL Live at the Moody Theater, 310 W. Willie Nelson Blvd., 512/225-7999. $45. www.acl-live.com.*

MERLIN WORKS: IMPROV AT ZACH **The Known Wizards** headline this improv comedy showcase with spontaneous scenes, games, songs, and stories – all made up on the spot based on audience input. Bonus: **Double-Time** and, with their small-town Americanisms at the forefront, **Hometown**. *Sun., June 9, 8pm. Zach Theatre's Whisenhunt Stage, 1510 Toomey. $10. www.merlin-works.com.*

IMMORTAL LONGINGS That four-time Tony winner **Terrence McNally** explores the rich history of the **Ballets Russes**, Sergei Diaghilev's itinerant Russian ballet company, in this newest play of his. See what happens in the the tempestuous relationship between Diaghilev and dancer Vaslav Nijinsky – as directed by **Peter Rothstein** for **Zach Theatre**, featuring choreography by **Kelli Foster Warder**. *June 13-July 14. Wed.-Fri., 7:30pm; Sat., 2:30 & 7:30pm; Sun., 2:30pm. Zach Theatre, 202 S. Lamar, 512/476-0541. $30-93. www.zachtheatre.org.*

IOLANTHE **Gilbert & Sullivan Austin**'s big summer production is this fanciful comedy that presents a topsy-turvy love story involving fairies and members of the House of Lords. Oh, it must be nice – it must be nice, to have Oberon on your side. *June 13-23. Thu.-Sat., 7:30pm; Sun., 2pm. Extra show: Sat., June 22, 2pm. Brentwood Christian School Performing Arts Center, 11908 N. Lamar. $8-27. www.gilbertsullivan.org.*

OEDIPUS THE TYRANT In this modern retelling of the classic story, Oedipus, obsessed with discovering what is poisoning his subjects against him, is willing to give up anything to recover the lost greatness of Thebes. Directed by **Nichole Bennett** for **Fox Den Theatre Company**. *Through June 15. Thu.-Sat., 8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. $20. www.foxdentheatrecompany.com.*

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ONGOING

BOOK OF WILL **Lauren Gunderson**'s excellent comedy features **William Shakespeare**'s friends and fellow actors in The King's Men company doing whatever it takes to make sure that true versions of the Bard's plays survive – by compiling the First Folio, thwarting all the tailcoat-riding bastardized versions, and faithfully recapturing the words that shaped their lives. Directed by **Lara Toner Haddock** for **Austin Playhouse**. *Through June 30. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, ACC Highland, 6001 Airport, 512/476-0084. $36-42 (student discounts available). www.austinplayhouse.com.*

HAMILTON This, in case you somehow didn't know (and please accept our congratulations on finally waking up from that years-long coma, yo, it's good to have you back), is **Lin-Manuel Miranda**'s hip-hop musical about America's Founding Father Alexander Hamilton. Brought to town by the good people of **Broadway in Austin**, it's a phenomenon that's worthy of its endless hype, and they say tickets are possibly still available: See the website for the show's two-days-before ticket lottery. *Through June 16. Tue.-Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 7pm. Bass Concert Hall, 2350 Robert Dedman, 512/471-2787. $79-539. www.texasperformingarts.org.*

HENRY V **Penfold Theatre** stages this Shakespearean wartime classic out in that fabled Round Rock Amphitheatre in the park, featuring a fine cast directed by **Liz Fisher**. *Through June 22. Thu.-Sat., 8pm. Round Rock Amphitheater, 301 W. Bagdad, 512/850-4849. Free. www.penfoldtheatre.org.*

QMMUNITY

BY SARAH MARLOFF



Celebrate with Austin Black Pride all weekend long

JANA BIRCHUM

THE RETURN OF ABP is cause for celebration, but this week's revelry is tinged with heartache. The body of Dallas' **Chynal Lindsey** – a 26-year-old black trans woman – was pulled from White Rock Lake last weekend. Her murder has the state and nation's LGBTQ communities looking at Dallas, where two other black trans women have been murdered since October: **Muhlaysia Booker**, 22, and **Brittany White**, 29. Another woman, also 26, who remains unnamed, survived a brutal stabbing in April. Clearly, even Dallas police are seeing the signs on the wall as the FBI has been asked to assist with the investigation of Lindsey's murder and its possible connection to Booker and White. … I don't write this to bring the dark cloud, but as a reminder of where we are today and a reminder that many in our community aren't just hurting – they're scared. I don't have an answer or much advice, but to my cis readers, check in with your trans friends and talk to your communities about Dallas. Additionally, **Austin Pride** invites us to keep the momentum going through the week with their annual tribute to the Stonewall Riots, **Wednesday evening at the Capitol (7-9pm)**. Let's remember to hold tight to our qmmunity – it's still the Summer of Pride, after all (see more at **austinchronicle.com/summerofpride**). And let's all light a candle this weekend in the name of **Black Pride**, Chynal, Muhlaysia, and Brittany.

2 TO DO

Austin Black Pride 2019

What can't you do during ABP's fourth annual, six-day-long Pride celebration? (OK, it technically started on Tuesday, but the parties, panels, and much more run through the weekend!) This smörgåsbord of events includes a free ***To Wong Foo*** screening with aGLIFF Thursday night; opening weekend of ***Black Girl Love*** at the Vortex, history making dance parties – **Drip Drop** Friday, **Throw It Back** Saturday; and yoga too! There's also a not-to-miss boat party but if you don't have tix now, you're gonna miss it. See full schedules online. Happy Black Pride! ***Thu.-Sun., June 6-9. www.austinblackpride.org.***

Lez B in Touch: Dykes You Should Know

Oops: Beth Schindler has done it again: a new traveling lesbo party to celebrate "dykes of the past, present and future." She's bringing in our queerly beloved DJ JD Samson (of Men and Le Tigre fame), with DJs Mouthfeel and Adzua-Gette Cole to round out the sounds, plus a litany of queer babes – from p1nkstar to Erica Nix – paying tribute to those dykes you should know. ***Sun., June 9, 2-8pm. Cheer Up Charlies, 900 Red River.***

Q'D UP

BULIMIANNE'S UNBEARABLE BACH PARTY! She's getting hitched! ***Thu., June 6, 10pm. The Iron Bear, 121 W. Eighth. Free.***

DRAG AT THE DRIVE-IN: PITCH PERFECT Mary Jane Styles brings the A game. ***Fri., June 7, 7pm. Blue Starlite, 2103 E. M. Franklin Ave. $10-35.***

KY KREBS: OOPS, ALL GAY JOKES You'll laugh, you'll cry, you'll leave gayer than when you entered. ***June 8-9. Sat., 7pm; Sun., 8:30pm. Fallout Theater, 616 Lavaca. $10-12.***

LA REBELIÓN Pride-themed day party filled with "unadulterated Latinx love." ***Sat., June 8, noon-6pm. Kitty Cohen's, 2211 Webberville Rd. Free.***

#BLACKQUEERHERE PANEL Moderated by Kristina Brown. ***Sat., June 8, 5pm. Carver Museum, 1165 Angelina. Free.***

HOUSE OF KENZO: OPEN EARTH A live performance and more. ***Sat., June 8, 7-9pm. The Contemporary Austin, 700 Congress. $10.***

AUSTIN BOLD FC LGBTQ PRIDE NIGHT Austin Pride joins the city's minor league soccer team to celebrate Pride! ***Sat., June 8, 7:30pm. COTA, 9201 Circuit of the Americas Blvd. $15-40. www.austinboldfc.com.***

HOMO DEPOT: PRIDE EDITION A good ol'-fashioned qweeh summer dance party. ***Sat., June 8, 10pm. Cheer Up Charlies, 900 Red River. Free.***

TGQ SOCIAL A way-chill hangout for everyone on the trans spectrum. ***Second Sundays, 6-9pm. Butterfly Bar, 2307 Manor Rd. www.fb.com/tgqsocial.***

NAVIGATING FATPHOBIA A community convo. ***Tue., June 11, 6:30pm. allgo, 701 Tillery Ste. A-1.***

POSE SEASON 2 WATCH PARTY with Austin Black Pride, Austin Pride, and ASP Cares Pharmacy. ***Tue., June 11, 7pm. Rain, 217 W. Fourth. Free.***

PRIDE! These freaky Boiz of Austin are going all out for Stonewall's 50th anniversary! ***Tue., June 11, 9pm. Elysium, 705 Red River. $5.***

For all Qmmunity listings see austinchronicle.com/qmmunity and send yer queer'd events to qmmunity@austinchronicle.com.

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THE STICKER SOIREE
An Art Show
1200+ Stickers, 100+ Artists
RSVP @visitpossumpark
Benefiting Spratx Ignite | 6/21 6-9pm

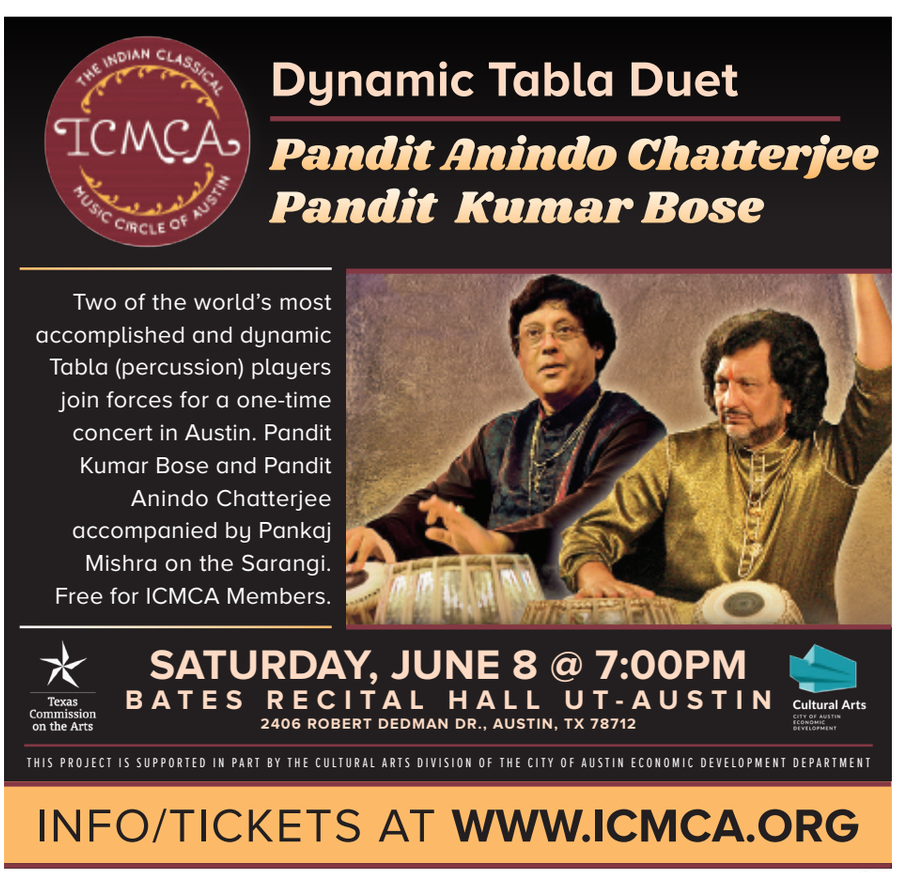


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Veronica DeWitt (l) and Lisa Anne Kobdish

PHOTO BY BENNETT CREATIVE

EVERYTHING! EVERYTHING! EVERYTHING!

Rollins Studio Theatre at the Long Center, 701 W. Riverside
June 2

As two performers danced entrancingly in the open expanse of the stage, a third stood behind a screen door at an upstage corner and watched them. In a short time, she would open the door and step through it to add her own movement to what was already going on, but the look on her face before she did wasn't that of a performer marking time until she was to enter; this was the look of a performer observing her colleagues' work and truly enjoying and admiring their artistry. That kind of appreciation isn't uncommon among performing artists, but it's usually hidden in the wings, beyond the audience's view. This took place where those of us in the house could see it clearly, and we saw it repeatedly in *Everything! Everything! Everything!*, the work that closed the 19th season of the Kathy Dunn Hamrick Dance Company: dancers visible through screen doors, taking pleasure in their fellows' twisting, turning, spinning, stretching, and rolling around before joining in on the fun.

The moments of dancers connecting with their eyes as well as their hands, arms, legs, and backs weren't limited to those doorway looks, either. Here, two company members about to start a duet made eye contact and smiled. There, two who finished dancing together did the same. A dancer crossing to a screen door as she was exiting shot a quick glance over her shoulder at a dancer she'd passed, then flashed an approving grin. The fact that these bits of visual interaction and mutual regard kept happening, and that we were able to witness them, reinforced our sense of these dancers as an ensemble, yes, but it also elevated the bond they shared to one of camaraderie, which made their mutual creation that much more special.

This quality has been apparent in other works by KDHDC, and having seen it so often, it's come to feel essential to the company's character. The fluidity and elegance of the movement could be at the highest professional level, but without that eye contact, those smiles, and the connections they represent – that esprit de corps – well, it just wouldn't be a KDHDC dance.

Which made it especially significant that such company spirit was present in *Everything! Everything! Everything!* This was a new work, but made in a somewhat different way than other new works the company has presented. Artistic Director Hamrick started by revisiting some of her older material and lifting elements from it – movement, music, set pieces – and combining them in a new context. What could have been a reprise of disconnected memorable moments from projects past – an album of KDHDC's greatest hits – was rather a work that encompassed what the company is about, what makes it distinctive and valuable in our dance ecosystem. And so there was the graceful twirling, circle after circle after circle, and the great sweeps of arms; the arms outstretched and legs splayed, as if full extensions were the body's natural, default position; the gestures rooted in compassion: hand on shoulder, hand on back, hand in hand, catching a falling body or pulling one up from the floor or lifting one, always gently; bodies draping across each other and fitting together like tongue in groove; and the humor – always a touch of comedy. The achievement of *Everything! Everything! Everything!* was that it lived up to its name, including all that is remarkable about Kathy Dunn Hamrick Dance Company (well, *almost* all, since Alyson Dolan wasn't in it). The fullness of it left those of us in the audience observing the dance behind our own screen doors, enjoying and admiring their artistry with an approving smile. – *Robert Faires*

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. *www.capcitycomedy.com*

ANJELAH JOHNSON Yeah, she's funny AF. Yeah, this show's already sold out. ***June 6-8.***

OH HONEY We can't find a description for this show on the Cap City website. But the image is of the venue's logo overlaid with a transparent LGBTQ+ flag. So we journalists, always insightful AF, reckon this here's a Pride Month celebration of all things queer and funny? Amen to that! ***Wed.-Thu., June 12-13, 8pm. $10-15.***

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. *www.coldtownetheater.com*

There's **Sugar Water Purple** on Wednesday nights, of course. And this Thursday features improv supergroup **Friends for Now**, followed by BettyFest's late-night edition of **That Time of the Month**. Friday asks **Srsly, Whose Fucking Line Is It?**, then releases the laser-sharp ladies of **Loverboy** *and* that **Live at ColdTowne** stand-up showcase. Saturday's got that crazily cryptozooic **Bigfoot: The Musical!**, followed by the randy husband-and-wife duo called **CHLANE**, then another comedy upheaval of **Riot Society**, and – oh, see website for more!

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. *www.esthersfollies.com*

SPRING FLING FOLLIES Ah, the fun seldom pauses, with musical comedy skits, magic, and a **political satirical revue** where the bustling backdrop of Sixth Street is on view through the stagefront window! Oh, the fight is still brewing for Democrats beyond the Mueller Report in a **White House Bohemian Rhapsody**. Kellyanne Conway goes head-to-head with her husband as the lady Democrats – Nancy Pelosi, Elizabeth Warren, and the irrepressible AOC – celebrate diversity in the new House of Reps, and more. Bonus: That sexy magician **Ray Anderson** is going to wow you with illusions your mind won't believe your eyes have seen! ***Thu.-Sat., 8pm. $25-35.***

FALLOUT THEATER 616 Lavaca, 616/676-7209. *www.falloutcomedy.com*

This basement venue brings the funny seven nights a week. Monday starts things off with that sprightly revue of optimism called **Fuck This Week**, there's **Rob Gagnon**'s unpredictable **Sandbox** on Tuesdays, the all-female comedy showcase called **Garage** on Wednesdays, and check out the stand-up ladies of **Hear Me Bitch** this Thursday. Then on Friday, don't miss the inarguable power of **Sure Thing**, hosted by **Duncan Carson** and **Brendan K. O'Grady**. Saturday's got that hilarious **Ky Krebs** with **Oops, All Gay Jokes**, followed by some story-centered **Sweet Lightning**, and – see website for more!

HIDEOUT THEATRE & COFFEEHOUSE 617 Congress, 512/476-1313. *www.hideouttheatre.com*

IT'S ... HIDEOUTRAGEOUS! Two stages, more fun. This Thursday, it's an early **PGraph** show before the **Free Fringe** brings the totally unexpected. And then Friday starts off with a **Fancy Pants Mash-Up**, followed by that all-star **Big Bash** shindig, a **Threefer**, and, OMG, **TheatreDome**. On Saturday night, after a little **Dystopian Teen Future** action, there's an improvised Scooby-Doohickey of a show called ***Harriet and Adanna Save Capitol High*** and the highly scrutable comedy stylings of **SXAsian** before the hard-fought *original* **Maestro** competition pretty much decimates the premises.

VELVEETA ROOM 521 E. Sixth, 512/766-8358. *www.thevelveetaroom.com*

AMY MILLER She's been, officially, Portland's Funniest Comedian, so you *know* she's gonna be sufficient unto the Dirty Sixth scene at the Velv tonight. Also, **Jasmine Ellis** opens – so it's a win-win, right? ***June 7-8. Fri., 9pm; Sat., 9 & 11pm. $10.***

MEANWHILE ...

Jennifer Sherburn and her company of major talents return to explore **the tropes of comic books** – with contemporary dance featuring a cast of six choreographers (**Jairus Carr**, **Lisa Anne Kobdish**, **Taryn Lavery**, **Clay Moore**, **Amy Myers**, and **Sarah Annie Navarrete**) traversing space with bungee, ladders, and mobile set pieces. Bonus: an original music score by **William West** and **Juliana Scheffield**, lighting by **Chris Conard**, and a VR premiere of Sherburn's "Stolen" collaboration with **Flow Nonfiction**.

Thu.-Sat., June 6-15, 8pm. Rogge Ranch House, 3506 Rogge. $30 ($20 in advance). www.jennifersherburn.com.





Traffic Jam

BUT WAIT – THERE'S MORE!

COMEDY BATCH In which your host **Robert Segovia** brings you the talents of **Chris Tellez**, **Sahana Srinivasan**, reigning Funniest Person in Austin **Andrew Murphy**, and more. *Sat., June 8, 8:30pm. Batch Craft Beer + Kolaches, 3220 Manor Rd., 512/401-3025. Free. www.batchatx.com.*

EDDIE IZZARD: WUNDERBAR This show is "a delicious insight into the surreal and fantastical world of Eddie Izzard." And of course you're aware that "with his brand of keenly intelligent humor that ranges from world history to historical politics, sexual politics, mad ancient kings, and chickens with guns, he's built an extraordinary fan base that transcends age, gender, and race." *All that, and sometimes his nail polish matches his footwear, too*. Austin is the man's huckleberry, to be sure: Reckon he can feel the love all the way from A to Izzard. *Mon.-Tue., June 10-11, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. $51.50 & up. www.eddieizzard.com.*

BUZZKILL AT THE BUZZ MILL Looking for a regular Wednesday night stand-up showcase? **Carlton Wilcoxson** and **Angelina Martin** are the new hosts here, and they're fixing to show you a laughing good time. *Wednesdays, 9pm. Buzz Mill Coffee, 1505 Town Creek, 512/912-9221. Free. www.buzzmillcoffee.com.*

SIX SHOOTER! STAND-UP COMEDY SHOWCASE Freestyle country & western legends **Knuck Deep** (played by **Aaron Brooks** and **Mac Blake**) return from a two-month hiatus to bring you six of Austin's funniest stand-up comedians: **Ralphie Hardesty**, **Ashley Overton**, **Derek Kopswa**, **Enzo Priesnitz**, **Hunter Duncan**, and **Katherine Hutchins**. *Wed., June 12, 8pm. Barrel O' Fun, 1911 Aldrich Ste. 120-B, 512/572-1425. Free. www.barrelofunatx.com.*

DANCE

ANDREA ARIEL DANCE THEATRE: RALLY This new dance show features original live music (composed by **Andrew Nolte**) and the conducted improvisation of **Soundpainting**, offering a kinetic array of personal perspectives and collective experiences as the multidisciplinary performers explore what drives people in local and global communities to rise up, unite, and rally. *June 13-16. Thu.,-Sat., 8pm; Sun., 5pm. Mexican American Cultural Center, 600 River St. $15 and up. www.arieldance.org.*

✪ AUSTIN SWING SYNDICATE: 20TH ANNIVERSARY DANCE Celebrate two decades of swing by dancing the night away with "one of the largest, best, and friendliest swing dance communities in the United States." (Not sure how to dance? There's a beginner class at 8:15pm.) Good tunes? Hell, yes – as performed live by that **Jonathan Doyle Swingtet**. *Thu., June 13, 8pm. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 512/476-5845. $10. www.austinswingsyndicate.org.*

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole dancing? **We've got myriad classes listed online**, with all manner of schools waiting to get your feet firmly on the floor – or soaring through the air – to joyful moves.

CLASSICAL MUSIC

EVAN LAWSON'S ORPHEUS Think you know all there is to know about Orpheus, do you? Think the god-favorited one's true affections began and ended with Eurydice? This new opera is inspired by a little-known love triangle and composer Lawson's reaction to the censorship of queer elements in Greek mythology – performed in collaboration with the **Prismatx Ensemble**, featuring mezzo-soprano **Jill Suzanne Morgan**, tenor **Michael Dixon**, and bass-baritone **Mikhail Smigelski**. *Thu., June 6, 8pm. Imagine Art, 2830 Real, 512/448-1840. $8-20. www.density512.org.*

COSMOS: SCI-FI AND FANTASY Here's an evening of music from well-known movie favorites like *Star Wars*, *Lord of the Rings*, *Back to the Future*, and more during the **Austin Civic Orchestra**'s season finale. *June 7-8. Fri.-Sat., 8pm. Beverly S. Sheffield Zilker Hillside Theater, 2206 William Barton Dr., 512/200-2261. Free. www.austincivicorchestra.org.*

✪ THEREMIN: INVISIBLE MUSIC, ELECTRONIC HISTORY Celebrate the 100th anniversary of the invention of **the world's first electronic musical instrument** with professional theremist **Aileen Adler**, as she presents this evening of **theremin-infused musical performances** featuring the **Temple of Ape Collective**, an **educational workshop** on how to play the spooky thing, and tales of the instrument's sordid history in espionage. Bonus: The night includes the premiere of **a short film** – an apocalyptic theremin adventure story – called **"The Last Tea Party"**. *Wed., June 12, 7:30pm. Santa Cruz Theatre, 1805 E. Seventh, 512/762-7000. $18. www.aztlandance.com.*

Here's an outdoor spectacle of sound and fury and fun from **choreographed ensembles of automobiles, motorcycles, and amplified bicycles**. (You can be an active part of it, too, especially in the car-horn symphony.) This latest iteration of Traffic Jam offers a live concert with an **all-star roster of Austin artists** directed by **Steve Parker**, featuring a new composition by **Graham Reynolds** and road rage music performed by **Austin Soundwaves**, **Henna Chou**, **James Parker**, **Seetha Shivaswamy**, and more.

Sun., June 9, 7:30pm. 1511 San Jacinto. Free. www.collidearts.org.

VISUAL ARTS

OPENING

BALE CREEK ALLEN: WORKS FROM THE NINETIES The man behind the gallery puts himself *inside* the gallery, in its front rooms this time, with a collection of his compelling creations from the 1990s. Is this a good idea? Tell you what: Since only the best of any other artists he might show can match Allen's skill, ingenuity, and stunning sense of the-ordinary-turned-unique, this exhibition is a *great* idea. *Reception: Fri., June 7, 7-10pm. Bale Creek Allen Gallery, 916 Springdale #2.*

AO5 GALLERY: BALANCE **Brandon Snow**, the youngest artist represented by this longtime gallery, is a self-taught Austin-based printmaker who merges his original **film photography** with **a large-format silkscreen process**. *Reception: Sat., June 8, 7-9pm. Ao5 Gallery, 3005 S. Lamar, 512/481-1111. www.ao5gallery.com.*

GROUND FLOOR GALLERY: SUITES FOR HOLLEY/MERCURE That local improv impresario (and *Red vs. Blue* vocal celebrity) **Shannon McCormick** has been doing strange and beautiful things with pixels in homage to the music of **Lonnie Holley** and **Michele Mercure**, and now he's got his **vivid digital abstractions generated on meatspace canvas** and displayed in the lobby at this Eastside theatre venue for your viewing pleasure. *Reception: Sun., June 9, 5-7pm. Ground Floor Theatre, 979 Springdale, 512/840-1804. www.groundfloortheatre.org.*

CLOSING

BUTRIDGE GALLERY: THE SOUTH WELCOMES YOU HOME The devolution of the Austin sky. Texas caves reimagined as intergalactic landscapes. The peculiar yet familiar renderings of Southern life. Behold, as artists **Mae Crocker**, **Renee Victor**, and **Heidi Pitre** celebrate the beauty and quirks of this land we call home. *Through June 8. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. www.austintexas.gov/dac.*

LORA REYNOLDS GALLERY: TONY MARSH AND NATALIE FRANK This is the first Reynolds Gallery show for both of these artists, and we were all like, "Hey, Natalie Frank! With **a Grimm exhibition** just in time for Ballet Austin's *Grimm Tales* based on her fantastic works!" And we barely even made note of Mr. Marsh's part of this two-person display … until we saw some stunning images showing the **gorgeous and fairly chthonic** "Cauldrons and Crucibles" work the man does with **ceramics small and large** – and then we made damned good and sure our schedule was clear for an even longer visit to this excellent Downtown venue. *Through June 8. Lora Reynolds Gallery, 360 Nueces #50, 512/215-4965. www.lorareynolds.com.*



"LIKESNESS"

Northern-Southern, 1900-B E. 12th
www.northern-southern.com
Through July 9


Sculpture by Laura Lit

When a gallery is run by a man who commits graphic design for a living, and when that gallery is mostly known for its display of abstract works and conceptual installations, and *especially* when that gallery is Phillip Niemeyer's Northern-Southern, a show of nothing but figurative work – evocations of the human form and features – will require some fierce industry to match what's come before.

Spoiler alert: Plenty of fierce industry here, citizen.

Northern-Southern's new "Likesness" exhibition boasts a roster of solid talent making a human-focused garden of visual delights across the walls of the intimate two-room venue on East 12th. But not just the walls: A couple of pedestals are in the mix, too, because sculpture – and let's look at that first.

Laura Lit doesn't usually work in sculpture, although she's all about figurative images. She's got two sculptural pieces in this show made from paper clay, but she's done only paintings before. If you know her earlier work (or if you go to her website right now to get an eyeful), you'll note that "she's done only paintings before" is a drastic understatement. Complete humans inhabit her canvases, rendered with the sort of deep realism that Caravaggio flourished in, once he got that whole trick with the shadows down. And these first two sculptures of Lit's are of that impressively realist ilk – in three dimensions now, although the smaller-than-life-sized works are just the top halves of two women. "Perhaps they are the other Lauras that exist in the multiverse?" suggests the artist. And perhaps, if we're lucky, we'll be introduced to more of them in the future – but this is a fine debut.

Dawn Okoro's got bodies on canvas, too, and they galvanize a pair of walls here. Active bodies, African American bodies, posed or halted in mid-kinesis; the sort of figures that are, of course, static (this isn't video, right?) yet simultaneously so dynamic in the way they're depicted with broad strokes of pigment, the way the realistic portraits are enhanced with abstract swirls of color, and the way the color is often copper leaf. Best of both worlds, we're thinking. Because if you see such abstract swirls by themselves, maybe you think, "Cool, but does the artist do this because she can't handle realism?" And if you see a good portrait, maybe you're like, "Yeah, but what about a wild flourish somewhere in there?" Because some viewers can be capricious, demanding shits, can't they? Okoro's works shut that nonsense down while opening appreciative eyes wider.

Saul Jerome San Juan runs Atelier 1205 over on Cesar Chavez, and we've long been impressed by his curatorial decisions. In his section of "Likesness," we see the sort of deep drafting skill that backs up his creative résumé. "Queer and Filipino American," says his gallery bio, "San Juan paints the other: Blue-eyed men with white skin sunburned pink in Yeti hats with sleeveless tees." (Indeed, although that's *his own damned Yeti hat* that he lends them.) And he draws and paints these guys – just headshots – using graphite, alkyd, and oils on canvas panels. These aren't bold depictions like Okoro's, and they aren't the OMG-is-that-a-photo paintings that Lit does when she's not busy with paper clay. These are drawings of human faces that look like *drawings of human faces*; but they're the sort of renditions that are so good that other artists, when regarding them, might think, "Well, fuck, why do I even bother picking up a pencil?" You know what we mean.

That's just three out of the six artists represented in this show. It's not that the others aren't worth noting; it's that there's a certain word count available and that, anyway, we're not going to tell you all that you can easily see for yourself. Because right now, Northern-Southern is full of people – and you should be, however briefly, among them. – *Wayne Alan Brenner*

BOOKS

JAMES FENELON: FOUR HOURS OF FURY It's told now: *The Untold Story of World War II's Largest Airborne Invasion and the Final Push Into Nazi Germany*. Let this local author sign you a copy, hoss. ***Thu., June 6, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.***

FOUR POET NIGHT AT MALVERN Tonight's quartet of modern bards speaking of things real, true, and possibly a little fucked up are **Micah Bateman**, **Ash Smith**, **Daniel Eduardo Ruiz**, and **Matthew Klane**. ***Thu., June 6, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.***

S. KIRK WALSH WORKSHOP READING With readings from **Deborah de Freitas**, **Lisa Jackson**, **Jack Kaulfus**, **Sarah Morgan**, **Alejandro Puyana**, **Victoria Rossi**, **Sara Saylor**, **Jason Sprinkle**, **Allison Turrell**, and **Julie Wernersbach**. ***Fri., June 7, 7-8pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.***



MATTHEW INMAN: WHY MY CAT IS MORE IMPRESSIVE THAN YOUR BABY Yeah, it's that hilarious *Oatmeal* guy – back with his newest volume of cartoon snarkery and spot-on insights, showing you exactly what the title says it will. ***Fri., June 7, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.***

T. CARLOS ANDERSON: THERE IS A BALM IN HUNTSVILLE The local author presents this true story of "tragedy and restoration from the heart of the Texas prison system." ***Sun., June 9, 5pm. BookPeople, 603 N. Lamar. www.bookpeople.com.***

MARY MILLER: BILOXI The author's in town from Oxford, Miss., to present this follow-up to her acclaimed *The Last Days of California*. ***Mon., June 10, 7pm. BookPeople, 603 N. Lamar. www.bookpeople.com.***

NICOLE DENNIS-BENN: PATSY The acclaimed author presents her newest book, in conversation with *Kirkus Reviews*' **Clay Smith**. ***Tue., June 11, 7pm. Austin Public Library, 710 W. César Chávez, 512/974-7475. library.austintexas.gov.***

LOGOS POETRY COLLECTIVE: ABE LOUISE YOUNG AND LILLI HIME "Two poets reading in a unique framework that includes audience participation and conversation to facilitate meaningful connections and experiences of beauty." Poetry and *beer*, so what's not to love? ***Tue., June 11, 7:15pm. Lazarus Brewing Co., 1902 E. Sixth, 832/279-2024. Free. www.logoscollective.org.***

ELLIOT ACKERMAN: PLACES AND NAMES The author presents his memoir that recounts his time as a journalist in Syria and its environs and his deeper past in combat in Iraq and Afghanistan. ***Wed., June 12, 7pm. BookPeople, 603 N. Lamar. www.bookpeople.com***

LANCE MYERS: WHY SO MUCH? That internationally renowned animator – that frontman for the band **Gals Panic** – that powerhouse of pop culture known as Lance "Fever" Myers presents his **debut prose novel** at Malvern tonight – presented by **Persistence of Vision Publishing** and enhanced with readings from **W. Joe Hoppe**. ***Sat., June 8, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.***

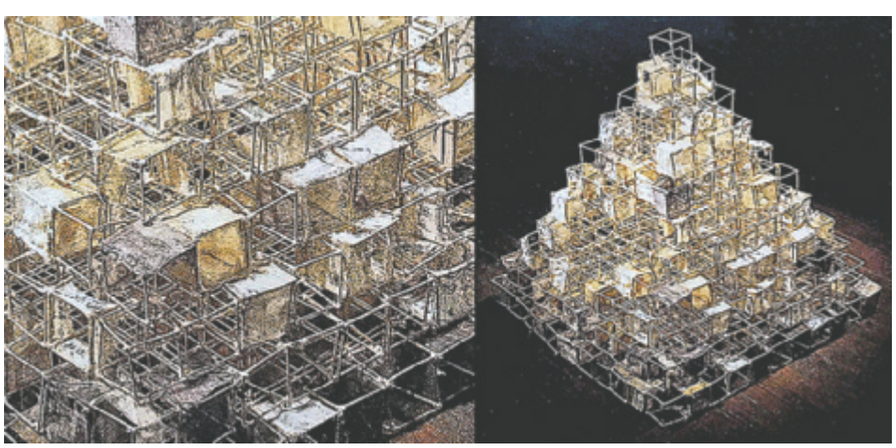
ART MARKMAN: BRING YOUR BRAIN TO WORK In which the popular podcast host tells us how to use cognitive science to get a job, do it well, and advance your career. ***Thu., June 13, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.***

BOOKWOMAN POETRY: VIKTORIA VALENZUELA Valenzuela shares writing that keeps keen focus on Chicana mothering as decolonization and political action. **Cindy Huyser** hosts the open mic that follows. ***Thu., June 13, 7:15pm. BookWoman, 5501 N. Lamar, 512/472-2785. Free. www.ebookwoman.com.***

Big Medium: The Memory Palace

In her first solo show at Canopy's anchoring gallery, **Rehab El Sadek** conceptualizes a meditative journey through a personal past and the ancient world, drawing inspiration from classic architecture, modern architectural theory, world literature, and historical texts.

Reception: Fri., June 7, 7-10pm. Big Medium, 916 Springdale #101, 512/939-6665. www.bigmedium.org.



COMMUNITY

BROWN STATE OF MIND UNIVERSITY BSOM offers a six-course roster of classes centered around cultural contributions of minority groups in America and around the world, from poetry in the Middle East to counterculture America and the Vietnam War. The instructors include local artists, business owners, cultural archivists, and one UT staff affiliate. ***Through Aug. 8. Mon.-Thu., 6:30 & 8pm. The Commune, 101 E. North Loop; Vesper, 3106 E. 14th½; Austin Visitor Center, 602 E. Fourth. Free, but donations welcome. www.brownstateofmind.com.***

CAPITAL FACTORY'S 10TH ANNIVERSARY BIRTHDAY PARTY A Texas-sized party celebrating tech community hub Capital Factory hitting double digits. ***Thu., June 6, 5-9pm. Capital Factory, 701 Brazos, 16th floor. Free, but RSVP required. www.capitalfactory.com.***

LUMBER SOCIETY BINGO Join Lumber Society Camp Master Chris Hyde for an hour of bingo and socializing. Bonus: Bring your Troop Badge to get sweet Lumber Society discounts on drinks. ***Thu., June 6, 7pm. Buzz Mill Coffee, 1505 Town Creek, 512/912-9221. www.buzzmillcoffee.com.***

BORN INTO THIS Doula Training International hosts a conference about all things birthing. Expect 200 birth workers, holistic health professionals, and leaders in the field for three days of resource sharing, skill building, and professional development. ***Thu.-Sat., June 6-8. Native Hostel, 807 E. Fourth, 512/720-9952. $299-425. www.bornintothis.co.***

INTERNATIONAL EXPOSITION OF AGATE Vendors, speakers, exhibits, and collectors from around the world showcase the mind-boggling world of that swirly gemstone agate. Plus, kids' activities, daily raffles, and door prizes! ***Thu.-Sun., June 6-9. Norris Conference Centers, 2525 W. Anderson. $15-120. www.ntrocks.com.***

✪ **MURDER WALK AUSTIN** This true-crime walking tour takes you on the morbid journey of America's first serial killer, "The Midnight Assassin" (aka "Servant Girl Annihilator"), who terrorized Austin in 1885. The walk covers two miles of historic Austin at a leisurely pace, plus a drink stop at the Driskill Hotel. ***June 7-Oct. 26. Fri.-Sat., 8pm. Departs from Bowie & W. Sixth. $40 (ages 13+ only). www.touratx.com.***

PRINCE PARTY: A PRETTY PURPLE BIRTHDAY!



Celebrate the birthday and legacy of the High Priest of Pop with Prince spinning all light long, on-site shirt printing, and themed drink specials. Funds raised will be donated to Dress for Success Austin to empower women to achieve economic independence. 21+ to party, and costumes highly encouraged. ***Fri., June 7, 10pm. Drinks Lounge, 2001 E. Cesar Chavez, 512/524-0130. $5 suggested donation. www.drinkslounge.bar.***

FUTURE FRONTIERS Experience that newfangled "Optimistic Futurism" at this hybrid conference-festival featuring panels and workshops from folks hoping to solve "humanity's greatest challenges," like Whole Foods founder John Mackey soliloquizing on the "Secrets to Building a Conscious Multibillion-dollar Company." Topics include space colonization, consciousness, psychedelic medicine, and more off-beat subjects. ***Fri.-Sun., June 7-9. AFS Cinema, 6406 N. I-35, 512/322-0145 x3214. $50-399. futurefrontiers.co.***

TRAVIS EARLY COLLEGE HIGH SCHOOL BEAUTIFICATION Help Keep Austin Beautiful spruce up the South Austin high school. Light snacks, water, and work tools provided. Pro tip: Bring a friend or two! ***Sat., June 8, 8-11am. Travis Early College High School, 1211 E. Oltorf. Free. www.keepaustinbeautiful.org.***

WEAR ORANGE 2019: DAY OF ACTION Through a strategy known as crime prevention through environmental design (CPTED), beautifying public spaces has been shown to reduce gun violence in communities. In that spirit and in recognition of Gun Violence Awareness Day, Moms Demand Action, along with community partners, are asking folks to #WearOrange and help clean up Lady Bird Lake's shoreline. ***Sat., June 8, 8-11am. Longhorn Shores, 60 S. Pleasant Valley Rd. Free. www.wearorange.org.***

HOME ESTATE SALE BENEFITING HOME It's like "a garage sale 'on steroids,'" they tell us. Browse music collectibles, furniture, clothing, antiques, music gear, and a whole lot more, including some big-ticket items to be listed on eBay. All proceeds benefit Housing Opportunities for Musicians & Entertainers (HOME), which helps provide housing assistance for industry veterans living in the Austin area. ***Sat.-Sun., June 8-9, 9am-4pm. 1909 Parkside Ln. Free. www.homeaustin.org.***

VOLUNTEER TO CLEAN LADY BIRD LAKE Volunteer to clean up Ladybird Lake both on shore and on water. ***Sat., June 8, 9am. Multiple sites around Ladybird Lake. www.keepaustinbeautiful.org.***

500 STRONG: NS4BF CANVASSING BLOCK PARTY Following an incident in February that led to the arrest of a 13-year-old girl at Austin Public Library's Carver Branch, community group Black Sovereign Nation helped start the "No Sanctuary for Black Futures" campaign & petition that seeks to change APL policy. This block party invites people to come out and help canvass for the cause, followed by a celebration featuring speakers, DJs, a teach-in, and more. ***Sat., June 8, 10am-8pm. 6606 Sandshof Dr. Free. www.blacksovereignnation.org.***

DESTINATION: HEALTHY SKIN EXPERIENCE The Skin Cancer Foundation and Walgreens are teaming up to help folks stay skin-safe this summer with this interactive skin care education experience. Free skin cancer screenings, plus trained dermatologists, beauty experts, and pharmacists available to discuss which sunscreen is best for your skin, the importance of early skin cancer detection, how best to treat sunburn, and other vital info. ***June 8-9. Sat., 10am-4pm; Sun., 1-4pm. Zilker Park, 212/725-5176. Free. www.destinationhealthyskin.org.***

ERTH JEWELRY PIERCING PARTY ERTH Jewelry CEO and founder Nicole Trufino will be in attendance, plus there'll be a trunk show for those just looking to shop – rather than get poked with – the brand's solid 14-karat gold jewelry. ***Sat., June 8, 10am-6pm. By George, 1400 S. Congress. Free to attend; jewelry starts at $65 per piece. www.erthjewelry.com.***

GARDENING SEMINAR: NATIVE AND ADAPTED PERENNIALS Travis County Master Gardener Reeve Hobbie shares his favorite tried-and-true perennials that thrive in the Central Texas climate. ***Sat., June 8, 10am-noon. Zilker Botanical Garden, 2220 Barton Springs Rd. Free with park entrance fee. www.zilkergarden.org.***

MAKE A SUCCULENT DREAM CATCHER CLASS All materials provided to make an 11-inch-circumference dream catcher embellished with live succulents and other naturally preserved and dried adornments. All registrants will receive 10% off any purchases in the Articulture boutique and nursery during the day of this class. ***Sat., June 8, 10:30am-12:30pm. Articulture Designs, 6405 Manchaca Rd., 512/762-5228. $75. www.articulturedesigns.com.***

LAWN CHAIR AND ICE CHEST FESTIVAL Activities for the whole family, including live music, mobile petting zoo, food vendors, a classic car show, and more. Proceeds from the event will go toward the Veterans of Foreign Wars Post 8787. ***Sat., June 8, 1-9pm. VFW Post 8787, 500 VFW Road, 512/789-9362. Adults, $10; kids 12 & under, free.***



Nature Nights at the Wildflower Center

A family-friendly event exploring the ecology of Central Texas with interactive presentations, guided hikes, and nature crafting for kids. Tonight's (Thu., June 6) theme is Arachnids & Insects.

Through June 27. Thursdays, 6-9pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 512/232-0100. Free. www.wildflower.org.

✪ **MISS JUNETEENTH PAGEANT** This year's show focuses on the history and importance of historically black colleges and universities. There will be an afterparty immediately following, with festivities culminating with the pageant participants taking part in the Central Texas Juneteenth Parade on Sat., June 15. ***Sat., June 8, 5-10:30pm. For the City Center, 500 E. St. Johns, 512/961-5587. $5-50. www.juneteenthcentraltexas.com.***

STAR PARTY AT PEDERNALES FALLS STATE PARK Austin Astronomical Society invites folks out for a night of stargazing with the help of their telescopes. ***Sat., June 8, 8pm; Sat., Aug. 24, 7:30pm. Pedernales Falls State Park, Johnson City. Party: free; park entrance fee: $6; free, ages 12 & under. aas.austinastro.org.***

SILENT DISCO AT THE DOMAIN You know the drill: Grab a set of headphones and choose between three DJs spinning EDM and top 40 dance hits; Eighties, Nineties, and Aughts throwbacks; or hip-hop & R&B with the flick of a switch. 21+ to party. ***Sat., June 8, 9:45pm. The Brass Tap, 204 E. Main St., Round Rock, 800/833-9281. $10-20. www.quietevents.com.***

MAKE-A-WISH: OVER THE EDGE Witness teams rappel from the 32nd floor of the office building located at 600 Congress. All funds raised go toward making life-changing wishes possible for Central and South Texas children with critical illnesses. ***Sat.-Sun., June 8-9. 600 Congress. www.austinovertheedge.com.***

BRIDAL EXTRAVAGANZA It's like Disneyland for those getting married, those who know somebody getting married, or neither (we don't judge). The largest bridal show in Central Texas features vendors exhibiting wedding dresses, floral services, tattoo artists, and even wedding astrologers, plus much more. ***Sun., June 9, noon-5pm. Palmer Events Center, 900 Barton Springs Rd. $15. www.texasweddings.com.***

ARTICULATE ARTIST MARKET FUNDRAISER Articulate's annual fundraiser party kicks off the first market of the summer with live music, raffle prizes, a film screening, and more. Purchase tickets to receive 10% off all the vendors at the market. ***Sun., June 9, 5-10pm. Buzz Mill Coffee, 1505 Town Creek, 512/912-9221. $5. www.buzzmillcoffee.com.***

SHEFACTOR COCKTAILS & CONVERSATIONS Entrepreneur Heidi Ganahl launches *SheFactor*, a book, platform, and app designed to help young women navigate life following college graduation. ***Mon., June 10, 6-8:30pm. Tillery Kitchen & Bar, 3201 E. Cesar Chavez. www.theshefactor.com.***

AUSTIN ORGANIC GARDENERS' CLUB MEETING Meet, mingle, and ask questions with experienced local gardeners. This month's meeting includes an ice cream social as well as the release of the club's new directory. ***Mon., June 10, 6:30pm. Austin Area Garden Center, 2220 Barton Springs Rd. (in Zilker Botanical Gardens). www.austinorganicgardeners.org.***

NAMASQUE AT LOVEJAY An experience combining aromatherapy, yoga, skin care treatments, and meditation. ***June 10-Aug. 26. Mondays, 6:30-7:45pm. Lovejay Beauty, 2124 E. Sixth #103. $30. www.lovejaybeauty.com.***

AIA AUSTIN HOSTS DESIGN TALKS WITH ZOË RYAN Hosted by the Austin chapter of the American Institute of Architects, this luncheon features Zoë Ryan, curator of architecture and design at the Art Institute of Chicago, who is presenting "Taking Positions: Making Exhibitions of Architecture and Design." ***Tue., June 11, 11:30am-1pm. Central Library, 710 W. Cesar Chavez, 512/788-2181. $15-40. www.aiaaustin.org/event/design-talks-0.***

AI: THE POWER, PROMISE & PRAGMATIC POTENTIAL The Austin Forum on Technology and Society hosts a session on artificial intelligence (AI) software technology. Speakers will discuss the technology's growth and importance, as well as how individuals, organizations, and governments are poised to take advantage. ***Tue., June 11, 6:15-7:30pm. Central Library, 710 W. Cesar Chavez. Free with RSVP. www.austinforum.org.***

PITCH NIGHT FOR THE INNOVATION BRIDGE MEXICO-AUSTIN COHORT Part of the Consulate General of Mexico Austin office's Innovation Bridge Mexico-Austin program, the start-ups pitching represent Mexico's innovation across several industries. ***Wed., June 12, 6-9pm. Consulate General of Mexico, 5202 E. Ben White #150. Free.***

ARTIST CAREER GUIDANCE INTRO WORKSHOP Before scheduling an artist consultation with Austin Music Foundation, all artists are required to attend an Artist Career Guidance Intro Workshop to learn more about available services and how best to prepare for the consultation. The organization's consultations allow Austin musicians the opportunity to meet face to face with the AMF for career advancement advice. ***Thu., June 13, 3pm. Austin Music Foundation, 1333 Shore District Dr. #600. Free. www.austinmusicfoundation.org.***

HELLO SUMMER! HAPPY HOUR PATIO SALE Shop lots of vintage warm-weather gear, organic handmade skin care products, jewelry, and art. Plus, live music and happy hour at the bar until 9pm. ***Thu., June 13, 5-11pm. Shangri-La, 1016 E. Sixth. Free. www.motherbrainart.com.***

✪ **MADE IN MEXICO: A NIGHT OF ETHICAL FASHION & ARTISTRY** An event celebrating heritage and tradition while exploring ways to ethically partner with and source from artisans in Mexico. Screening of short doc "Made in Mexico," followed by a panel discussion with Mexican artisans and local brands about "fast fashion" production and how to shop more ethically. There'll be a curated marketplace, too. ***Thu., June 13, 6-8pm. Meet at Relay, 1023 Springdale Ste. 11-A. $5 advance; $10 at the door. www.consciouscrowdatx.com.***

LUMBER SOCIETY TRIVIA Join Lumber Society Camp Master Chris Hyde for an hour of socializing and trivia. Bonus: Bring your Troop Badge to get any sweet Lumber Society discounts on drinks. ***Second Thursdays, 7pm. Buzz Mill Coffee, 1505 Town Creek, 512/912-9221. www.buzzmillcoffee.com.***

REPUBLIC OF TEXAS BIKER RALLY Trust us, you'll know when this party is happening. The sound of engines straddled by people celebrating biker culture is inescapable. The epicenter of live music, vintage cars, custom bikes, photo ops with leather-clad bros and babes, and entertainment is the Expo Center. Live music all day and every night. ***Thu.-Sun., June 13-16. Travis County Expo Center, 7311 Decker. $89, four-day pass; $30-69, one-day pass. www.rotrally.com.***

SPORTS

THE MAIN EVENT

SPORTING CLAY SHOOT-OUT A charitable fundraising event challenging teams of four shooting 12- or 2-gauge shotguns at 10 stations. Proceeds benefit the Juvenile Diabetes Research Foundation – Austin Chapter, which provides education and resources for families and caregivers of children and adults with Type 1 diabetes. *Fri., June 7, 9am-2:30pm. Capitol City Clays, 8707 Lindell Ln. $200 per single shooter; $800, team of four shooters. www.austindowntownlions.org.*

CARS & COFFEE AUSTIN Central Texas' biggest monthly pop-up auto show has found a new home at COTA. Cars & Coffee Austin is a family- and dog-friendly event where attendees can enjoy coffee and concessions while browsing cool cars. Plus, blast around the track in a go-kart at COTA Karting! *Sun., June 9. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/301-6600. Free to attend; $5 to enter car in show. www.circuitoftheamericas.com.*

F1 CANADIAN GP WATCH PARTY Join Circuit of the Americas, Ferrari of Austin, and the biggest F1 fans in Texas at this free watch party in the Velocity Lounge. Food and drink available for purchase, plus an opportunity to witness Porsche Club of Austin hitting the track. *Sun., June 9, noon-3:35pm. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/301-6600. Free. www.circuitoftheamericas.com.*

✪ **TYLER'S DAM THAT CANCER** The premier fundraising event for Flatwater Foundation, a local nonprofit organization that provides access to mental health services for those affected by cancer, Tyler's Dam That Cancer features participants completing a 21-mile course on stand-up paddleboards from Lake Austin's Mansfield Dam to Tom Miller Dam near Hula Hut. At the end, there will be a celebration at the LCRA Redbud Center (3601 Lake Austin Blvd.) from 6-8pm, which is open to the public with a suggested donation. *Mon., June 10. Lake Austin. www.tylersdtc.com.*

THE HOME TEAMS

NCAA TRACK AND FIELD The Longhorns host the NCAA Division I Outdoor Track and Field Championships. *Through June 8. Mike A. Myers Stadium, 707 Clyde Littlefield Dr., 512/471-7568. www.texassports.com.*

Austin Bold FC LGBTQ Pride Night



Soccer-loving queers, rejoice! Not only has the Women's World Cup started, but now Austin Pride has partnered with Austin's minor league soccer team to celebrate Pride Month. Catch the game and, if it suits your fancy, grab a Bold FC pride jersey – 25% of the proceeds goes to the Austin Gay and Lesbian Pride Foundation!

Sat., June 8, 7:30pm. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/872-8700. $15-40. www.austinboldfc.com

WOMEN'S PREMIER SOCCER LEAGUE The WPSL is an independent national league representing the highest level of talent in women's soccer. The Lonestar (Central Texas) club hosts their games in Round Rock. They take on the San Antonio Blossoms Friday night, and the Texas Titans on Sunday. *Fri., June 7, 7pm; Sun., June 9, 5pm. Round Rock Multipurpose Complex, 2001 Kenney Fort Blvd., Round Rock, 512/341-3125. $12; 18 & under, free. www.lonestar-sc.com.*

ROUND ROCK EXPRESS Vs. Reno. *Wed.-Thu., June 12-13, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. $7-35. www.rrexpress.com.*

RECREATION & FITNESS

DETOX.RETOX.REPEAT Work up a sweat with kickboxing studio Knockout, then cool down with a complimentary post-workout Golden Glove spritz by Juice Society and a dip in the W Austin pool. *June 9-30. Sundays, 11-11:45am. WET Deck at W Austin, 200 Lavaca. $20. www.detoxretoxrepeat.splashthat.com.*

BETTER BALANCE & MOVEMENT WORKSHOP Focusing on promoting and maintaining balance, coordination, and posture through a series of simple and repetitive brain and muscle exercises. Family members and caregivers are welcome to attend as well. *June 10-July 1. Mondays, 10:45-11:25am. Ballet Austin, 501 W. Third, 512/476-9151. Free. www.balletaustin.org.*

POP PILATES WORKOUT A group exercise class with Pilates-inspired movements that are choreographed to upbeat pop music. *June 10-Aug. 19. Mondays, 5:45-6:45pm. Ballet Austin, 501 W. Third, 512/476-9151. $5-25. www.balletaustin.org.*

BIKE NIGHTS AT COTA This program allows cyclists to bike around the circuit, giving you the opportunity to experience the 3.4-mile, 20-turn racetrack at your own pace. *Tuesdays through June 25. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/301-6600. $10-20. www.circuitoftheamericas.com/bike.*

BABYWEARING BARRE FITNESS WORKOUT FOR NEW MOMS (OR DADS!) Bring your baby and baby carrier for a workout blending Pilates conditioning and barre fitness principles. Anyone wearing a baby (including dads, nannies, grandparents, and other caregivers) is welcome, as are those expecting one. *June 11-July 2. Tuesdays, noon-12:45pm. Ballet Austin, 501 W. Third, 512/476-9151. $45 for four weeks. www.balletaustin.org.*

OULA DANCE FITNESS: A CARDIO DANCE WORKOUT A high-cardio class with easy-to-follow dance choreography set to top-40 hits. *June 12-Aug. 14. Wednesdays, 11:15am-12:15pm. Ballet Austin, 501 W. Third, 512/476-9151. $5-25. balletaustin.org.*

SUMMER MEN'S BASKETBALL LEAGUE Weekly games for men ages 21 & up. *Through July 31. Wednesdays, 6:45pm. Parque Zaragoza Rec Center, 2608 Gonzales. Free agent, $89; team, $795. www.atxsa.com.*

RUNS, WALKS, & RIDES

MOONLIGHT MARGARITA RUN This 5K run/walk in support of the Trail Foundation concludes with a Tex-Mex fiesta featuring dinner & drinks by Maudie's and live music. *Thu., June 6, 8pm. Race begins at Walter Seaholm Drive. $50. www.thetrailfoundation.org.*

SHACK TRACK & FIELD This is Shake Shack's monthly community run (up to three miles, for all ages and abilities) that occurs every second Tuesday of the month, led by Run Lab Austin and Shoal Creek Striders. Bonus: Your first drink back at the Shack is on them! *Start time: Tue., June 11, 7pm. Shake Shack, 11228 Domain Dr., 512/717-0422. www.runlabaustin.com.*

KIDS

FAMILY NIGHT: BRICKS 'N BLOCKS BONANZA Explore art, physics, and engineering with brick-building experts. While the kiddos play, caregivers can enjoy a beverage from the on-site cash bar. *Fri., June 7, 6-9pm. Thinkery, 1830 Simond, 512/469-6200. $11-15. www.thinkeryaustin.org.*

FAMILY SATURDAY: TAPE LANTERNS Create a light sculpture using ordinary materials, inspired by Ursula von Rydingsvard's luminous sculpture *Luna*. *Sat., June 8, 11am-3pm. The Contemporary Austin at Laguna Gloria, 3809 W. 35th, 512/458-8191. Free, but RSVP www.thecontemporaryaustin.org.*

AUSTIN HUMANE SOCIETY'S SUMMER KIDS' SERIES Running most Tuesdays (and a few Saturdays & Thursdays), this series aims to inspire kids to learn more and help them find ways to give back for animals in need. Rotating events include storytime, art workshops, wildlife rescue, teddy bear surgery, and outdoor movie nights. *June 11-Aug. 13. Austin Humane Society, 124 W. Anderson, 512/646-7387. Free. www.austinhumanesociety.org.*

MAKE IT TUESDAYS: CREATE Get creative and have fun with an art activity from Smudge Studios at this event designed for the whole family. *Tue., June 11, 10am-noon. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. Free with museum admission. www.thestoryoftexas.com.*

SENSE-SATIONAL THURSDAYS: FLIGHT SCHOOL Find out what it takes to be a pilot and soar to new heights with a high-flying challenge. *Thu., June 13, 10am-noon. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. Free with museum admission. www.thestoryoftexas.com.*

OUT OF TOWN

FIRST FRIDAY AT THE WILLIAMSON MUSEUM The museum will be open from 6-8pm to unveil its new artifact of the month and latest art exhibit. *Fri., June 7. Williamson Museum Georgetown Square, 716 S. Austin Ave., Georgetown. www.williamsonmuseum.org.*

ROBERT E. HOWARD DAYS Take tours of the home of the creator of *Conan the Barbarian* during this weekend exploring his life and writings. *Fri.-Sat., June 7-8. Cross Plains. www.howarddays.com.*

SHRIMPOREE Enjoy the weekend at the beach with music, a carnival, outhouse races, farmers' market, and lots of fresh Gulf shrimp. *Fri.-Sun., June 7-9. Aransas Pass. www.aransaspass.org/shrimporee.*

TEXAS FOLKLIFE FESTIVAL The diversity of people is what makes Texas great, and this celebration of the food, dances, culture, and music from around the world brings us all together. *Fri.-Sun., June 7-9. San Antonio. www.texasfolklifefestival.org.*

TEXAS HISTORY DAYS From prehistoric visitors to European immigrants, speakers tell the stories of Central Texas residents, show how they lived, what games they played, and more. *Sat., June 8, 9am-5pm. Salado. Free; some events require fee. www.visitsaladotexas.com.*

CZECH KOLACHE KOLBASE FESTIVAL Spend the day south of I-10 dancing to the polka music and eating kolaches and sausage. *Sat., June 8, 10:30am-8pm. East Bernard. www.kkfest.com.*

DAY TRIPS BY GERALD E. MCLEOD

Avery Island, the home of the only **Tabasco Sauce** manufacturing plant in the world, is not really an island. Rather, it is a salt dome a little higher than the surrounding Louisiana wetlands. Even if you are not a fan of a couple of drops of the red liquid heat to spice up your food, the self-guided tour of the red-brick Tabasco factory is interesting and informative.

The hot sauce legend began 150 years ago in 1868, when **Edmund McIlhenny**, a New Orleans banker, concocted a spicy brew for his friends. The company is now run by the fifth generation of McIlhennys.

Guests are welcome to visit the industrial compound that looks like a Southern plantation without a stately mansion. Under the shade of giant oaks draped in Spanish moss, the first stop should be for Cajun food in the cafeteria that includes a Bloody Mary bar. Then, it's off to the museum that tells the story of the family and their products.

With only three ingredients – peppers, vinegar, and salt – the sauce takes a five-year journey from seed to bottle. You can walk through the process in an hour or so on the tour. Hanging in the greenhouse are red sticks, used by field workers to identify the color of the peppers when they're at perfect ripeness. There's a lot you don't know about Tabasco Sauce until you visit.

Avery Island is roughly 32 miles south of I-10 in **Lafayette**, **La**. The self-guided tours are open from 9am to 4pm. For an additional fee, the beautiful **Jungle Gardens** are worth a side trip. For more information, go to **www.tabasco.com**.



GERALD E. MCLEOD

1,453rd in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

SOCCER WATCH BY NICK BARBARO

June Is Soccer Month

LOCAL: Austin Bold FC host Portland Timbers 2 at 7:30pm this Sat., June 8, with **Nakia** singing the national anthem for **LGBTQ Pride Night** (see box at left).

Meanwhile **Austin FC**, Austin's MLS team which will start play in 2021, begins taking deposits for **season tickets** at 10am Wed., June 12. It's first come, first served, and a fully refundable $50 deposit ($100 for premium seating) puts you in line for up to eight tickets, which you'll select at a later date. Reserve your spot in line at www.austinfc.com.

Footgolf! Austin Soccer Foundation's third annual tournament is this Sun., June 9, in partnership with **Austin Anthem**, the Austin FC supporters group. Be at Harvey Penick Golf Campus, 5501 Ed Bluestein, by 8am to register. More info: www.austinsoccerfoundation.org.

WORLD: Along with the **Women's World Cup**, there are no less than five major international men's tourneys taking place over the next two weeks. The **U-20 Men's World Cup** is ongoing in Poland. Tab Ramos' U.S. team scored a 3-2 comeback upset of France in the Round of 16 on Tue., June 4. Quarterfinals are June 7-8: Fri., 8:30 & 11:30am, and Sat., 10:30am (U.S.-Ecuador) & 1:30pm; semifinals are Tuesday, with the final Sat., June 15, 11am; all on FS2… The **UEFA Nations League** championship final is this Sunday, June 9, 1:45pm on ESPN: Portugal against either England or the Netherlands… Plus, there's **Euro 2020 qualifying** June 7-8 and 10-11, with 50 games across the continent (and a few on ESPN channels)… And starting next week are the **Copa América** in Brazil and the **Gold Cup** in the U.S. Both of those, along with the WWC, end with their championship games on Sunday, July 7.

The 2019 Women's World Cup: Everything You Need to Know (Abridged)

The WWC starts in France this Friday, June 7, in Paris and ends with the **Championship Final** on Sunday, July 7, in Lyon. There's tons more detail at austinchronicle.com/wwc, but here's the skinny:

First Round Groups *(with FIFA ranking in parentheses)*

A: France (4), Norway (12), South Korea (14), Nigeria (38)
B: Germany (2), Spain (13), China (16), South Africa (49)
C: Australia (6), Brazil (10), Italy (15), Jamaica (53)
D: England (3), Japan (7), Scotland (20), Argentina (37)
E: Canada (5), Netherlands (8), New Zealand (19), Cameroon (46)
F: USA (1), Sweden (9), Thailand (34), Chile (39)

The top two in each group, plus the four third-place teams with the best records, advance to the 16-team knockout bracket.



JOEL SOLOMON/CC BY-SA 2.0

Group Stage Schedule

All times CDT; all 52 games televised on Fox, FS1, or FS2, and Telemundo.

Fri., June 7: France-South Korea, 2pm
Sat., June 8: Germany-China, 8am; Spain-South Africa, 11am; Norway-Nigeria, 2pm
Sun., June 9: Australia-Italy, 6am; Brazil-Jamaica, 8:30am; England-Scotland, 11am
Mon., June 10: Argentina-Japan, 11am; Canada-Cameroon, 2pm
Tue., June 11: New Zealand-Netherlands, 8am; Sweden-Chile, 11am; USA-Thailand, 2pm
Wed., June 12: Nigeria-South Korea, 8am; Germany-Spain, 11am; France-Norway, 2pm
Thu., June 13: Australia-Brazil, 11am; South Africa-China, 2pm
Fri., June 14: Japan-Scotland, 8am; Jamaica-Italy, 11am; England-Argentina, 2pm
Sat., June 15: Netherlands-Cameroon, 8am; Canada-New Zealand, 2pm
Sun., June 16: Thailand-Sweden, 8am; USA-Chile, 11am
Mon., June 17: Germany-South Africa, Spain-China, 11am (Group B); France-Nigeria, Norway-South Korea, 2pm (Group A)
Tue., June 18: Italy-Brazil, Jamaica-Australia, 2pm (Group C)
Wed., June 19: England-Japan, Scotland-Argentina, 2pm (Group D)
Thu., June 20: Cameroon-New Zealand, Netherlands-Canada, 11am (Group E); USA-Sweden, Thailand-Chile, 2pm (Group F)

FIFA WOMEN'S WORLD CUP FRANCE 2019

THE U.S.: The top-ranked defending champions drew a pretty easy group, but they also have the least rest time of any of the contenders. To win this thing, they'll have to play seven games in 26 days. If they advance to the highly anticipated June 28 quarterfinal against France, it'll be their fourth straight game with three days' rest in between; France would come in having had four, five, and four rest days between games.

WWC WATCH PARTIES Your favorite sports bar or soccer pub will doubtless be showing all the games listed above, but here are a couple of special events:
• **Haymaker** will host **American Outlaws** and the **Austin Soccer Foundation** for all the U.S. matches, with merch raffles benefiting ASF. *2310 Manor Rd., www.haymakeraustin.com.*
• **Native Hostel** will show every WWC game, plus Copa América and Gold Cup, with **Austin FC** there for select matches; drink specials benefit local youth program **Upper Ninety**. *807 E. Fourth, www.nativehostels.com.*



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FOOD

The Gold Rush of Cannabis Compounds

Canvas 1839's scientist and Willie's Remedy explain marijuana molecules

BY JESSI CAPE



Willie Nelson enjoys CBD-infused coffee from Willie's Remedy.

COURTESY OF WILLIE'S REMEDY

If the recent tidal wave of cannabis chatter has you mumbling Harry Nilsson lyrics – everybody's talkin' at you – you're not alone. The federal Farm Bill legalizing hemp production was signed into law in January 2019; last month, the 86th Texas Legislature legalized the cultivation/production of industrial hemp and passed a legit, albeit heavily restricted, medical marijuana program. So while it's almost all very good news for Texans, the information deluge has floated some pretty fundamental questions to the surface: What's the difference between CBD (cannabidiol) and THC (tetrahydrocannabinol)? What is a full spectrum hemp extract? We spoke with two industry leaders with Austin roots – Canvas 1839 and Willie's Reserve/Remedy – to help us sift through the debris.

"I think there is confusion about what products contain, and not even just around differences between THC and CBD, and whether this will affect me and in which way, but also at the basic level – what's a hemp extract, what's in it? You can go to Whole Foods and find hemp seed extract or hemp oil, and it doesn't have much, if any, CBD at all. It's just an oil, like grapeseed oil, with no CBD," says Kyle Hammerick, Ph.D., of local CBD purveyors Canvas 1839.



PHOTO BY VARA PAPPAS

If we start at the molecular level, it's actually pretty simple to differentiate between the two, but first: Hemp varieties of the cannabis plant contain LESS than 0.3% THC; marijuana varieties contain MORE than 0.3% THC. The human body's natural endocannabinoid system attracts two molecules found in the marijuana plant – CBD (legal) and THC (not legal in Texas or federally). Though they are very similar in molecular size and weight, because of their different shapes they are attracted to different receptors, thereby affecting the body differently. In short, THC induces a physiological high and CBD simply cannot. "THC generally engages CB1 receptors, and those receptors are heavily present in brain tissue. That's why when we get THC going through the system, it circulates and makes its way to the brain, docks on those CB1 receptors, and causes the psychotropic sensory effects that most of us are aware of at some level. Alternatively, CBD doesn't engage with the CB1 receptors," explains Hammerick.

While there is still some question about exactly which receptors CBD does occupy, evidence suggests it favors immune system receptors and some others in the skin, liver, bones, and other tissues, explains Hammerick. "Obviously the mechanism of action isn't fully worked out, but you see a scenario where a CBD molecule could reduce inflammation in the brain and reduce [many other] symptoms. More science is needed across the board, for sure."

Funding for that research has been scant, but the new legislation is promising. Passing the Farm Bill will open up more avenues "to do research on at least CBD at this point, and then ultimately you'll see more research coming out about THC that will change the regulatory scheduling," says Hammerick.

Because of federal regulations, a fully or partially federally funded institute like a major university could run afoul of the Feds if they're not doing sanctioned research and deriving those cannabis compounds from federally approved resources. Big money corporations don't have incentive to fund plant-based products. "It just creates an environment with limited access; it's difficult, there is a lot of red tape. It creates an overall environment where it's difficult to do the research … especially for molecules like CBD and THC where there's not a Pfizer or Roche – [they're] interested in a molecule they can patent, in new molecular discovery. They don't pay as much attention to existing molecules like THC and CBD that come from plants because they don't have the allowance, necessarily, to patent that molecule. They could patent a formulation of it, but not the molecule itself, so there's not as much upside for them on the basic research side."

Elizabeth Hogan, co-founder (with Willie Nelson and his wife Annie) of Willie's Remedy (CBD) and Reserve (THC) products, says another large part of the cannabinoid conversation involves source-chain transparency and quality control. "We want to put a flag out there for people who are looking to add more cannabis to their lives or are looking to try it again, and we all know what Willie's standards are. He is just consistent. What he says he stands for, he stands for. He hasn't changed his tune at all.

"Sourcing is everything. It's not exact – you have to stay tuned and stay nimble about sourcing. We learned so much trying to get Willie's Reserve to market in all these different states with a level of consistency and excellence fitting for Willie Nelson. Willie is the ultimate attractor of 'high quality shit,' as he'd say, so there's lots to choose from. But when we started to look at the hemp side, we found it was very different – it's a very muddled marketplace because it's not regulated in the same way," Hogan adds.

Part of the quality question involves products being "full spectrum" or not, and while extraction technology is nothing new (that's how you get decaf coffee beans – extract the caffeine and what's left over is decaf beans), not all CBD products are created equal. Extraction technology isolates compounds which can then can be refined repeatedly through distillation, altering the compounds. Crude full spectrum extract has not been heavily processed or refined; it's just the compounds directly extracted from the hemp plant.

"The science is still out on what is and isn't necessary for certain conditions, but with that still outstanding, Canvas 1839 is taking the perspective [that] it is probably important to have the holistic effect of the plant, at least in the tincture, so we made sure ours uses whole hemp extract that's been bumped up with CBD, utilizing a lot of the compounds in the hemp plant," says Hammerick.

Hogan agrees. "I'm not here to push down anyone's cannabinoids – I want all of the cannabinoids that we can get in the universe to exist in the universe – but when it comes to therapeutic use and high doses and people who are really looking for effectiveness, not just supplementing natural cannabinoids found in the body, all the evidence so far points to the benefits of a full plant extract."

The gold rush of companies trying to get their products to market means there is much confusion in Food and Drug Association regulations and warnings issued about basic regulatory checkpoints like batch

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records. Hammerick says, "These are fundamental things in pharmaceuticals, but you don't see that in the Wild West that has become the CBD and, to some extent in certain jurisdictions, THC markets. You don't see that attention to detail, attention to quality, and that's one thing we like to stress. These products are safe, and we're going out of our way to make sure proper controls are in place. There aren't heavy metals in the hemp we're deriving, and it's from a known source – not Chinese hemp that's been rerouted through Eastern Europe and might be contaminated."

Both Canvas 1839 and Willie's Remedy have only a few SKUs, rolling out products slowly. Canvas 1839 offers a pharmaceutical grade topical Relief Cream designed for better skin penetration with a relatively high amount of CBD (500mg in a 2-ounce container), as well as Relief Oil, a 300mg per ounce sublingual tincture with MCT oil carriers. While Willie's Reserve is not available in Texas, we're still allowed the Remedy line. "The [CBD-infused] coffee is very much supposed to be included in the daily routine – [it's] so fantastic because it's plants working together. Part of the magic here is [that] there's nothing other than hemp oil extract and coffee beans in this product. When coffee is roasted, the oils inside the bean naturally ooze out and are then reabsorbed into the bean when it returns to room temperature; so when we add hemp-derived CBD oil, it's reabsorbed back into the bean with the coffee oil, prolonging the freshness of the bean. It's a perfect delivery system for that oil, and the product itself is delightful: It's all of the 'up' and awareness and energy you feel with coffee, but none of the anxiety."

Remedy also has a tincture with full spectrum hemp oil in coconut-derived MCT oil. The canary himself will be in Austin for his annual 4th of July Picnic, and Remedy will officially announce their new non-caffeinated, CBD-infused herbal tea. Hogan says, "I think there are a lot of ways his life, lifestyle, and how he approaches every moment can be an example for a lot of people. And there is no question that using cannabis, smoking cannabis, vaping cannabis, according to Willie, has really contributed to his rich life."

Hogan adds, "We're hopeful. Texas is a leader in the national conversation and for all of us – Willie has roots in Texas, I'm from Texas. So we want to do all we can to bring focus to the issue. It's important that the Texas Senate and the governor are listening, because this is clearly what the Texas people want." ■

For more info, see www.williesremedy.com and www.canvas1839.com.















Fruit Salute

EIGHT OF OUR FAVORITE SUMMERTIME FRUIT BEERS IN AUSTIN

by Eric Puga

You will not tough out an Austin summer all on your own. You just won't. Or at least not without a cold, refreshing beverage infused with 4,000 pounds of pitted tropical fruits. (Have you really learned nothing since moving here after that whirlwind 78-degree SXSW 2017 stint?) And even though we recently read a fantasyland prediction about this being a wetter, milder Austin summer (probably due to some 100,000 year event that Trump enacted by signing an executive order to have all solar energy harvested for his cold heart), we want you to be prepared. So who're you gonna trust more, the *Chronicle* booze experts or some science nerds who haven't had a drink since weatherman camp?

Good news: Austin is loaded with magnificent core-cooling beer options. Sure, there are several in-house fruited baddies that are only available in your favorite taprooms – think Southern Heights' Jam Session raspberry sour and St. Elmo's limited release fruit-infused Carl (watermelon) and Chico (mango and passion fruit) – but these recommendations are for the more nomadic locals who want to drink at the park (illegal!), the public pool (illegal!), and their own porch (totally legal!). Here are Austin's most exciting mobility-minded fruit beers.

BLUE OWL | TROPICAL BRUT PASSION FRUIT AND GUAVA SOUR DRY ALE



If your summer goal is to lay around playing *Call of Duty* against a bunch of Mountain Dew Game Fuel-roided teenagers talking bad about your mama, then this is the beer for you, baby! It's a steel can of guava Jumex-turned-grownup beverage with just the right amount of dry, tart bite that will have you clapping back to Coglione_69 in Jersey City like a mob boss. And with a creatively disguised 7% ABV, there will be no shortage of unfiltered wittiness coming from your impure beer hole.

REAL ALE | SKULLBERRY STRAWBERRY MILKSHAKE IPA



None of those words arranged exactly in that order will make you want to drink this beer, but we'll assure you that Skullberry Strawberry Milkshake IPA is better than a last-resort drink at a Planet Hollywood. Sure, this is Real Ale paying fan service to the hazebros terrified by hop bitterness, but that's not to say that both these things can be true: 1) hazebros are cowards and 2) this beer is truly delightful. Real Ale's addition of lactose to this beer produces a softer mouthfeel and subtle sweetness that also delivers with its strawberry puree and Mexican vanilla expansion pack.

OASIS BREWING | EL GRITO GÖSE WITH LIME AND SALT



We won't libel the great flavor of El Grito right out of the can, but we think this beer was custom-designed to be the base ingredient of your next homemade michelada. Hell, pour it into some margarita mix and see what happens! We're never gonna stop pouring El Grito's salt-and-lime tang inside a Solo cup of Zing Zang before heading to the pool. It's versatile like that.

AUSTIN BEERWORKS | SOUR CHERRY EINHORN BERLINER WEISSE



Congrats to Einhorn, who recently crapped out a litter of three low-ABV, fruit-infused puppy berliners – Tropical, Ginger Lime, and Sour Cherry – ready to stand guard against dehydration. This has us howling with glee since OG Einhorn is the official nectar of Austin summers, and now, we can all bloviate as a community about which millennial Einhorn is the best. I'm choosing Sour Cherry, because cherries are my weakness and also the champion of all fruits that brewers put into beer.

JESTER KING | 分桃 (FĒN TÁO) BARREL AGED WILD ALE WITH PEACHES



We're pretty sure someone would get all up in arms if we didn't add the Japanese characters to Fēn Táo's fairly pretentious title, but using all the extra ink in the world is worth it because this ale belongs on Mount Rushmore. We're not talking about Jester King Mount Rushmore, or Austin Beer Mount Rushmore, or even International Fruited Sours Mount Rushmore. We're talking *the* Mount Rushmore. Just go on and scooch ol' Thomas off and put this little peach explosion right there between George, Teddy, and frozen-in-resentment Abe. This total babe is made with 1,000 pounds of Hill Country peaches, and it should be ready to go by late summer if everything goes well in those barrels.

INDEPENDENCE | CUCUMBER REDBUD BERLINER WEISSE



This version of Redbud is definitely polarizing to the sourheads who pledge allegiance to enamel-stripping sour beers. Where some say Cuke Redbud approximates refreshing day-spa water, others think it's straight pickle juice and give it the nah "Hotling Bling" meme treatment. Whichever side of the fence you fall on, there is no disputing that cuke Redbud is that inimitable, gland-punching clincher to a day out on the trails.

HI SIGN | VIOLET BLUEBERRY BLONDE ALE



Most of these beers discussed trend toward the in-your-face sour end of the flavor spectrum, but Violet is a refined fruit dose that's gentle on the palate, not unlike all those $43 fancy canned waters that you spend more time drinking than you ever planned. Drink a Violet instead! It's like a soft hug from your grandmother who might have had one too many lowballs of blueberry schnapps while Pop Pop was tinkering in the garage.

FAIRWEATHER CIDER CO. | SMELL THE VAN DRY CIDER



As beer dorks, we're not above giving a little love to our friends in the wine tier because Fairweather's biz identity is charmingly close to that of a brewery – complete with fawning cider junkies buzzing in the taproom and rubber-booted cider makers fussing in the backroom, all over the hops and botanicals that make their adult apple juice really sparkle. As far as fruit infusions, welp, the whole damn drink is made of nature's candy, making this dry, floral, grapefruit-y collaboration with Revolution Spirits a particularly nutritious cider (it's not). Anyway, whatever. That's what fall is for: bundling up your newly-earned summer 45.

FOOD EVENTS



Sour Duck Market: Anniversary Party

It's been a year since Bryce Gilmore's excellent new neighborhood spot opened, and they're inviting everybody out for a night of passed bites, drinks, and bluegrass. You know the food's gonna be exquisite, as ever – and the live music will launch the market's bluegrass music series, featuring local artists who'll fill the space with weekly tunes throughout the summer. ***Tue., June 11, 6-10pm. Sour Duck Market, 1814 E. MLK, 512/394-5776. $25. www.sourduckmarket.com.***

AUSTIN JAVA AT THE AIRPORT This sixth location features an array of coffee drinks, including coffee *cocktails* – of which our favorite is the Delayed Delight, made with Grand Marnier, honey, sweet condensed milk, and espresso. And there're the usual yummy Austin Java pastries and breakfast bowls and lunch and dinner options and more. Note: Friday's opening party features swag giveaways, 99-cent breakfast bowls (until 10am), and free drip coffee all day with any purchase. ***Fri., June 7, 7:30-9:30am. Austin-Bergstrom International Airport, 3600 Presidential, 512/369-6600. www.austinjava.com.***

DANDY BUBBLES RELEASE PARTY Welcome the sunny season at Kitty Cohen's with Rae Wilson and Austin's pinkest bubbly in this fun evening of glasses, bottles, and cocktails with special food pairings from Mama Kong Cambodian Soul Food. Bonus: poolside DJ and Dandy beach towels. ***Fri., June 7, 4-8pm. Kitty Cohen's, 2211 Webberville Rd. www.kittycohens.com.***

VISTA BREWING: DESTINATION BREW FEST This boutique beer festival out in Driftwood benefits the Texas Brewshed Alliance and features some of the best lagers and farmhouse-style ales from Texas and beyond. Dive deep into the stories and histories behind these beers with brewery representatives, in a fun and informative afternoon that includes a flight of *at least* eight 3-ounce pours. ***Sat., June 8, 1-6pm. Vista Brewing, 13551 FM 150, Driftwood, 512/766-1842. $45-125. www.vistabrewingtx.com.***

ROSÉ DAY AT EASY TIGER We mean the Easy Tiger that's *Downtown*, specifically, yes: They're celebrating National Rosé Day with $10 Texas wine flights, tunes by DJ GirlFriend ATX, vintage clothing pop-up by She Is A Hawk, and flower crowns by Love Leigh's Jessica Lassin. ***Sat., June 8, 1-6pm. Easy Tiger, 709 E. Sixth, 512/614-4972. www.easytigerusa.com.***

VELOURIA: GRAND OPENING This new South Congress cocktail bar celebrates their official opening tonight, featuring specials on frozen espresso martinis and frozen mai tais. Also, DJ tunes and free beer & pizza until they run out. ***Sat., June 8, 8pm. Velouria, 3801 S. Congress #116, 512/898-9096. www.velouria.bar.***

ESPORÃO: NATIONAL PORTUGAL DAY WITH EVAN GOLDSTEIN Central Market's acclaimed cooking school joins with Esporão, one of Portugal's leading wineries, to celebrate this day with a cooking and pairing class hosted by cookbook author and Master Sommelier Evan Goldstein. As you learn, you'll be feasting on gazpacho with crab salad, grilled shrimp, beef kebabs, custard tarts, and more – paired with a selection of delightful wines from Portugal. ***Mon., June 10, 6:30pm. Central Market North, 4001 N. Lamar, 512/206-1000. $65. www.centralmarket.com.***

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SCREENS

Veronica Mars, All Grown Up

AT ATX FEST, SERIES CREATOR ROB THOMAS EXPLAINS WHY THE CULT SHOW HAS TO CHANGE

by Sarah Marloff



"It's a grownup show now." *Veronica Mars* creator Rob Thomas takes the snappy teen detective drama to Hulu.

Veronica Mars has never shied away from life's gritty realities. Unlike many millennial teen melodramas – which glossed over everything from eating disorders to binge drinking – Kristen Bell's 21st century teen sleuth waded into the deeper, darker end of the pool, most notably in the show's unflinching sexual assault storylines. Now – 15 years, one fan-funded film, and two novels later – *Veronica Mars* will once again draw from real-life calamity as it returns for season 4.

Now a bona fide adult, Veronica is back in Neptune, Calif., and back on the Mars Investigations payroll. Though thousands of miles away in a fictional Southern California town, the season's big bad will hit close to home for Austinites. Neptune, always plagued by evildoers, is under siege by a serial bomber during spring break – a plotline showrunner Rob Thomas admits was inspired by the 2018 Austin bombings.

An Austin resident for many years (he was teaching journalism at John H. Reagan High School when he came up with the original high-schooler-by-day, private-eye-by-night storyline), Thomas was back visiting when the deadly attacks occurred. He recalled the "eerie feeling" that fell over the city. Clearly affected by the chaos, Thomas, as writers do, found an outlet in the script, and now he brings the result back to Austin with a special preview panel at this weekend's ATX Television Festival.

The *Veronica Mars* panel, with showrunner Rob Thomas and cast members Enrico Colantoni, Jason Dohring, and Percy Daggs III, is Saturday, June 8, 10:30am, at the Paramount Theatre. Season 4 will start streaming on Hulu July 26.

Thomas said he is hopeful that the overarching storyline in season 4 will help *Veronica Mars* continue "telling the story we've been telling since the dawn of the show": that of the widening gap of economic prosperity in the U.S. The showrunner promises that the new episodes, airing on Hulu in July, will continue to address gentrification as well as other socioeconomic issues. As our heroine, the older, more mature, and more foul-mouthed Veronica (Thomas also confessed Hulu allows for most cuss words, but "fuck" had to be cut from the script no less than 17 times) is still fighting for the underdog. "She hates to see people turned into victims and still has a pretty biblical sense of justice," explained Thomas.

The show's original fandom grew out of devotion to and respect for Veronica's sharp tongue and "quick wit." During the original three seasons, Veronica's "superpower," as Thomas described it, "was being 17 and not giving a fuck." But in 2019 and age 35, even Thomas has to admit: A lot of her peers have "caught up." Veronica, he explained, is still "clever and great, but it's a different type of bravery now. … I'm curious to see if people still respond to her the same way. I think they will – I still admire her when I'm watching the show, but it's a grownup show now."

All this change and all this pressure to deliver ratings raises the question: Why bother bringing a beloved show back if it can't (and perhaps shouldn't) be the same? For Thomas, the bulk of that answer lies in Bell, who he described several times as "just so good." The remainder of his answer, however, is credited to the rest of the cast and crew, and season 4 brings back all but two original cast members. Even after 15 years and several mediums, Thomas still loves working with the *VM* team, and filming a five-page scene of dialogue between Veronica and her dad Keith (Enrico Colantoni) encapsulated his commitment to the saga. "It was the second scene we shot and I remember watching it – it felt like being home."

But that doesn't mean the show is going to stay the same. As Thomas sees it, *Veronica Mars* will fail sooner rather than later if it continues to try and operate like a

ATX TELEVISION FESTIVAL

June 6-9. Tickets and details at www.atxfestival.com. Catch all our coverage at **austinchronicle.com/atx-television-festival**. Don't miss *Chronicle* screens editor Richard Whittaker at the Alamo Ritz on Thursday in conversation with **Lou Diamond Phillips** and the cast and crew of Fox's *The Prodigal Son* (noon), then **George Takei** and the creators of AMC's *The Terror: Infamy* (3:30pm).



Melissa Barrera and Mishel Prada as sisters Lyn and Emma in Starz's *Vida*

Livin' la Queer Latinx *Vida*

THE CONVENTION-BUSTING WRITERS' ROOM OF STARZ'S QUEER LATINX DRAMA

by Beth Sullivan

Hollywood hath no zeal like a showrunner on a mission to assemble Tinseltown's most diverse writers' room.

Playwright/screenwriter Tanya Saracho was recovering from back surgery, which she brushed aside when she sought out Jenniffer Gómez. "[Saracho] came to meet me at a Starbucks literally pushing her walker, just because she had heard I was queer, Latina, and up-and-coming," recalled Gómez. "She was obviously already thinking ahead about how she wanted to fill her [writers'] room and the fact that she wanted to have more queer Latinx representation in the room."

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high school drama. Instead, he sees it moving forward as an adult-driven detective show. Yet he remains concerned that fans could be put off or turned away from the show that's grown up like its cast. He can't help but wonder out loud: "Is what made the show the fact that she was a 17-year-old PI? Can we respect and admire her as 35-year-old PI?"

That answer remains to be seen, especially since the 2014 movie was all about nostalgia for the show. "It was fan funded," said Thomas, explaining why the film focused so much on Veronica's high school years. He added, "We also weren't sure we'd see it again."

If season 4 is a hit, Thomas promises more *Veronica Mars* in the future; but this hopeful continuation won't look like a regular TV series with consecutive seasons. Instead, Thomas hopes he'll reunite with Bell – who's willing to play Veronica until the show reaches *Murder, She Wrote* levels – whenever they both have a window of free time to "knock out" episodes for a season or miniseries. But whatever happens, he expects the show to become more centered on Veronica herself. Spoiler alert: This time around, don't expect her friends, except maybe semi-reformed biker Weevil, to be tied to her cases. "It's hard to keep writing murder mysteries where you wrap up the same six to seven people's storylines every time," laughed Thomas.

On that note, Thomas – who's looking forward to his return to Austin during the ATX Television Festival for barbecue and potential inspiration – makes no promises about exactly what Veronica's future could hold. He admits there's been "some talk" of pulling her away from Neptune and sending her out into the world. "I'm not sure what the next *Veronica Mars* adventure will be. … She can leave. … We can always come back." Neptune, Austin, wherever – as long as it's home. ■

"You Were Talking With Your Pals the Other Day …"

ATX TELEVISION FEST HEADS TO *LETTERKENNY*

by Richard Whittaker



Wayne (Jared Keeso) and Daryl (Nathan Dales) welcome you to *Letterkenny*.

Welcome to Letterkenny, pop. 5,000. The residents include hicks (farmers), skids (meth head rave kids), Christians, and hockey players. And welcome to *Letterkenny*, the Canadian web series that became an unexpected international sitcom smash.

Nathan Dales plays Daryl, best friend to Wayne (series creator Jared Keeso), aka the toughest guy in Letterkenny, and one of the hicks at the heart of the bawdy but brilliant comedy. He met Keeso when they were both jobbing actors, and in 2013 they started making some YouTube shorts "just for shits and giggles," said Dales. "But then [Keeso] came to me and said, 'Hey, I've got another one of these, and it's just about problems you might run into in a small town.'"

It was a simple setup. Two guys on a farm in the fictional Ontario community of Letterkenny, reciting a list of everyday concerns: Tim Hortons closing early, drunk mowing, and the lack of all-dressed chips at KeyBank Center. Dales said, "The idea was, 'Let's do five episodes, make them two minutes each,' and we had no idea that it would take us where it did."

ATX Television Festival screens *Letterkenny* on Sun., June 9, 1:45pm at the Alamo Ritz, 320 E. Sixth. For a longer Q&A with Dales – including the evolution of Daryl, the mystery of the disappearing Christians, and the true meaning of "not my pig, not my farm" – click on over to austinchronicle.com/screens.

Now, *Letterkenny* is a genuine cult success. In 2016, Canadian channel Crave picked it up as a series, and it became an immediate runaway success north of the border. Its big break in the U.S. came in 2017, when a handful of episodes were screened in Austin at Fantastic Fest and quickly became one of the festival's most talked-about titles. Hulu now carries all six seasons, with season 7 debuting on Oct. 11, and this weekend's panel at ATX Television Festival is the prelude to their first ever "*Letterkenny* Live!" stand-up tour of the U.S.

Yet for all that growth, the show has never veered too far from the shorts' equation of bizarre, deadpan observational humor. Most importantly, it's kept the unstoppable pace of the original, like a coyote trying to tear your screen door off its hinges when your dog's in heat (another Letterkenny problem). Sitcoms live in the delivery, and *Letterkenny* violates the unspoken rule that every rural show must have snail-paced dialogue. Its trademark is a breakneck delivery filled with references, rhymes, alliteration, in-jokes, and repeated riffs. The average half-hour TV script is usually around 25 pages long; *Letterkenny* clocks in at closer to 35 or 40. In an era when TV shows see the classic half-hour and hourlong slots as guides, not rules (like *Game of Thrones* season 8's episodes running anywhere from 54 to 82 minutes), *Letterkenny* crams the script into the half-hour format. "If you didn't go as fast as you humanly could," Dales said, "we'd end up having a 40-minute show, and no one wants to watch a 40-minute show with slow jokes."

For Dales, that signature pace is a sign of Keeso's trust in the fan base – "You don't have to baby an audience. You don't have to dumb it down so everyone gets it immediately" – and in his cast. "If you're the person slowing things down and you're not getting those jokes in, you're the weak link. You've got to speed it up. So for me, I want to make sure those jokes are delivered in the appropriate amount of time, because there's huge comedy in that fast, rapid-fire dialogue." ■

One series order from Starz later, that all-Latinx, majority female, and mostly queer writers' room created *Vida*. Inspired by Richard Villegas Jr.'s short story "Pour Vida," the show unspools following the death of the eponymous mother of the estranged Hernandez sisters: high-powered, sexually fluid businesswoman Emma (*Fear the Walking Dead: Passage*'s Mishel Prada), who harbors a whole lotta rage toward Vida for childhood wrongs, and shopaholic party girl Lyn (Melissa Barrera of telenovelas *Siempre Tuya Acapulco* and *Tanto Amor*). They move back home to L.A.'s Boyle Heights neighborhood, triggering a confrontation with the past and the discovery that Vida's longtime "roommate" was actually her wife. They're forced to navigate an increasingly gentrified East L.A. – specifically "gentefication," when upwardly mobile Latinos return to their neighborhoods and transform them – as they try to salvage their mom's beloved but mismanaged dive bar. Meanwhile, the growing threat – and from Emma's financially attuned perspective, perhaps even allure – of condo development looms ever nearer.

Inside the Writers' Room: *Vida,* with Tanya Saracho, Jenniffer Gómez, and Gladys Rodriguez; Friday, June 7, 2:15pm, SFA Ballroom

Now in its second season, the writers' room has added new writers including Gladys Rodriguez, who first connected with Saracho at the Latina TV Writers Brunch Group. Both she and Gómez described an exhilarating sensation of "finally" when they came to *Vida*, both in the shared experiences they found in Saracho's creation and with those behind the camera. Rodriguez explained, "I had only been in rooms [with a] majority men and majority white men, and so coming into this show was such a breath of fresh air."

For Gómez, *Vida*'s writers' room makes space for culturally specific conversations often absent in other rooms as well as on screen. "It's a world, characters, and culture that I know, but also I had never seen this on TV."

Indeed, *Vida*'s swirling narrative of sexuality, financial mobility (or the lack thereof), and race is a story that's never been seen on TV – and definitely not from this perspective. Like the writers' room, *Vida*'s cast is all Latinx, some of whom are queer, which adds to the characters' believability, said Rodriguez, using the collective "we" in reference to the cast and crew. "We brought an authenticity to the characters and a narrative that hadn't been seen before. … We do empathize [with the characters], and we do just want to tell the story correctly."

Yet these gains in representation and inclusion can be easily lost, as shown by Netflix's recent controversial cancellation of Cuban American family sitcom *One Day at a Time*. When asked who to hold responsible for ensuring diverse writers and showrunners, as well as stories, not only get a seat at the decision-making table but also thrive, Rodriguez and Gómez immediately pointed to those at the very top. "If we want to make change, we have to have people that believe in our stories and will allow us to make those stories seen," said Rodriguez.

"The studios and the networks need to keep greenlighting shows, they need to keep believing in showrunners and giving new showrunners a chance." Gómez agreed, "If you want to be responsible to the story you are telling, empower a show as much as possible." ■

MOVIE LISTINGS

Stay Up for *Late Night*

Emma Thompson and Mindy Kaling spark in this timely and charming media satire

BY RICHARD WHITTAKER



Remember the infamous, galling 2015 *Vanity Fair* cover with all the hosts of all the late-night chat shows hanging out? The cover where there more hosts born in South Africa than there were women? The one where there were more pro-weed New Yorkers called Bill Maher than women? *Late Night*, the droll but heartfelt media satire written by and starring Mindy Kaling, imagines a parallel world where at least one woman has broken through that post-prime-time glass ceiling. There's clearly more than a wisp of Kaling in Molly – most especially her own brief tenure as an intern on *Late Night With Conan O'Brien* – although there's a world of difference between studying playwriting at Dartmouth and Molly's administrative post in a chemical factory ("chemical *plant*," as she keeps correcting everyone). She's managed to snag her dream job, working in the writers' room for *Tonight With Katherine Newbury*. She's happily at the beck and call of her comedy icon, the British expat Newbury (Thompson), with her 43 Emmys and decades of ratings. She gushes to her new boss that she's excited to prove that she's not a diversity hire – until Newbury, in quizzical disbelief, explains that's exactly what she is.

Kaling's subtly satirical script is fearless in its depiction of the minefields of modern workplace politics. Newbury, it turns out, has a horrible track record in hiring women, instead falling back on generic Ivy League men to provide her one-liners and bons mots. But now she's on the verge of being canceled, as her show increasingly becomes a tedious, smug excuse to turn off the TV before bed. However, the network isn't interested in a more contemporary replacement but wants her to step aside graciously in favor of the disturbingly dude-bro-y Daniel Tennant (Barinholtz, doing an eviscerating turn as a loathsome Dane Cook-alike). Molly is her last hope at relevance, and the pair inevitably create a fire-and-ice antagonistic bond. Or rather, Thompson nearly cracks her skull as she strains to stop her eyes swiveling back into her head every time Molly starts gushing about her influence. It's the best depiction of an unwilling mentor since J.D. started puppy-dogging around behind the irascible and irate Dr. Cox in *Scrubs*.

AC

LATE NIGHT

D: Nisha Ganatra; with Emma Thompson, Mindy Kaling, Amy Ryan, Max Casella, Megalyn Echikunwoke, John Lithgow, Paul Walter Hauser, Ike Barinholtz. (R, 102 min.)

★★★½

Longtime TV sitcom director Nisha Ganatra (*Chutney Popcorn*) leans into the situational side of Kaling's workplace comedy with a sharp eye, poking holes in presumptions and finding a lot of sympathy for everyone going through the necessary and overdue upheaval of workplace diversification. Thompson and Kaling spark, while still leaving space for the rest of the cast to deliver blissful, blistering one-liners (*I, Tonya*'s Hauser predictably steals the show there as the dopey gag writer Mancuso) and moments of true pathos (most especially from Lithgow as Katherine's ever-supportive husband).

Yet *Late Night* shares one telling facet of the classic talk show interview: It's there to tell a story, but you never really get to know the people on the couch. Kaling's script is charming, compassionate, and witty, but it's never really clear who anyone is, leading to an unevenness of tone (there's one moment that falls straight out of a Keystone Cops short, with the writers' room tumbling over each other). Even Molly is oddly undersketched, introduced as water-cooler-funny and suddenly knocking monologue jokes out of the park. Katherine is even more of an enigma: There's something definitionally American about the late-night chat show format, and historically undeniably male-dominated, so it feels like there's a gap explaining how a British woman becomes the queen of the format. It's teased in the text – she delivers a blistering line about the American addiction to catharsis in everyday life – but her own identity as an outsider is assumed rather than explained. It's telling that Thompson does her best character work in the silences and tiny physical responses, filling the spaces the script leaves.

However, the boisterous energy of *Late Night*, amped up with just enough wry cultural analysis and media critique to make it feel timely, deserves to keep its slot.

BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, GATEWAY, METROPOLITAN

OPENINGS

Dark Phoenix (PG-13)
Halston (NR)
Late Night (R)
Rocketman (R)
The Secret Life of Pets 2 (PG)
The Tomorrow Man (PG-13)
Too Late to Die Young (NR)

RATINGS

★★★★★ As perfect as a movie can be
★★★★ Slightly flawed, but excellent nonetheless
★★★ Has its good points, and its bad points
★★ Mediocre, but with one or two bright spots
★ Poor, without any saving graces
💣 La bomba
AC ✪ Recommended

NEW REVIEWS

DARK PHOENIX

D: Simon Kinberg; with Sophie Turner, James McAvoy, Michael Fassbender, Jennifer Lawrence, Nicholas Hoult, Tye Sheridan, Jessica Chastain. (PG-13, 113 min.)

It's not unreasonable to say that the modern superhero explosion would never have happened without 20th Century Fox's *X-Men*. It's hard to remember now, but in 2000 the Batman franchise was dead, courtesy of *Batman Forever*, and even James Cameron couldn't get Spider-Man to the big screen. The idea of a Marvel Cinematic Universe seemed impossible, and when it arrived it was undeniably inspired by the look and feel of the merry mutants – superpowered but earthbound.

Yet the X-franchise has often been overshadowed by its offspring, not least because of cinematic self-sabotage. While it's had some of the genre's real high points (*Logan*, the fourth-wall-busting *Deadpool*), it's also seen some of the lowest points, like the sloppy *X-Men Origins: Wolverine*. Now, cursed with an unfathomable continuity, which has been regularly rebooted and often ignored, the franchise grinds to an end (well, almost: There's still the long-delayed *New Mutants* arriving next year). Blame, if you must blame anyone, the purchase of Fox by Disney – a purchase that probably never would have happened if it hadn't been for Fox's *X-Men* reviving mainstream interest in Marvel and triggering the massively lucrative MCU.

If only the culmination of this iteration of Charles Xavier's students made as much narrative sense. Instead, series producer Simon Kinberg writes and directs another take on the seminal "Dark Phoenix" plot, where psychic Jean Grey (Turner) becomes possessed of world-threatening powers. If that sounds familiar, it's because Brett Ratner already fumbled the ball in 2006 when he adapted it as the dull *X-Men: The Last Stand*. This time, Jean ends up absorbing the Phoenix Force – a cosmic entity responsible for the life and death cycle across the cosmos – after the team heads into orbit to rescue a doomed space shuttle crew. When she returns to Earth, her proxy father, professor Charles Xavier (McAvoy), is still convinced that he's doing the right thing, even as all signs point to disaster.

It doesn't help that this iteration of the X-verse, which began with the period kitsch of *First Class* and has slumped ever since, lacks most of the franchise's power players. Kinberg's dourest timeline loses most of the most charismatic characters (so no Ryan Reynolds as Deadpool, no Hugh Jackman as Logan, no Josh Brolin as Cable). Even Jennifer Lawrence's Mystique, around whom the last three films have been built, plays a reduced role; meanwhile it's pretty clear Evan Peters was booked during the extensive third act reshoots, and so his droll take on speed king Quicksilver just disappears for much of the denouement. That lack of engaging performers is a reflection of the overwhelming

stylistic glumness, even affecting the costume design (goodbye stylish combat leathers, hello bland shift work uniforms).

There are flashes of what made the franchise work. Turner, after stumbling through the part in the rocky terrain of *X-Men: Apocalypse*, finally gets to grapple with the emotional complexities of a woman whose gifts are the most constant curse (which makes it all the more of a shame that Sheridan, as her constant love Cyclops, is just a blip on the narrative landscape). Meanwhile the remaining team is riven over exactly how to deal with her: with Magneto (Fassbender) exiled after striking an uneasy peace with the U.S. government, it's up to Hoult as the blue-furred brainy Beast to be the new intellectual foil to Xavier, and to at least raise a few interesting questions about the ego of a man who named an entire superhero team after himself. McAvoy is no longer simply channeling Patrick Stewart's Xavier but has become his own, arrogant version of the character, and he gives a lot of heft to the themes buried in the script.

Yet suggestions of questions are all the audience really gets. Kinberg may deliver some of the most epic and memorable images from the series, but the story is flat. It's fortunate that Turner is such a fiery presence because Chastain as Vuk, leader of the D'Bari (the alien race incinerated by Phoenix in the original comic, now reduced to knock-off Skrulls) is arguably the least memorable X-villain to date. Moreover, her plan to steal or kill or manipulate or something undefined the Phoenix Force is so vague as to make it seem like someone flipped a few pages forward in the script.

For all its flaws, what's most disappointing is that *Dark Phoenix* was the final chance for the Fox X-verse to really flex its muscles. The franchise has been earthbound from day one, so why introduce the Phoenix and have a final fight on a train? If Kinberg as writer-director wasn't prepared to throw the universe at the screen, why not pull from an *X-Men* plot that deals with the original core idea of mutants as a proxy for every oppressed minority? Fans of the comics can probably list a dozen plotlines – X-Tinction Agenda, Operation Zero Tolerance, X-Cutioner's Song, Schism, or the seminal *God Loves, Man Kills* graphic novel – that would have said more about the X-Men than this last, valiantly attempted remix.

★★★ – *Richard Whittaker*

ALAMO RITZ, ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, BULLOCK MUSEUM, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

TV Under the Stars

ATX Television Festival Presents. Lauren Ash (*Superstore*) and Melissa Fumero (*Brooklyn Nine-Nine*) will be in attendance to introduce this year's iteration of ATX TV Fest's outdoor screening & music showcase, featuring sundown screenings of NBC comedies *Brooklyn Nine-Nine*, *Superstore*, and *The Good Place*. Plus, there'll be live tunes, snacks & bevs, and community orgs tabling. No badge required! @Hotel San José parking lot, 1316 S. Congress, Friday, 6pm.



HALSTON

D: Frédéric Tcheng. (NR, 105 min.)

The evolution of contemporary documentaries continues to fascinate in the ways filmmakers tell their tales. By thinking around a story of a celebrity rise and fall, by utilizing technology to bridge gaps in continuity, to creating a hybrid, a film that meshes fact and fiction, it is quite interesting to take a look from a macro lens, and see the ways in which true stories are being told. The life of Roy Halston Frowick – best known in haute couture as simply Halston – is one of a rising star and the inevitable, eventual decline. And, of course, death. There is always death. But if you aren't familiar with this fashion icon, I can refer you to a certain pillbox hat worn by one first lady Jacqueline Kennedy. That was Halston's work, who began his career as a milliner at Bergdorf Goodman in the early Sixties before riding that wonderful wave of Seventies sex & drug nostalgia, and becoming a superstar (for a time) of the fashion world.

Which makes *Halston* all the more curious in the way it has chosen to frame this man's very extravagant life. French director Frédéric Tcheng seems to be cornering the market on docs about fashion (see *Dior and I* and his 2012 debut *Diana Vreeland: The Eye Has to Travel* for reference), but his decision to bookend and drop in narration with a fictional character, voiced by fashion journalist Tavi Gevinson, "investigating" Halston's life is a distracting and unneeded device. Her voiceover, with that sad saxophone film-noir soundtrack, is horribly out of place, and taints an otherwise intriguing portrait of a man from Iowa who became a fashion legend.

Barring the aforementioned framing device, the film is your typical bio doc on a famous person, utilizing footage and photos, piecing together the story of a fashion icon. At the time of his apex, he was exclusively dressing Liza Minnelli, chilling with Andy Warhol, and creating hot pants. The Seventies unfurl with the usual decadence, so let's fill in the bingo card: Studio 54, cocaine, movie stars, and affairs should get you on the board. But it is the chapter of Halston's life in the early Eighties which is the most fascinating. At the height of his career, he partnered with J.C. Penney Co. to work on affordable lines of clothing for women, among other products. What happens next shouldn't surprise anyone in this world we live in, but he was eaten alive and pushed out, his brand marketed and sold for fun and profit, without any say from Halston himself.

The commodification of art or aesthetics is nothing new, but this is a pretty acute depiction of a post-mortem. I just wish Tcheng didn't feel the need for unnecessary flourishes. There is a wonderful scene of archival footage where Halston takes a single sheet of fabric and uses scissors and one seam, and creates a simple but beautifully elegant dress. The filmmaker should have taken a note from that minimalist and flawless execution of a master designer.

★★½ – *Josh Kupecki*

ARBOR

✪ ROCKETMAN

D: Dexter Fletcher; with Taron Egerton, Jamie Bell, Richard Madden, Gemma Jones, Bryce Dallas Howard, Matthew Illesley, Kit Connor, Tate Donovan, Charlie Rowe, Stephen Graham, Celinde Schoenmaker. (R, 121 min.)

Comparisons are inevitable. A closeted young man from the British middle class breaks into the music business in his early 20s, reinvents himself by changing his name and adopting a flamboyant stage persona,

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and skyrockets to fame in the self-indulgent 1970s, turning to drugs, alcohol, and sex to medicate a lifelong emotional pain perversely magnified by his artistic and financial success. Last year's box-office juggernaut *Bohemian Rhapsody* traversed this narrative arc in recounting the life and career of Freddie Mercury, the charismatic frontman of the rock band Queen, who briefly found personal peace before tragically dying of AIDS at age 45. The Elton John biopic *Rocketman* is a similar cautionary tale, but with a happier ending: According to the film's postscript, John is now 28 years sober, with a husband and two kids.

Still, the comparisons and connections between the two films run deep. Director Fletcher originally developed *Bohemian Rhapsody* as his own project, until the studio heads in their wisdom handed it over to Bryan Singer who made that risk-averse version play like a greatest hits album intent on sanitizing the late Mercury's life out of a specious respect for the dead. Now given his head, Fletcher's braver *Rocketman* is a pop MGM fantasy musical that imaginatively integrates the familiar songbook of longtime collaborators and friends John (the *Kingsman* series' Egerton) and lyricist Bernie Taupin (Bell) into a well-trodden storyline about the folly of fame. While the dramatic exposition is often psychologically clumsy and the characterizations frequently one-dimensional, the movie is less afraid to embrace the warts-and-all truths of its subject's life, perhaps because he finds hopeful redemption at the end of the yellow brick road.

The screenplay by Lee Hall (whose script for another performer drama, *Billy Elliot*, made Bell a star and was later adapted for the stage with music by John) frames the movie as an autobiographical confession. A decked-out John crashed a 12-step meeting wearing a winged and horned crimson/canary yellow ensemble that Bob Mackie might have designed for a satanic ritual. It's quite an entrance, even for Captain Fantastic, and the first of many spectacular creations and re-creations by costume designer Julian Day, who does a bang-up job outfitting Egerton throughout the movie.

The newcomer begins his story at age 5, giving witness to the moment only child Reginald Dwight (John's birth name) reveals a natural aptitude for music to his fractured family. And then something surprising happens. The present-day John, feathers and all, steps into 1952 Middlesex to sing a spirited duet of "The Bitch Is Back" with his younger self (a song-belting Illesley), joined by a troupe of dancers in a production number that could have been shot on a Hollywood backlot. From there, *Rocketman* samples everything from "Bennie and the Jets" to "Honky Cat" to "Someone Saved My Life Tonight" in similar whimsical musical interludes without reference to the chronology of the songs, the selections chosen as commentary on a specific time or episode in John's life and career. Sometimes it works, other times it doesn't. But it's a damn gutsy move on the filmmakers' part, and that's where this movie unmistakably departs from the mold forged by *Bohemian Rhapsody*.

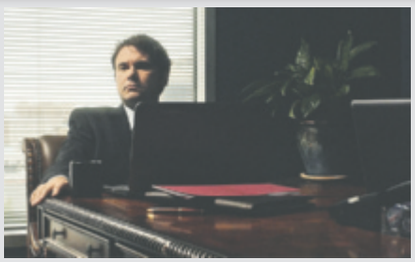
As in the Mercury biopic, an unexpected performance by a relatively untried actor in the central role anchors *Rocketman*. Resembling the pop star in his early years, Egerton becomes Elton John before your very eyes, without working too hard to achieve the transformation. (Admittedly, his head was shaved to achieve John's receding and thinning hairline.) Where Rami Malek – wearing a dental prosthetic to achieve an overbite – makes the extroverted Mercury magnetically alive in the way he drops the word "darling" at the end of every sentence and struts across the stage in that remarkable replay of Queen's Live Aid performance, a more subdued Egerton brings the rarely glimpsed introverted side of John to the surface. He can do queen diva, but he can also reveal the broken man beneath the sequins with just a sadly resigned look in the mirror. There's a moment early in the movie when John is composing the music for "Your Song" on the fly at the piano as he sings the unfamiliar lyrics written by Taupin, who listens in awe to the perfect melody for his words. At some point, John turns his eyes to his collaborator and you realize he's now singing to his loyal and supportive straight friend and songwriting partner who, in some ways, is the love of his life. Egerton pulls this moment off beautifully, his tenor voice sounding both like John's but also his own. As Malek did last year, this young actor has officially turned the corner.

★★★ – *Steve Davis*

ALAMO RITZ, ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, VIOLET CROWN, WESTGATE

NOW STREAMING IN AUSTIN

YEN TAN'S POLITICAL COMEDY "THE OUTFIT"



Do clothes make the man? That's the question underlying "The Outfit," the short magical-realist political comedy directed by **Yen Tan** (*1985*) and co-written by Tan and editor **Don Swaynos** (*Pictures of Superheroes*).

The 12-minute short arrived on Vimeo this month, and packs in a veritable who's who of Austin actors. Watch out for **Anna Margaret Hollyman** (*Sister Aimee*), **Sonny Carl Davis** (*The Whole Shootin' Match*), **John Merriman**, and even Swaynos' voice – plus an actor who has basically become an honorary Austinite due to his constant presence starring in titles at Austin film festivals, **AJ Bowen** (*You're Next*, *Grow Up, Tony Phillips*). Bowen plays the wearer of the eponymous outfit, a Republican politician whose sexuality becomes a matter of public debate and personal self-questioning after one wardrobe choice.

"The outfit makes him come to terms with his sexuality," said Tan.

The filmmaker was inspired by a real political scandal back in 2015, but said he feels the story has not lost pertinence since then – merely changed in the shifting light of American politics. The director noted that the most outspoken supporters of anti-LGBTQ legislation seem the most likely to be closeted. "That duality is more common than we know." – *Richard Whittaker*

Catch "The Outfit" on Vimeo or at austinchronicle.com/screens.

THE SECRET LIFE OF PETS 2

D: Chris Renaud; with the voices of Patton Oswalt, Kevin Hart, Jenny Slate, Eric Stonestreet, Tiffany Haddish, Ellie Kemper, Lake Bell, Harrison Ford. (PG, 86 min.)

Like a dog to a bone, Hollywood loves a good sequel. 2016's talking creature animation *The Secret Life of Pets* was a dog's-eye view of life in NYC, as friendly canines Max the terrier and Duke the fuzzy mutt try to get home. As an unexpected global box office smash, a sequel was inevitable, even if the studio had to work around the awkwardness of having Louis C.K. as the voice of Max. However, he's out, replaced by Patton Oswalt as a nervier version of the adorable four-legged protagonist. He has good reason to be more stressed, as he's now the protector of a young boy called Liam, and that's a big change for a dog.

Everything else has stayed the same: Duke (Stonestreet) is still an adorable bundle of fun, fluffy Gidget (Slate) still has her crush on Max, Snowball the rabbit (Hart) is enjoying his life as an indoor bunny, and Chloe the cat (Bell) still regards the world with disaffected disinterest and archetypal feline archness. Unfortunately, the script by *Minions* writer Brian Lynch does everything possible to keep them apart, funneling all the main leads off into separate adventures that barely tie together in the final act. Max and Duke go off to the farm (not like that) and have to contend with rugged old Rooster (Ford), the no-nonsense Welsh sheepdog who has no time for their urban neuroses. Max asks Gidget to look after his favorite toy while he's away, which she immediately loses in an apartment full of cats. At the same time, Snowball, under his crime-fighting superhero guise of Captain Snowball, is convinced by a shih tzu called Daisy (Haddish) to rescue a tiger cub from an evil circus owner.

If that all sounds tonally disjointed, that's because it is. Rather than building to a full, fun film, each subplot seems like the pilot to a spin-off animated TV show. No film has felt so desperate to make the jump to the small screen since the best-forgotten *Barnyard: The Original Party Animals*, but then *The Secret Life of Pets 2* never disguises what it is. Aimed squarely at the under-10s, its combination

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Dance Hall Days

D: Erik McCowan. (2018, 82 min.) **Doc Nights.** An examination of the Lone Star State's dance halls, from their legendary past to an uncertain future. Ted Roddy, Joe Dickens, and Tjarko Jeen will give an acoustic performance before the show, and there'll be a post-screening Q&A with McCowan, Jo Nell Haas of Twin Sisters Dance Hall, dance hall preservationist Patrick Sparks, and Tim Hertenberger. @AFS Cinema, Sunday, 4:45pm.



Jaws on the Water



D: Steven Spielberg; with Roy Scheider, Robert Shaw, Richard Dreyfuss. (1975, PG, 130 min.) **Rolling Roadshow.** Catch this OG summer blockbuster on the big (inflatable) screen while floating Lake Travis. A ticket gets you access to the water park and an inner tube you get to keep. @Volente Beach, Saturday, 6pm.

of cute critters and kinetic gags are sure to please the kids. Oswalt's expositional voiceover is there just to give the adults in the audience something to hang on to – although considering that one of his best known stand-up routines is about the existential horror of being a dog owner in New York, he may not have been the best pick for a cartoon that's so built on doggy snuggles and cotton-candy giggles.

★★½ – *Richard Whittaker*

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

THE TOMORROW MAN

D: Noble Lincoln Jones; with John Lithgow, Blythe Danner, Derek Cecil, Katie Aselton, Sophie Thatcher, Eve Harlow, Wendy Makkena. (PG-13, 94 min.)

John Lithgow and Blythe Danner, who play a couple of seniors falling in love, are *The Tomorrow Man*'s main attraction. The film is largely a two-hander, and these seasoned pros own the movie screen and make us care about their characters and their burgeoning relationship. This is even a greater accomplishment considering the fact that the characters they play are scantily developed in this movie that's written, shot, and directed by Noble Jones, an experienced music video director making his entry as a feature film director.

Ed Hemsler (Lithgow) is a divorced and retired man, who lives a solitary life, rattling around his empty house. Curiously, when he listens to the nightly news, the anchor always concludes with some words and admonitions spoken directly to Ed. He drives an old Ford truck, which he uses to make frequent visits to the local grocery store in the unspecified small town in which he lives. He picks up small quantities of supplies and regularly adds them to the neatly stocked shelfs in his backyard bomb shelter. Ed is a doomsday prepper who logs in as Captain Reality to his chat group, where he shares his conspiracy theories with other like-minded souls. The film's opening scene pictures him at home on the telephone delivering a preparedness harangue to his son, who we can tell has heard it all before and is barely half-listening.

It's in the grocery store that Ed first spies Ronnie Meisner (Danner), an unconventionally attractive woman around his age. (Ed describes himself as being "on the wrong side of 60.") Ronnie, too, buys just a few items, and moreover, pays for them with cash, which Ed takes as a sign that she is a doomsday prepper as well. Ed stages a clumsy meet-cute in the parking lot, and from there, it's off to the races. Soon there's a predictably calamitous Thanksgiving dinner at the family home of Ed's son (Cecil). Ed eventually shows Ronnie his bomb shelter and Ronnie invites him into her home, and it becomes immediately evident why she has heretofore kept the premises private. All this is followed by a health scare, which can always be reliably called upon in movies to resolve emotional crises. A surprising and almost amusing concluding scene saves *The Tomorrow Man* from almost complete predictability.

Noble Jones' screenplay, unfortunately, shortchanges these characters, who despite interesting setups display many inconsistencies as characters. Perfunctory background information provides some context but little depth to our understanding of Ed and Ronnie's "quirks." At times, *The Tomorrow Man* may call to mind the doomsday scenario of *Take Shelter* mixed with a buoyant senior love story such as Danner's recent *I'll See You in My Dreams*. Yet *The Tomorrow Man* is totally dependent on Lithgow and Danner to imbue the characters with warmth and humanity, and elevate them to figures worthy of our interest. Good supporting work from the other actors also keeps us attuned to the story. But otherwise, *The Tomorrow Man* gives off a feeling of having seen it all before.

★★½ – *Marjorie Baumgarten*

ARBOR

✪ TOO LATE TO DIE YOUNG

D: Dominga Sotomayor Castillo; with Demian Hernández, Antar Machado, Magdalena Tótoro, Matías Oviedo, Andrés Aliaga, Antonia Zegers. (NR, 110 min.)

Life off the grid in this Chilean drama set during the summer of 1990 is hardly idyllic for 16-year-old Sofía (Hernández). Vacationing in a makeshift but otherwise functional commune with her father and brother (along with several other artist families) in the foothills above Santiago, she aches to escape to the twinkling metropolis below, where her estranged mother, a well-known cabaret singer, lives a more cosmopolitan life. Very little shimmers in the isolated world of the artist colony for this discontented teenager, given the absence of electricity there and the limited experiences it offers someone her age. (The kids in the camp, however, are in paradise, every day a new adventure.) Smoking a cigarette is an act of defiance for the restless Sofía; she's constantly puffing on one after the after, as if each exhalation will accelerate the freedom she wants so badly. But trying to grow up too quickly comes at a price for the unwary, a lesson she learns after flirting her way into a romantic entanglement with an experienced older man (Oviedo) who often rides his motorcycle uphill to visit the enclave, much to the resigned frustration of Lucas (Machado), the young man in the commune who's badly smitten with her. As the film's title appears to suggest with a knowing wink, the pain of adolescence can be so acute you wish you were dead.

The observational narrative in *Too Late to Die Young* is loose and ambling, moving from scene to scene without any discernible dramatic goal. Aside from the triangular romantic conflict and the search for a lost dog owned by a 10-year-old named Clara (Tótoro), there's little plot in the traditional sense and much is purposely left unexplained. The movie feels like something culled from memory, not surprising given that director/screenwriter Castillo grew up in the alternative ecological commune of Peñalolén, which was founded in the Santiago Province in the mid-Eighties. There are also no overt references to the outside world, even though the film takes place at the time the brutal dictator Augusto Pinochet stepped down from the presidency and Chile began embracing democratic norms. A scene in which the families

CONTINUED ON P.41

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How Did *How Did This Get Made?* Get Made?

PAUL SCHEER BRINGS HIS LIVE MOVIE PODCAST TO AUSTIN

by Richard Whittaker



(l-r) Jason Mantzoukas, June Diane Raphael, and Paul Scheer

It's hard to be heard above the hubbub of movie podcasts, but semi-satirical *How Did This Get Made?* wasn't just one of the first in the modern wave of audio cinema criticism – it's also one of the most successful. Host **Paul Scheer** said, "We got to plant our flag really early, and now we have a rapport."

This weekend, Scheer pulls double duty in Austin. First, on Friday, the comedian and actor teams back up with his old friends from fantasy sports comedy *The League* for a special 10th anniversary reunion at **ATX Television Festival**. Then, on Saturday, he sits down with his co-podcasters – fellow *League* player **Jason Mantzoukas** and *Big Mouth* and *Long Shot* comedy heavyweight (and Scheer's wife) **June Diane Raphael** – for a special recording of *HDTGM*. "It's not our main job," said Scheer. "Jason, June, and I, we're all working actors and writers and directors and producers, so it's just this fun place to play on a weekly level." It'll also be a rare afternoon show, "so it'll have a fun, different energy."

***How Did This Get Made?* Live presents *Serenity* Sat., June 8, 3pm at ACL Live at the Moody Theater, 310 W. Willie Nelson Blvd. *The League* Reunion @ATX Television Festival, Fri., Jun 7, 9pm at Stateside at the Paramount, 719 Congress. Catch new episodes of *How Did This Get Made?* at www.hdtginfo.com. For a longer Q&A with Scheer, visit austinchronicle.com/atx-television-festival.**

The history of *HDTGM* is part of podcast folklore: Raphael and Scheer staggered out of a screening of *Wall Street: Money Never Sleeps* (a film that, famously, has so far avoided the *HDTGM* mauling) and sold Mantzoukas on the idea of a podcast where they would just talk about movies you don't so much *watch* as bear witness to, and then try to work out what the filmmakers were thinking. Since then, they have taken a sideways glance at the also-rans of cinema: from Madonna's ill-considered *Indiana Jones* knockoff, *Shanghai Surprise*, to quality schlock like *Anaconda* and straight-up baffling missteps like Sean Connery's barbarian mankini fashion statement in *Zardoz* (a movie so mind-boggling it required the show's only two-parter). After nine years and 214 episodes (plus 212 mini-episodes), Scheer has become a major voice in film podcasting and now also co-hosts a more serious podcast, *Unspooled*, with *Variety*'s **Amy Nicholson**, where they explore the **American Film Institute**'s list of the top 100 films. However, even in the ever more crowded realm of film podcasts, he still sees something unique in *HDTGM*. "There could be five shows – and I'm sure there are five shows – that are exactly like *How Did This Get Made?*, but people are not tuning in for concepts. They're tuning in for personalities."

Of course, *HDTGM* couldn't come to Austin without taking aim at the city's biggest movie star and one of his most baffling projects; so this time, it's Matthew McConaughey's jaw-dropping ***Serenity*** dissected onscreen – and yes, Scheer said, "Participation is always encouraged." That includes the famous "Second Opinions" song section, where the audience can have their revisionist say. "Some people have come with full instrumentation and done performances," Scheer said, "and we do not look down on people coming in costume for the film." ■

SPECIAL SCREENINGS

BY BETH SULLIVAN

THURSDAY 6/6

✪ ***The Adventures of Priscilla, Queen of the Desert* Movie Party (1994)** @Alamo Ritz, 10:20pm.

***Dazed and Confused* (1993)** (*) @Blue Starlite Mueller II, 8:45pm.

***Eternal Sunshine of the Spotless Mind* (2004) Auteurs: Michel Gondry.** (*) @Violet Crown, 7pm.

***Grease* Sing-Along (1978)** @Blue Starlite Mueller II, 8:45pm.

***The Shining* (1980) Evergreens: 4K Restoration.** @AFS Cinema, 7pm.

***Star Raiders* (2017) RiffTrax Live.** @Arbor, Metropolitan, Cinemark 20, CM Southpark Meadows, CM Cedar Park, 7:30pm.

✪ ***To Wong Foo, Thanks for Everything! Julie Newmar* (1995)** (*) @Alamo Ritz, 7pm.

SPACES

***Black Panther* (2018) Thursday Matinee: Action-Packed Hits.** (*) @Terrazas Branch Library, 1pm.

***The Carnivores* Works-in-Progress.** @Austin Public, 7pm.

***Clueless* (1995) Movies in the Park.** (*) @Palm Park, 8:45pm.

***Dr. Goldfoot and the Girl Bombs* (1966) Summer Starter Movie.** Dr. Goldfoot (Vincent Price) attempts to conquer the world with a legion of explosive robots that happen to look like gorgeous women. @Carver Branch Library, 6:30pm.

FRIDAY 6/7

***Fast Times at Ridgemont High* (1982)** @Blue Starlite Mueller II, 11:10pm.

***Grease* Sing-Along (1978)** @Blue Starlite Mueller II, 11:15pm.

***The Man Who Killed Don Quixote* (2018)** (*) @Blue Starlite Mueller II, 8:45pm.

***Pitch Perfect* (2012) Drag at the Drive-In Presents.** (*) @Blue Starlite Mueller II, 7pm.

***Pulp Fiction* (1994) Master Pancake.** (*) @Alamo Ritz, 7, 10pm.

SPACES

***Aquaman* (2018) Movies in the East.** (*) @Bryant Park, Cardinal Bloom Loop, 8pm.

***Ida B. Wells: A Passion for Justice* (1989)** *D: William Greaves.* Undoing White Supremacy Austin, Wildflower Unitarian Universalist Church – Social Action Council, and Community Advocacy and Healing Project present a screening of Greaves' doc on the life and legacy of pioneering African American journalist, activist, and suffragist Ida B. Wells. @Wildflower Church, 6:30pm.

***Tangled* (2010) Community Cinema.** (*) @Community First! Village, 8pm.

✪ **TV Under the Stars ATX Television Festival Presents.** See p.37.

SATURDAY 6/8

***Dazed and Confused* (1993)** @Blue Starlite Mueller II, 11:20pm.

***Grease* Sing-Along (1978)** @Blue Starlite Mueller II, 8:45pm.

***Indiana Jones and the Temple of Doom* (1984)** @Blue Starlite Mueller II, 8:45pm.

***The Outsiders* (1983)** @Blue Starlite Mueller II, 11:15pm.

***Pulp Fiction* (1994) Master Pancake.** @Alamo Ritz, 7, 10pm.

***The Secret Life of Pets 2* Family Party (2019)** Enjoy themed games, hands-on crafts, and activities before the film. @Alamo Slaughter Lane, 9:45am.

SPACES

***How to Train Your Dragon: The Hidden World* (2019) Community Cinema.** (*) @Community First! Village, 8pm.

***Jaws* on the Water (1975)** See p.39.

***Wild Hogs* (2007) Saturday Matinee.** (*) @Willie Mae Kirk Branch Library, 1:30pm.

SUNDAY 6/9

***Baby Driver* (2017) Patron Pick Night.** (*) @Blue Starlite Mueller II, 8:30pm.

✪ ***Dance Hall Days* (2018)** See p.38.

***Double Impact* (1991)** This 35mm screening of Sheldon Lettich's flick about not one but two Jean-Claude Van Dammes reuniting to avenge their parents' murders will feature an in-person Q&A with Lettich himself. (*) @Alamo Ritz, 7:10pm.

***The Goonies* (1985) Flashback Cinema.** @Highland, 1, 6pm.

***The Secret Life of Pets 2* Family Party (2019)** @Alamo Lakeline, 9, 9:30am. (See Saturday.)

***The Shining* (1980) Evergreens: 4K Restoration.** @AFS Cinema, 6pm.

***Smithereens* (1982) Cherry Bomb.** Prior to *Desperately Seeking Susan*, Susan Seidelman made this film about a New Jersey runaway who chases after punk rockers in Greenwich Village. @Alamo S. Lamar, 6:30pm.

***Top Gun* (1986) Movie Party.** @Alamo Lakeline, Alamo Slaughter Lane, 4pm.

MONDAY 6/10

The Abyss: Director's Cut @Alamo Ritz, 6:30pm.

***Under the Skin* (2014)** Scarlett Johansson is the blank alien who prowls for Earthmen in this spare and disorienting genre smash-up. (*) @Alamo Ritz, 10:25pm.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 21 issue is Monday, June 10**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Beth Sullivan (Special Screenings): *specialscreenings@austinchronicle.com*.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: **AUSTINCHRONICLE.COM/FILM**

CHRONEVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN **AUSTINCHRONICLE.COM/EVENTS**

SPACES

***Men in Black II* (2002) Summer Cinema.** (*) @University Hills Branch Library, 3pm.

***Red Tails* (2012) Weeknight Cinema.** (*) @Willie Mae Kirk Branch Library, 5pm.

TUESDAY 6/11

***Above the Clouds* (2018)** *D: Leon Chambers. (NR, 87 min.)* **Audience Award Series.** Chambers' tale of 18-year-old Charlie teaming up with Oz – a man experiencing homelessness whose only possession is his driver's license – to track down her biological father won Austin Film Festival's 2018 Narrative Feature Audience Award. @Alamo Village, 7pm.

The Abyss: Director's Cut @Alamo Ritz, 6:30pm.

***Arrival* (2016)** (*) @Alamo Ritz, 10:25pm.

Donuts & Coffee Advance Screening: *The Dead Don't Die* (2019) *D: Jim Jarmusch. (R, 104 min.)* Catch a first look at auteur Jarmusch's deadpan zombie comedy starring Bill Murray as Centerville sheriff Cliff Robertson, tasked with hacking away at the town's undead. Donuts and coffee – Robertson's favorite snack – round out the screening. @Alamo Lakeline, 7:25pm.

***Mr. Smith Goes to Washington* (1939) Paramount Summer Classic Film Series.** @Stateside at the Paramount, 7:30pm.

✪ ***Rolling Thunder Revue* Special Event (2019)** *D: Martin Scorsese. (142 min.)* Rolling Thunder Revue tour member Kinky Friedman introduces this screening of Scorsese's film about Bob Dylan's two-leg, 57-date Rolling Thunder Revue tour, in which Dylan and musical guests played at smaller venues in less populated cities between 1975 and 1976. Plus, End of an Ear will be on-site with a pop-up shop selling Dylan LPs and ephemera. @AFS Cinema, 7:30pm.

***Single White Female* (1992) Terror Tuesday.** After Allie (Bridget Fonda) discovers her cohabitating fiancé (Steven Weber) has been cheating on her, she advertises for a "single white female" to share her apartment. Enter Hedy (Jennifer Jason Leigh), the roommate from hell. (*) @Alamo S. Lamar, 9:30pm.

***Star Raiders* (2017) RiffTrax Live.** @Arbor, Metropolitan, Cinemark 20, CM Southpark Meadows, CM Cedar Park, 7:30pm.

***Top Gun* (1986) Movie Party.** @Alamo Slaughter Lane, 6:30pm; Alamo Lakeline, 7pm.

SPACES

***To Die For* (1995) Weeknight Cinema: Kidman Crime.** (*) @North Village Library, 6:30pm.

WEDNESDAY 6/12

***Arrival* (2016)** @Alamo Ritz, 10:05pm.

***Dave Chappelle's Block Party* (2006)** *D: Michel Gondry. (R, 100 min.)* **Auteurs: Michel Gondry.** (*) @Violet Crown, 7pm.

***Free Trip to Egypt* (2019)** *D: Tom Shadyac. (148 min.)* Canadian Egyptian entrepreneur Tarek Mounib and YouTube personality Adam Saleh offer people across the U.S. a free trip to Egypt in the hope of broadening world views. Followed by a discussion live-streamed from Washington, D.C. featuring a panel of religious leaders, politicians, and creatives. @Arbor, Metropolitan, Cinemark 20, CM Southpark Meadows, CM Hill Country Galleria, CM Cedar Park, 6:30pm.

***The Goonies* (1985) Flashback Cinema.** @Highland, 1, 6pm.

***Men in Black: International* Suit & Tie Advance Screening (2019)** Arrive in your sharpest suits and snazziest sunglasses to this advance screening of the newest *MIB* installment, starring Tessa Thompson and Chris Hemsworth as agents charged with keeping aliens in check. @Alamo Lakeline, Alamo Slaughter Lane, 7:30pm.

***Only Angels Have Wings* (1939) Paramount Summer Classic Film Series.** @Paramount Theatre, 8:55pm.

***Popstar: Never Stop Never Stopping* (2016) Sing-Along.** The audience will have the chance to win tickets to the Lonely Island's sold-out show at ACL Live at the Moody Theater on Thu., June 13. (*) @Alamo Ritz, 9:45pm.

***Southland Tales* (2007) Weird Wednesday.** Six years after *Donnie Darko*, Richard Kelly returned with this incomprehensible, self-indulgent mess of postapocalyptic anxiety, political paranoia, and pop culture references. (*) @Alamo S. Lamar, 9pm.

***Stagecoach* (1939) Paramount Summer Classic Film Series.** @Paramount Theatre, 7pm.

***Under the Skin* (2014)** @Alamo Ritz, 7:15pm. (See Monday.)

***The Wizard of Oz* (1939) Family Film Series.** @Sky Cinemas, 7pm.

SPACES

***The Cuckoo* (2002)** *D: Aleksandr Rogozhkin. (PG-13, 104 min.)* **Howson Foreign Film Series.** This 1944-set story humanizes the wastefulness of war. (*) @Howson Branch Library, 6:30pm.

John Waters, the Filthiest Human Alive Family Movie Night. Join Hyperreal Film Club for a month-long ode to Waters. You'll get music and hangs, films from local creators, and a classic John Waters piece, too. BYOB. @Palomino Coffee, 7pm, Wednesdays through June 26.

***The River and the Wall* With Filmmaker Q&A (2019)** *D: Ben Masters. (NR, 97 min.)* **With Liberty and Justice for All Film Series.** Filmmakers will be in attendance for a Q&A at this screening of Masters' award-winning doc following a group traveling the Rio Grande River from El Paso to the Gulf. Picnics, blankets, and BYOB encouraged. @The Contemporary Austin at the Jones Center, 8:30pm.

THURSDAY 6/13

***Batman vs. Teenage Mutant Ninja Turtles* (2019)** @Blue Starlite Mueller II, 8:30pm.

***Destry Rides Again* (1939) Paramount Summer Classic Film Series.** @Paramount Theatre, 9:05pm.

***Grease* Sing-Along (1978)** @Blue Starlite Mueller II, 8:45pm.

***Heavy Water* (2019)** *D: Michael Oblowitz. (95 min.)* A doc on professional big-wave surfer Nathan Fletcher. @Metropolitan, CM Hill Country Galleria, 7pm.

✪ ***House of Hummingbird* (2018)** *D: Kim Bora. (138 min., subtitled)* **Austin Asian American Film Festival.** AAAFF's opening film comes from Korean first-time director Kim, exploring a young woman's experience growing up in South Korea in the early Nineties. @AFS Cinema, 7:30pm.

***Ninotchka* (1939) Paramount Summer Classic Film Series.** @Paramount Theatre, 7pm.

***The Shining* (1980) Evergreens: 4K Restoration.** @AFS Cinema, 7pm.

Way Gay Video Dance Party Celebrate Pride the Alamo way with music videos by George Michael, Lady Gaga, Madonna, Beyoncé, Whitney Houston, RuPaul, and Cher, plus props, glowsticks, and confetti. @Alamo Ritz, 10pm.

SPACES

***Step Brothers* (2008) 101X Summer Cinema.** (*) @Republic Square, 7pm.

FESTIVALS

✪ **ATX Television Festival** See our preview on p.34.

Austin Asian American Film Festival AAAFF marks its return following a yearlong hiatus with opening night South Korean drama *House of Hummingbird* by first-time director Kim Bora. @AFS Cinema, Thu.-Sun., June 13-16.

OFFSCREEN

Damn the Man! Save Vulcan Video! See p.38.

Livestream: How to Write a Successful Podcast Script *Girl in Space* and *Write Now* creator Sarah Rhea Werner gives advice via livestream on how to write a fiction podcast. Fri., June 7, noon-1pm. *www.austinfilmfestival.com.*

✪ **Theremin: Invisible Music, Electronic History** See right.

MOVIE LISTINGS CONTINUED FROM P.39

debate whether to jointly electrify their properties comes closest to referencing those momentous changes. The mood in *Too Late to Die Young* is vaguely hopeful for Sofía and the other denizens of her tightly knit community, even when a heavily foreshadowed fire on New Year's Day threatens to reduce their collective home to ashes. Perhaps the bigger canvas here is a native daughter's tribute to the resiliency of the people of her homeland. It's no coincidence that the mascot chicken in this rustic Utopia is named Survive.

★★★½ – *Steve Davis*

VIOLET CROWN

FIRST RUNS

***Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.**

✪ BOOKSMART

D: Olivia Wilde; with Beanie Feldstein, Kaitlyn Dever, Billie Lourd, Mason Gooding, Skyler Gisondo, Diana Silvers, Molly Gordon, Eduardo Franco, Nico Hiraga, Austin Crute, Noah Galvin. (R, 105 min.)

It's tempting to shorthand Olivia Wilde's assured directorial debut as *Superbad* for girls, but *Booksmart* is a different kind of teen comedy – clever and buoyant, proudly feminist and wonderfully reassuring that, yeah, the kids are alright. It undeniably has the same one-wild-night structure, and star Beanie Feldstein – who plays high school valedictorian Molly – is Jonah Hill's younger sister. But while *Booksmart* has its share of belly laughs, it backseats broad set-pieces for more emotionally grounded comedy. Primarily *Booksmart* is about the bond between two best friends, and how that bond can sometimes feel like a burden as both women prepare for college. Refreshingly, their journey is about running toward experience, not away from their essential selves. *(05/24/2019)*

★★★★ – *Kimberley Jones*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, HIGHLAND, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, VIOLET CROWN, WESTGATE

BRIGHTBURN

D: David Yarovesky; with Elizabeth Banks, David Denman, Jackson A. Dunn, Matt Jones, Meredith Hagner. (R, 90 min.)

"What if Superman was a serial killer?" sounds like an automatic elevator pitch. *Brightburn* is exactly what that sets up: The childless Breyers, Tori (Banks) and Kyle (Denman) find a baby that fell from the sky, who grows into a 12-year-old (Dunn) with bigger problems than raging hormones, and the power to do anything he wants. Unfortunately for the small Kansas town of Brightburn, that anything mostly involves bloody murder. Has the idea of a twisted superhero been done with more depth and nuance? In comics, yes, and repeatedly. What Brian and Mark Gunn (yup, brothers to *Guardians of the Galaxy* director James) have written is basically a Friday night popcorn gory slasher, just where the killer is an evil kid who can fly. *(05/31/2019)*

★★★ – *Richard Whittaker*

BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK

GODZILLA: KING OF THE MONSTERS

D: Michael Dougherty; with Kyle Chandler, Vera Farmiga, Millie Bobby Brown, Ken Watanabe, Bradley Whitford, Sally Hawkins, Charles Dance. (PG-13, 132 min.)

In the cataclysmic aftermath of Gareth Edwards' 2014 reboot of the Japanese monster franchise, the secretive cryptozoological Monarch organization has located more Titans like Godzilla – including the benevolent Mothra and menacing three-headed King Ghidorah – across the globe. However, Monarch member Dr. Emma Russell (Farmiga) and her daughter Madison (*Stranger Things*' Brown) have been kidnapped by nihilist-cum-ecoterrorist and Snidely Whiplash tribute act Jonah Alan (Dance) who plans to use Russell's monster communication system to awaken all of the Titans and "restore balance to the Earth." Leave it to Madison's dad (Chandler) and the unstoppable Godzilla to save the day. The third entry into Legendary Pictures' MonsterVerse brand is often overrun by a combination of overlong exposition and ham-fisted dialogue. Still, the all-out kaiju brawls are unsurprisingly awesome and the real reason to catch this movie. *(05/31/2019)*

★★★ – *Marc Savlov*

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

✪ SHADOW

D: Zhang Yimou; with Deng Chao, Sun Li, Zheng Kai, Wang Qianyuan, Wang Jingchun, Hu Jun, Guan Xiaotong. (NR, 116 min., subtitled)

Acclaimed filmmaker Zhang Yimou (*House of Flying Daggers*) returns to period martial arts drama, as the young king of Pei (Zheng) is pushed to war by his commander Ziyu. Except that Ziyu is not Ziyu: He is Jingzhou (Deng, in an extraordinary double performance), an orphan rescued and raised as Ziyu's duplicate. Only Ziyu's wife, Xiao Ai (Sun), knows the deceit; however, as Jingzhou becoming everything Ziyu was and more, her loyalty waivers. Instead of bold archetypes, everyone is a shadow, as captured in the remarkable palette of cinematographer Zhao Xiaoding (and a vast team of effects artists) which strips all color away, creating a motion watercolor of black washes interrupted only by the warm sepia of flesh and bright red blood. With an unblinking eye on power and corruption, *Shadow* is a burning light on the souls of its questionable heroes. *(05/17/2019)*

★★★★ – *Richard Whittaker*

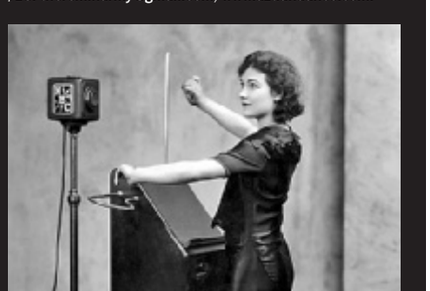
AFS CINEMA

ALSO PLAYING

Like a gajillion other movies, for cryin' out loud. Full-length reviews available online at **austinchronicle.com**.

Theremin: Invisible Music, Electronic History

Celebrate the 100th anniversary of the invention of the theremin – the world's first electronic musical instrument and purveyor of old-school sci-fi sound effects – with live performances, educational workshops, plus the premiere of the short film "the Last Tea Party," described as "an apocalyptic theremin adventure." *Wednesday, June 12, 7:30pm. Santa Cruz Theatre, 1805 E. Seventh, 512/762-7000. $18. thereminarmy@gmail.com, www.aztlandance.com.*



SHOWTIMES

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, **see austinchronicle.com/events**.

CHRONEVENTS
FOR MORE EVENTS AND INFO, PLUS SHOWTIMES FOR THEATRES IN **BASTROP, CEDAR PARK, GEORGETOWN, KYLE, LOCKHART, MARBLE FALLS, ROUND ROCK, AND SAN MARCOS**

AFS CINEMA
6406 N. I-35 #3100, 512/322-0145 x3214.

AUSTIN ASIAN AMERICAN FILM FESTIVAL: Thu (6/13)
DOC NIGHTS: *DANCE HALL DAYS:* Sun, 4:45
AUSTIN ASIAN AMERICAN FILM FESTIVAL: *HOUSE OF HUMMINGBIRD:* Thu (6/13), 7:30
**THE RIVER AND THE WALL:* Sun, 7:15; Tue, 3:30; Wed, 3:30, 7:00; Thu (6/13), 4:30
ROLLING THUNDER REVUE* SPECIAL EVENT: Tue, 7:30
**SHADOW:* Tue-Wed, 4:15
EVERGREENS: 4K RESTORATION: *THE SHINING:* Sun, 6:00; Thu (6/13), 7:00

ALAMO DRAFTHOUSE AT THE RITZ
320 E. SIXTH, 512/861-7020.

THE ABYSS: DIRECTOR'S CUT: Mon-Tue, 6:30
ARRIVAL: Tue, 10:25; Wed, 10:05
DARK PHOENIX: Fri, 4:50, 10:45; Sat, 6:30, 12:25; Sun, 4:10, 6:45, 10:30; Mon, 4:05, 7:00; Tue, 3:35, 10:00; Wed, 6:45
DOUBLE IMPACT: Sun, 7:10
SING-ALONG: *POPSTAR: NEVER STOP NEVER STOPPING:* Wed, 9:45
MASTER PANCAKE: *PULP FICTION:* Fri-Sat, 7:00, 10:00
**ROCKETMAN:* Fri, 7:45; Sat, 9:25; Sun, 3:45, 9:45; Mon, 9:55; Tue, 7:00
UNDER THE SKIN: Mon, 10:25; Wed, 7:15
WAY GAY VIDEO DANCE PARTY: Thu (6/13), 10:00

ALAMO DRAFTHOUSE LAKELINE
14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.

ALADDIN: Fri, 9:45am, 1:45, 2:20, 5:00, 8:35pm; Sat, 1:45, 5:00, 8:35; Sun, 10:25am, 1:40, 5:00, 8:40pm; Mon, 10:20am, 1:35, 5:00, 8:40pm; Tue, 4:05, 6:25, 10:15; Wed, 11:50am, 3:30, 6:45, 9:55pm
***ALADDIN* (AFA):** Sat, 10:15am; Tue, 9:45am, 12:50pm
AVENGERS: ENDGAME: Fri, 9:45am, 1:10, 5:20, 9:30pm; Sat, 10:00am, 1:10, 5:20, 9:30pm; Sun, 9:45am, 1:15, 5:25, 9:35pm; Mon, 10:00am, 1:15, 5:25, 9:35pm; Tue, 2:25, 6:25, 10:35; Wed, 10:20am, 2:20, 6:20, 10:30pm
***AVENGERS: ENDGAME* (AFA):** Tue, 10:20am
BOOKSMART: Fri-Sat, 10:20am, 2:10, 5:20, 8:35pm; Sun, 10:20am, 2:05, 5:25, 8:40pm; Mon, 10:10am, 2:10, 5:25, 8:40pm; Tue, 3:25, 6:00, 9:40; Wed, 11:25am, 3:00, 6:20, 9:25pm
***BOOKSMART* (AFA):** Tue, noon
DARK PHOENIX: Fri-Sat, 11:45am, 3:35, 5:35, 6:45, 9:10, 9:45pm; Sun, 11:05am, 2:35, 6:10, 7:00, 9:10, 10:00pm; Mon, 11:40am, 3:00, 6:10, 9:10, 10:00pm; Tue, 2:00, 5:00, 8:00, 10:00, 11:15; Wed, 10:40am, 1:50, 4:50, 7:50, 10:35, 10:50pm
***DARK PHOENIX* (AFA):** Tue, noon
DONUTS & COFFEE ADVANCE SCREENING: *THE DEAD DON'T DIE:* Tue, 7:25
DR. SEUSS' THE LORAX: Mon-Thu (6/13), 10:00am
***DR. SEUSS' THE LORAX* (AFA):** Tue, 10:00am
GODZILLA: KING OF THE MONSTERS: Fri-Sat, 11:20am, 2:50, 6:25, 9:45pm; Sun, noon, 3:40, 7:20, 10:40; Mon, 11:00am, 2:25, 4:00, 7:20, 10:40pm; Tue, 4:10, 7:40, 11:00; Wed, 11:10am, 12:45, 4:05, 8:00, 11:20pm
***GODZILLA: KING OF THE MONSTERS* (AFA):** Tue, 10:35am, 12:30pm
***GODZILLA: KING OF THE MONSTERS* (OC):** Sun, 10:50am
JOHN WICK: CHAPTER 3 - PARABELLUM: Fri-Sat, 9:40am, 1:00, 4:20, 7:35, 10:50pm; Sun, 9:45am, 1:05, 4:20, 7:40, 10:55pm; Mon, 10:40am, 1:00, 4:20, 7:40, 10:55pm; Tue, 2:15, 5:20, 8:25, 11:30; Wed, 10:55am, 2:00, 5:15, 8:20, 11:25pm
***JOHN WICK: CHAPTER 3 - PARABELLUM* (AFA):** Tue, 11:00am
MA: Fri-Sat, 10:35am, 1:25, 4:20, 7:35, 10:20pm; Sun, 10:30am, 1:45, 4:50, 7:40, 10:55pm; Mon, 10:25am, 2:00, 4:50, 7:40, 10:55pm; Tue, 2:00, 5:20, 8:25, 11:30; Wed, 11:25am, 2:15, 5:15, 8:20, 11:05pm
***MA* (AFA):** Tue, 10:00am
***MEN IN BLACK: INTERNATIONAL* SUIT & TIE ADVANCE SCREENING:** Wed, 7:30
ROCKETMAN: Fri-Sat, 9:30am, 12:40, 3:55, 7:10, 10:20pm; Sun, 11:35am, 3:20, 6:35, 9:45pm; Mon, noon, 3:25, 6:35, 9:45; Tue, 3:30, 6:40, 9:55; Wed, 9:55am, 1:00, 4:05, 7:10, 10:20pm
***ROCKETMAN* (AFA):** Tue, noon
***THE SECRET LIFE OF PETS 2* FAMILY PARTY:** Sun, 9:00am, 9:30
THE SECRET LIFE OF PETS 2: Fri, 9:30am, 11:15, 12:20, 3:10, 6:00, 8:50pm; Sat, 9:40am, 11:15, 12:20, 2:25, 3:10, 6:00, 8:50pm; Sun, 12:15, 12:55, 3:00, 5:45, 8:40; Mon, 10:35am, 12:40, 1:20, 3:20, 5:45, 8:40pm; Tue, 3:20, 4:20, 6:00, 9:15; Wed, 9:50am, 12:40, 2:30, 3:20, 5:10, 6:00, 9:10pm
***THE SECRET LIFE OF PETS 2* (AFA):** Tue, 9:50am, 12:40, 1:00pm
THE SECRET LIFE OF PETS: Sat, 12:20, 3:05, 6:00; Sun, 1:10
MOVIE PARTY: *TOP GUN:* Sun, 4:00; Tue, 7:00

ALAMO DRAFTHOUSE MUELLER
1911 ALDRICH #120, 512/572-1425.

ALADDIN: Fri, 11:30am, 2:50, 6:05, 9:25pm; Sat-Sun, 10:30am, 1:55, 5:30, 9:00pm; Mon, 12:10, 3:30, 6:50, 9:40; Tue, 3:30, 6:50, 9:40; Wed, 12:10, 3:30, 6:50, 9:40
***ALADDIN* (AFA):** Tue, 12:10
THE BIGGEST LITTLE FARM: Fri, 7:55; Sat-Sun, 5:20; Mon-Wed, 6:10
GODZILLA: KING OF THE MONSTERS: Fri, 1:15, 4:35, 6:55, 10:15; Sat-Sun, 11:25am, 2:55, 6:55, 10:20pm; Mon, 11:40am, 3:00, 6:20, 10:15pm; Tue, 3:00, 6:20, 10:15; Wed, 11:40am, 3:00, 6:20, 10:15pm
***GODZILLA: KING OF THE MONSTERS* (AFA):** Tue, 11:40am
JOHN WICK: CHAPTER 3 - PARABELLUM: Fri, 11:20am, 2:40, 6:00, 9:15pm; Sat-Sun, 10:45am, 2:10, 6:10, 9:25pm; Mon, 11:25am, 2:45, 6:00, 9:15pm; Tue, 2:45, 6:00, 9:15; Wed, 11:25am, 2:45, 6:00, 9:15pm
***JOHN WICK: CHAPTER 3 - PARABELLUM* (AFA):** Tue, 11:25am
POKÉMON DETECTIVE PIKACHU: Fri, 10:20am, 10:30pm; Sat-Sun, 10:40; Mon-Wed, 9:00
ROCKETMAN: Fri, 12:20, 3:25, 6:30, 9:40; Sat-Sun, 10:10am, 12:35, 3:40, 6:30, 9:35pm; Mon, 12:45, 4:05, 7:15, 10:20; Tue, 4:05, 7:15, 10:20; Wed, 12:45, 4:05, 7:15, 10:20
***ROCKETMAN* (AFA):** Tue, 12:45
THE SECRET LIFE OF PETS 2: Fri, 11:50am, 12:10, 2:25, 5:00, 7:30, 10:05pm; Sat-Sun, 9:15am, 11:50, 1:25, 2:25, 4:00, 5:00, 7:35, 8:00, 10:10pm; Mon, 10:30am, 11:50, 1:05, 2:25, 3:40, 5:00, 7:40, 10:10pm; Tue, 2:25, 3:40, 5:00, 7:40, 10:10; Wed, 10:30am, 11:50, 1:05, 2:25, 3:40, 5:00, 7:40, 10:10pm
***THE SECRET LIFE OF PETS 2* (AFA):** Tue, 10:30am, 11:50, 1:05pm
SHREK: Fri, 9:30am; Sat-Sun, 9:50am; Mon-Thu (6/13), 10:00am

ALAMO DRAFTHOUSE SLAUGHTER LANE
5701 W. SLAUGHTER, 512/861-7060.

ALADDIN: Fri, 10:55am, 2:20, 5:45, 9:05pm; Sat, 10:55am, 2:20, 5:40, 9:00pm; Sun, 3:25, 6:30, 9:50; Mon, noon, 1:50, 5:15, 8:35; Tue, 5:05, 8:25; Wed, 11:20am, 1:30, 5:00, 8:20pm
***ALADDIN* (AFA):** Sun, 11:45am; Tue, 11:35am, 1:40pm
BOOKSMART: Fri, 11:05am, 2:00, 5:05, 8:00, 10:50pm; Sat, 11:05am, 2:00, 5:00, 7:55, 10:45pm; Sun, 11:00am, 1:55, 4:50, 7:45, 10:35pm; Mon, 11:05am, 1:55, 4:45, 7:30, 10:15pm; Tue, 4:40, 7:25, 10:10; Wed, 10:55am, 1:40, 4:30, 7:25, 10:30pm
***BOOKSMART* (AFA):** Tue, 11:05am, 1:50pm
DARK PHOENIX: Fri, 10:15am, 1:20, 4:35, 6:30, 7:35, 9:35, 10:40pm; Sat, 10:45am, 12:50, 4:30, 6:25, 7:30, 9:30, 10:35pm; Sun, 10:25am, 1:30, 4:30, 6:10, 7:30, 9:15, 10:25pm; Mon, 1:10, 3:05, 6:25, 7:00, 9:25, 10:00; Tue, 3:50, 7:00, 9:20, 10:00; Wed, 1:00, 4:00, 6:55, 9:55, 10:10
***DARK PHOENIX* (AFA):** Tue, 12:25
GODZILLA: KING OF THE MONSTERS: Fri, 12:25, 3:55, 7:15, 10:35; Sat, 11:40am, 3:20, 7:10, 10:30pm; Sun, 12:15, 7:10, 10:30; Mon, 11:30am, 2:50, 6:20, 9:50pm; Tue, 3:05, 6:00, 9:30; Wed, 11:40am, 3:00, 6:15, 9:55pm
***GODZILLA: KING OF THE MONSTERS* (AFA):** Tue, 11:45am
***GODZILLA: KING OF THE MONSTERS* (OC):** Sun, 3:15
JOHN WICK: CHAPTER 3 - PARABELLUM: Fri, 12:20, 3:45, 7:00, 10:20; Sat, noon, 3:35, 6:50, 10:10; Sun, noon, 3:25, 6:50, 10:10; Mon, 11:55am, 3:10, 6:25, 9:45pm; Tue, 2:45, 6:00, 9:20; Wed, 11:25am, 2:40, 5:45, 8:55pm
***JOHN WICK: CHAPTER 3 - PARABELLUM* (AFA):** Tue, 11:30am
***MEN IN BLACK: INTERNATIONAL* SUIT & TIE ADVANCE SCREENING:** Wed, 7:30
PADDINGTON 2: Mon-Thu (6/13), 10:30am
***PADDINGTON 2* (AFA):** Tue, 10:45am
ROCKETMAN: Fri, 12:05, 3:15, 6:50, 10:00; Sat, 11:55am, 3:10, 6:45, 9:55pm; Sun, noon, 2:45, 6:45, 9:55; Mon, noon, 3:10, 6:05, 9:35; Tue, 2:50, 6:40, 9:45; Wed, 12:50, 2:50, 6:35, 9:40
***ROCKETMAN* (AFA):** Tue, 12:50
***THE SECRET LIFE OF PETS 2* FAMILY PARTY:** Sat, 9:45am
THE SECRET LIFE OF PETS 2: Fri, 10:25am, 11:05, 1:00, 1:40, 3:30, 4:15, 6:05, 8:40pm; Sat, 10:20am, 1:10, 1:50, 3:40, 4:10, 6:10, 8:45pm; Sun, 10:00am, noon, 12:35, 3:05, 5:50, 8:25pm; Mon, 11:00am, 1:30, 4:00, 4:20, 6:40, 9:15pm; Tue, 3:25, 4:05, 6:10, 8:45; Wed, 11:35am, 2:10, 4:00, 4:55, 6:00, 8:35pm
***THE SECRET LIFE OF PETS 2* (AFA):** Tue, 10:50am, 1:20pm
MOVIE PARTY: *TOP GUN:* Sun, 4:00; Tue, 6:30

ALAMO DRAFTHOUSE SOUTH LAMAR
1120 S. LAMAR, 512/861-7040.

ALADDIN: Fri, 12:10, 2:50, 5:00, 8:20; Sat, 11:40am, 2:50, 6:00, 9:20pm; Sun, 11:10am, 2:20, 5:30, 8:50pm; Mon, 11:45am, 3:00, 6:15, 9:25pm; Tue, 3:15, 6:30, 9:40; Wed, 12:05, 3:20, 6:35, 9:45
***ALADDIN* (AFA):** Tue, noon
THE BIGGEST LITTLE FARM: Fri, 3:50; Sat, 10:35am, 1:10, 9:00pm; Sun, 10:45am, 1:20, 9:10pm; Mon, 11:05am, 1:35, 4:20, 7:05, 9:40pm; Tue, 4:30; Wed, 11:40am, 2:10, 4:45, 7:20pm
***THE BIGGEST LITTLE FARM* (AFA):** Tue, 1:55
BOOKSMART: Fri, 10:35am, 1:25, 4:20, 7:35, 10:35pm; Sat, 10:30am, 1:15, 4:15, 7:35, 10:35pm; Sun, 10:45am, 1:30, 4:15, 7:35, 10:20pm; Mon, 10:30am, 1:20, 4:10, 6:50, 9:45pm; Tue, 2:45, 5:30, 8:15, 10:00; Wed, 10:55am, 1:40, 4:25, 7:05, 9:55pm
***BOOKSMART* (AFA):** Tue, 12:20
DARK PHOENIX: Fri, 10:45am, 1:40, 4:35, 7:15, 10:10pm; Sat, 10:40am, 1:45, 4:40, 7:00, 9:55pm; Sun, 10:40am, 1:45, 4:40, 7:00, 10:00pm; Mon, 10:50am, 1:40, 4:30, 7:30, 10:30pm; Tue, 3:55, 7:05, 10:45; Wed, 10:50am, 1:50, 4:45, 7:45, 10:45pm
***DARK PHOENIX* (AFA):** Tue, 1:00
GODZILLA: KING OF THE MONSTERS: Fri, 11:45am, 3:00, 6:15, 9:30pm; Sat, 12:35, 3:50, 7:15, 10:35; Sun, 11:50am, 3:15, 6:45, 10:05pm; Mon, 11:15am, 2:35, 6:00, 9:20pm; Tue, 4:15, 6:15, 10:15; Wed, 11:25am, 2:50, 6:15, 9:35pm
***GODZILLA: KING OF THE MONSTERS* (AFA):** Tue, 1:00
JOHN WICK: CHAPTER 3 - PARABELLUM: Fri, 10:20am, 6:00, 10:00pm; Sat, 12:20, 3:40, 7:00, 10:30; Sun, 11:25am, 2:45, 6:05, 9:25pm; Mon, 12:30, 3:40, 7:05, 10:15; Tue, 12:25, 6:05; Wed, 11:50am, 3:00, 6:10, 9:30pm
MA: Fri, 12:10, 3:20, 6:25, 9:10; Sat, noon, 2:40, 5:20, 8:00, 10:45; Sun, 11:05am, 1:45, 4:25, 7:05, 9:50pm; Mon, 11:30am, 2:20, 5:10, 7:50, 10:30pm; Tue, 8:35; Wed, 11:20am, 2:00, 4:40, 7:35, 10:25pm
***MA* (AFA):** Tue, 11:15am, 1:55pm
ROCKETMAN: Fri, 12:35, 3:45, 6:55, 10:10; Sat, 11:50am, 2:55, 6:00, 9:15pm; Sun, noon, 3:05, 6:15, 9:30; Mon, 12:05, 3:15, 6:15, 9:25; Tue, 4:25, 7:15, 10:25; Wed, 12:20, 3:30, 6:30, 9:40
***ROCKETMAN* (AFA):** Tue, 1:20
THE SECRET LIFE OF PETS 2: Fri, 11:00am, 1:30, 4:00, 6:30, 9:15pm; Sat, 11:00am, 1:30, 4:00, 6:30, 9:05pm; Sun, 10:30am, 1:00, 3:30, 6:00, 8:45pm; Mon, 10:50am, 1:25, 4:00, 6:30, 9:05pm; Tue, 2:45, 5:15, 6:50, 11:10; Wed, 11:00am, 1:30, 4:00, 6:30, 10:05pm
***THE SECRET LIFE OF PETS 2* (AFA):** Tue, 11:25am
TERROR TUESDAY: *SINGLE WHITE FEMALE:* Tue, 9:30
CHERRY BOMB: *SMITHEREENS:* Sun, 6:30
WEIRD WEDNESDAY: *SOUTHLAND TALES:* Wed, 9:00

ALAMO DRAFTHOUSE VILLAGE
2700 W. ANDERSON #701, 512/861-7030.

AUDIENCE AWARD SERIES: *ABOVE THE CLOUDS:* Tue, 7:00
AVENGERS: ENDGAME: Fri, 11:15am, 2:00, 6:00, 10:00pm; Sat-Sun, 10:00am, 2:00, 6:00, 10:00pm; Mon, 1:00, 5:00, 8:55; Tue, 5:30, 9:30; Wed, 1:00, 5:00, 9:00
***AVENGERS: ENDGAME* (AFA):** Tue, 1:30
GODZILLA: KING OF THE MONSTERS: Fri, 11:00am, 3:30, 7:00, 10:25pm; Sat-Sun, 11:35am, 3:35, 7:30, 10:50pm; Mon, noon, 3:15, 6:30, 9:55; Tue, 3:40, 7:00, 9:50; Wed, noon, 3:15, 6:30, 9:55
***GODZILLA: KING OF THE MONSTERS* (AFA):** Tue, 1:00
ROCKETMAN: Fri, 11:20am, 2:30, 6:30, 9:35pm; Sat-Sun, 12:15, 4:15, 7:00, 10:20; Mon, 12:30, 3:45, 7:00, 10:15; Tue, 4:20, 7:30, 10:40; Wed, 12:30, 3:45, 7:00, 10:15
***ROCKETMAN* (AFA):** Tue, 12:30
THE SECRET LIFE OF PETS 2: Fri, 11:00am, 1:35, 4:00, 5:30, 7:55, 10:25pm; Sat-Sun, 11:00am, 1:30, 2:55, 5:30, 8:00, 10:30pm; Mon, 12:20, 2:50, 5:30, 7:55, 10:30; Tue, 3:20, 6:00, 8:30, 11:00; Wed, 12:20, 2:50, 5:30, 7:55, 10:30
***THE SECRET LIFE OF PETS 2* (AFA):** Tue, 12:50

ARBOR CINEMA @ GREAT HILLS
9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

***ALL IS TRUE* (CC/DVS):** 12:30, 3:20, 6:50, 9:15
***AMAZING GRACE* (CC/DVS):** Fri-Mon, 1:10, 4:00, 7:30, 9:40; Tue, 1:10, 4:00; Wed-Thu (6/13), 1:10, 4:00, 7:30, 9:40
***APOLLO 11* (CC):** Fri-Tue, 12:40, 9:20; Wed, 12:40; Thu (6/13), 12:40, 9:20
***THE BIGGEST LITTLE FARM* (CC/DVS):** 1:00, 3:40, 7:20, 9:35
FREE TRIP TO EGYPT: Wed, 6:30
HALSTON: 12:20, 3:00, 7:00, 9:25
***THE SOUVENIR* (CC/DVS):** noon, 2:50, 6:30, 9:05
RIFFTRAX LIVE: *STAR RAIDERS:* Tue, 7:30
***TOLKIEN* (CC/DVS):** Fri-Mon, 12:10, 3:30, 6:40, 9:10; Tue, 12:10, 3:30; Wed, 12:10, 3:30, 6:40, 9:10; Thu (6/13), 12:10, 3:30
***THE TOMORROW MAN* (CC/DVS):** 12:50, 3:50, 7:10, 9:30
***THE WHITE CROW* (CC/DVS):** Fri-Tue, 3:10, 6:20; Wed, 3:10; Thu (6/13), 3:10, 6:20

BARTON CREEK SQUARE (AMC)
BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/306-1991.

***ALADDIN* (CC/DVS):** Fri, 10:30am, 1:30, 3:10, 4:30, 6:10, 7:30, 10:30pm; Sat, 2:00, 3:10, 5:00, 6:10, 8:00, 11:00; Sun, 10:30am, 1:30, 3:10, 4:30, 6:10, 7:30, 10:30pm; Mon, 10:30am, noon, 1:30, 3:10, 4:30, 6:10, 7:30, 10:30pm; Wed, 10:30am, noon, 1:30, 3:10, 4:30, 6:10, 7:30, 9:10, 10:30pm
***ALADDIN* (SENSORY FRIENDLY):** Sat, 11:00am
***AVENGERS: ENDGAME* (CC/DVS):** Fri-Wed, 10:10am, 2:10, 6:10, 10:00pm
***BOOKSMART* (CC/DVS):** Fri-Wed, 11:10am, 1:50, 4:40, 7:10, 9:40pm
***BRIGHTBURN* (CC/DVS):** Fri-Sun, 11:00; Mon, 9:20; Tue, 10:10; Wed, 9:20
***DARK PHOENIX* (3D, CC/DVS):** Fri-Wed, 3:20
***DARK PHOENIX* (AMC DOLBY, CC/DVS):** Fri-Wed, 8:00, 11:00
***DARK PHOENIX* (CC/DVS):** Fri-Sun, 10:00am, 12:40, 9:10pm; Mon, 10:00am, 12:40pm; Tue, 10:00am, 12:40, 9:10pm; Wed, 10:00am, 12:40pm
***DARK PHOENIX* (CC/DVS, IMAX):** Fri-Tue, 10:30am, 1:20, 4:10, 7:00, 9:50pm; Wed, 10:30am, 1:20, 4:10, 7:00pm
***DARK PHOENIX* (SENSORY FRIENDLY):** Tue, 7:30
***GODZILLA: KING OF THE MONSTERS* (3D, CC/DVS):** Fri-Wed, 4:30
***GODZILLA: KING OF THE MONSTERS* (CC/DVS):** Fri-Wed, 10:20am, 1:20, 7:50, 10:50pm
***JOHN WICK: CHAPTER 3 - PARABELLUM* (CC/DVS):** Fri-Wed, 10:00am, 1:00, 4:00, 7:00, 10:20pm
***LATE NIGHT* (CC/DVS):** Thu (6/13), 7:40
***MA* (CC/DVS):** Fri-Wed, 10:10am, 12:40, 3:10, 5:40, 8:10, 10:50pm
***POKÉMON DETECTIVE PIKACHU* (CC/DVS):** Fri-Sun, 11:00am, 1:40, 4:10pm; Mon, 11:00am, 1:40, 4:10, 6:50pm; Tue, 11:00am, 1:40, 4:10pm; Wed, 11:00am, 1:40, 4:10, 6:50pm
***ROCKETMAN* (CC/DVS):** Fri-Wed, 10:40am, 12:30, 1:40, 3:40, 4:40, 6:30, 7:40, 9:30, 10:40pm
***THE SECRET LIFE OF PETS 2* (3D):** Fri-Wed, 4:50
***THE SECRET LIFE OF PETS 2* (3D, CC/DVS):** Fri-Wed, 9:50
***THE SECRET LIFE OF PETS 2* (AMC DOLBY, CC/DVS):** Fri-Wed, 10:00am, 12:30, 3:00, 5:30pm
***THE SECRET LIFE OF PETS 2* (CC/DVS):** Fri-Sun, 10:40am, 11:50, 1:00, 2:20, 6:00, 6:40, 7:20, 8:20, 8:50, 10:30pm; Mon, 11:50am, 2:20, 6:00, 7:20, 8:20, 10:30pm; Tue, 10:40am, 11:50, 1:00, 2:20, 6:00, 7:20, 8:20, 10:30pm; Wed, 11:50am, 2:20, 6:00, 7:20, 8:20, 10:30pm

BLUE STARLITE MUELLER II
2103 E M. FRANKLIN AVE., 512/850-6127.

PATRON PICK NIGHT: *BABY DRIVER:* Sun, 8:30
BATMAN VS. TEENAGE MUTANT NINJA TURTLES: Thu (6/13), 8:30
DAZED AND CONFUSED: Sat, 11:20
FAST TIMES AT RIDGEMONT HIGH: Fri, 11:10
***GREASE* SING-ALONG:** Fri, 11:15; Sat-Thu (6/13), 8:45
INDIANA JONES AND THE TEMPLE OF DOOM: Sat, 8:45
THE MAN WHO KILLED DON QUIXOTE: Fri, 8:45
THE OUTSIDERS: Sat, 11:15
DRAG AT THE DRIVE-IN PRESENTS: *PITCH PERFECT:* Fri, 7:00

BULLOCK MUSEUM IMAX
1800 CONGRESS, 512/936-4629.

LASER IMAX 3D: *AMAZON ADVENTURE:* 10:00am
LASER IMAX 3D: *AMERICA'S MUSICAL JOURNEY:* Fri-Sat, 11:00am; Sun, 12:20; Tue-Thu (6/13), 11:00am
***DARK PHOENIX* (IMAX):** Fri-Wed, 1:30, 4:15, 7:00, 9:45; Thu (6/13), 1:30
IMAX 2D EXPERIENCE: *PANDAS:* noon

CINEMARK 20 AND XD
N. I-35 & FM 1825, 512/989-8535.

***ALADDIN* (DIGITAL):** Fri-Wed, 10:30am, noon, 1:30, 3:00, 4:30, 6:00, 7:30, 9:00, 10:30pm
***AVENGERS: ENDGAME* (DIGITAL):** Fri-Wed, 10:20am, 2:30, 6:35, 10:25pm
***BOOKSMART* (DIGITAL):** Fri-Wed, 2:50
***BRIGHTBURN* (DIGITAL):** Fri-Mon, 3:55, 9:15; Tue, 4:00, 9:35; Wed, 3:25, 9:30
***DARK PHOENIX* (3D):** Fri-Wed, 9:45am, 3:25, 9:05pm
***DARK PHOENIX* (DIGITAL):** Fri-Wed, 10:40am, 11:35, 12:35, 1:30, 2:25, 4:20, 5:15, 6:15, 7:10, 10:00pm
***DARK PHOENIX* (XD):** Fri-Wed, 8:05, 10:55
***FREE TRIP TO EGYPT* (DIGITAL):** Wed, 6:30
***GODZILLA: KING OF THE MONSTERS* (3D):** Fri-Wed, 1:40, 8:00
***GODZILLA: KING OF THE MONSTERS* (DIGITAL):** Fri-Tue, 9:50am, 10:25, 11:30, 12:50, 2:40, 4:00, 4:50, 5:50, 7:05, 9:10, 10:05, 11:00pm; Wed, 9:50am, 10:25, 11:30, 12:50, 2:40, 4:00, 4:50, 5:50, 9:10, 10:05, 11:00pm
***JOHN WICK: CHAPTER 3 - PARABELLUM* (DIGITAL):** Fri-Wed, 10:20am, 1:25, 4:30, 7:40, 10:45pm
***LATE NIGHT* (DIGITAL):** Thu (6/13), 7:00, 9:45
***MA* (DIGITAL):** Fri-Tue, 11:10am, 12:35, 1:55, 3:10, 4:40, 5:45, 7:15, 8:20, 9:50, 10:50pm; Wed, 11:10am, 12:35, 1:55, 3:10, 4:30, 5:45, 8:20, 9:50, 10:50pm
***POKÉMON DETECTIVE PIKACHU* (DIGITAL):** Fri-Mon, 10:15am, 1:00, 6:30pm; Tue, 10:15am, 1:00pm; Wed, 10:15am, 12:50pm
***ROCKETMAN* (DIGITAL):** Fri-Tue, 11:15am, noon, 2:05, 4:55, 5:20, 7:45, 8:10, 10:35, 11:00pm; Wed, 11:15am, noon, 2:05, 4:55, 7:45, 10:10, 10:35pm
THE SECRET LIFE OF PETS 2: Fri-Wed, 10:30am, 12:55, 3:20, 5:45, 8:10, 10:35pm
***THE SECRET LIFE OF PETS 2* (3D):** Fri-Wed, 11:25am, 1:50, 9:00pm
***THE SECRET LIFE OF PETS 2* (DIGITAL):** Fri, 9:45am, 10:15, 10:30, 12:55, 3:20, 4:15, 5:45, 7:15, 8:10, 9:45, 10:35pm; Sat-Wed, 9:45am, 10:15, 10:30, 12:55, 3:20, 4:15, 5:45, 6:35, 7:15, 8:10, 9:45, 10:35pm
***THE SECRET LIFE OF PETS 2* (OC):** Wed, 5:20, 7:50
***THE SECRET LIFE OF PETS 2* (XD):** Fri-Wed, 9:55am, 12:20, 2:45, 5:10pm
RIFFTRAX LIVE: *STAR RAIDERS:* Tue, 7:30

CINEMARK HILL COUNTRY GALLERIA 14
12812 HILL COUNTRY BLVD., 800/326-3264.

***DARK PHOENIX* (3D):** Fri-Wed, 9:35
***DARK PHOENIX* (DIGITAL):** Fri-Wed, 10:15am, 1:05, 3:55, 6:45pm
***FREE TRIP TO EGYPT* (DIGITAL):** Wed, 6:30
***HEAVY WATER* (DIGITAL):** Thu (6/13), 7:00
***PETER RABBIT* (DIGITAL):** Wed, 9:30am, 9:40
***THE SECRET LIFE OF PETS 2* (3D):** 2:50, 10:05
***THE SECRET LIFE OF PETS 2* (DIGITAL):** Fri-Wed, 10:00am, 10:50, 12:25, 1:15, 3:40, 5:15, 6:05, 7:40, 8:30pm; Thu (6/13), 10:00am, 12:25, 5:15, 7:40pm

CINEMARK STONE HILL TOWN CENTER
18820 HILLTOP COMMERCIAL DR. (SOUTHWEST CORNER OF HIGHWAYS 130 & 45), 512/251-0938.

***ALADDIN* (DIGITAL):** Fri-Wed, 10:00am, 1:00, 4:00, 7:00, 10:00pm
***AVENGERS: ENDGAME* (DIGITAL):** Fri-Sun, 10:00am, 2:00, 6:00, 9:50pm; Mon-Wed, 11:00am, 3:30, 8:00pm
***DARK PHOENIX* (3D):** Fri-Wed, 10:00
***DARK PHOENIX* (DIGITAL):** Fri-Wed, 10:00am, 1:00, 4:00, 7:00pm
***GODZILLA: KING OF THE MONSTERS* (3D):** Fri-Wed, 9:45
***GODZILLA: KING OF THE MONSTERS* (DIGITAL):** Fri-Sun, 10:45am, 2:45, 5:00, 6:30, 8:30pm; Mon, 10:45am, 11:30, 2:45, 4:00, 6:30, 8:00pm; Tue, 10:45am, 2:45, 5:00, 6:30, 8:30pm; Wed, 10:45am, 11:30, 2:45, 4:00, 6:30, 8:00pm
***MA* (DIGITAL):** Fri-Wed, 10:30am, 1:35, 4:10, 6:45, 9:30pm
***POKÉMON DETECTIVE PIKACHU* (DIGITAL):** Fri-Wed, 11:00am, 2:10, 4:45, 7:20, 9:55pm
***ROCKETMAN* (DIGITAL):** Fri-Wed, 10:00am, 1:00, 4:00, 7:00, 10:00pm
***THE SECRET LIFE OF PETS 2* (DIGITAL):** Fri-Sun, 11:30am, 2:20pm; Mon, 10:30am, 1:20, 4:10, 7:00, 9:40pm; Tue, 10:30am, 11:30, 1:10, 2:20, 3:50, 7:00, 9:45pm; Wed, 10:30am, 1:10, 3:50, 7:00, 9:45pm

GALAXY HIGHLAND 10
N. I-35 & MIDDLE FISKVILLE, 512/467-7305.

***ALADDIN* (CC):** 11:00am, 2:25, 6:00, 9:30pm
KIDS SUMMERFEST: *AN AMERICAN TAIL:* Sat-Mon, 10:30am
***BOOKSMART* (CC):** Fri-Sat, 10:30am, 1:30, 4:40, 7:30, 10:45pm; Sun, 10:15am, 12:50, 3:30, 7:30, 9:15pm; Mon-Tue, 10:30am, 1:30, 4:40, 7:30, 10:20pm; Wed, 10:15am, 12:50, 3:30, 7:30, 9:15pm; Thu (6/13), 10:30am, 1:30, 4:40, 7:30, 10:20pm
***DARK PHOENIX* (CC):** 10:00am, 1:00, 1:20, 4:10, 7:00, 7:20, 10:00, 10:30pm
***GODZILLA: KING OF THE MONSTERS* (CC):** Fri-Sat, 10:15am, 1:25, 4:35, 7:45, 11:00pm; Sun, 10:00am, 1:15, 4:25, 7:35, 10:40pm; Mon-Thu (6/13), 11:30am, 2:50, 6:20, 9:40pm

FLASHBACK CINEMA: ***THE GOONIES:***
Sun-Wed, 1:00, 6:00
***JOHN WICK: CHAPTER 3 - PARABELLUM* (CC):** 11:20am, 2:55, 6:25, 9:50pm
***MA* (CC):** 10:30am, 1:15, 3:55, 6:45, 9:45pm
***POKÉMON DETECTIVE PIKACHU* (CC):** Fri, 10:00am, 3:40, 9:40pm; Sat, 3:40, 9:40; Sun, 10:00am, 4:30, 10:20pm; Mon, 3:40, 9:40; Tue, 10:00am, 3:40, 9:40pm; Wed, 10:00am, 4:30, 10:20pm; Thu (6/13), 10:00am, 1:15pm
***ROCKETMAN* (CC):** 10:00am, 1:00, 4:10, 7:15, 10:25pm
***THE SECRET LIFE OF PETS 2* (CC):** Fri-Sat, 10:15am, 10:40, 12:45, 1:15, 3:20, 4:15, 6:15, 6:45, 9:00pm; Sun, 10:15am, 10:40, 12:45, 3:20, 4:15, 6:15, 9:00pm; Mon, 10:15am, 10:40, 12:45, 1:15, 4:20, 6:15, 6:45, 9:00pm; Tue, 10:15am, 10:40, 12:45, 1:15, 3:20, 4:20, 6:15, 6:45, 9:00pm; Wed-Thu (6/13), 10:15am, 10:40, 12:45, 3:20, 4:20, 6:15, 9:00pm
***THE SECRET LIFE OF PETS 2* (OC):** Mon, 3:20

GATEWAY THEATRE
9700 STONELAKE, 512/416-5700.

***DARK PHOENIX* (3D, CC/DVS):** 11:30am
***DARK PHOENIX* (CC/DVS):** 2:15, 5:05, 7:55, 10:45
***DARK PHOENIX* (CC/DVS, IMAX):** Fri-Wed, 11:00am, 1:45, 4:35, 7:25, 10:15pm; Thu (6/13), 11:00am
***DESPICABLE ME* (CC/DVS):** Tue-Wed, 10:00am
***LATE NIGHT* (CC/DVS):** Thu (6/13), 7:00, 10:00
***THE SECRET LIFE OF PETS 2* (3D, CC/DVS):** 2:30
***THE SECRET LIFE OF PETS 2* (CC/DVS):** noon, 4:50, 7:15, 9:45
***TURBO* (CC/DVS):** Tue-Wed, 10:00am

IPIC THEATERS AUSTIN
3225 AMY DONOVAN PLAZA (AT THE DOMAIN), 512/568-3400.

ALADDIN: Fri-Wed, noon, 3:30, 6:45, 10:20
DARK PHOENIX: Fri-Tue, 1:00, 3:15, 4:15, 7:00, 7:30, 10:15, 10:45; Wed, 1:00, 3:15, 4:15, 7:30, 10:45, 10:50; Thu (6/13), noon, 3:15, 6:30, 9:45
GODZILLA: KING OF THE MONSTERS: Fri-Wed, 11:15am, 2:45, 6:15, 9:45pm
JOHN WICK: CHAPTER 3 - PARABELLUM: Fri-Wed, 11:00am, 2:30, 6:00, 9:30pm
MA: Fri-Tue, 1:30, 4:30, 7:45, 11:00; Wed, 1:30, 4:30, 8:00, 11:00
ROCKETMAN: Fri-Wed, 11:30am, 3:00, 6:30, 10:00pm
THE SECRET LIFE OF PETS 2: Fri-Tue, 11:45am, 1:15, 4:00, 7:15, 10:30pm; Wed, 11:45am, 1:15, 4:00, 7:15, 10:15pm

AMC LAKELINE 9
LAKELINE MALL AT HIGHWAY 183 & RR 620, 512/335-4793.

***ALADDIN* (3D, CC/DVS):** Fri-Sun, 3:20, 6:45; Mon-Wed, 4:45
***ALADDIN* (CC/DVS):** Fri, noon, 10:00; Sat, 9:00am, noon, 10:00pm; Sun, 9:00am, noon; Mon-Wed, 1:45, 7:45
***AVENGERS: ENDGAME* (CC/DVS):** Fri, 3:15, 7:00, 9:15; Sat, 11:15am, 3:15, 7:00, 9:15pm; Sun, 11:15am, 3:15, 7:00pm; Mon-Wed, 12:10, 4:15, 6:15
***DARK PHOENIX* (3D, CC/DVS):** Fri-Sat, 12:45, 3:30, 6:00, 9:00; Sun, 12:45, 3:30, 6:00; Mon, 3:30, 5:30, 8:30; Tue, 3:30, 5:30, 8:30, 8:45; Wed, 12:30, 5:30, 8:30
***DARK PHOENIX* (CC/DVS):** Fri, 2:00, 4:15, 7:30, 10:30; Sat, 10:00am, 11:00, 2:00, 4:15, 7:30, 10:30pm; Sun, 10:00am, 11:00, 2:00, 4:15, 7:30pm; Mon-Tue, 12:30, 1:30, 4:30, 7:30; Wed, 1:30, 3:30, 4:30, 7:30
***GODZILLA: KING OF THE MONSTERS* (3D, CC/DVS):** Fri, 12:30, 7:00; Sat-Sun, 12:30, 7:45; Mon-Wed, 1:30, 8:00
***GODZILLA: KING OF THE MONSTERS* (CC/DVS):** Fri, 3:45, 10:45; Sat, 9:30am, 3:40, 10:45pm; Sun, 9:30am, 3:40pm; Mon-Wed, 4:45
***MA* (CC/DVS):** Fri, 12:15, 2:45, 5:30, 8:00, 10:30; Sat, 9:15am, 12:15, 2:45, 5:30, 8:00, 10:30pm; Sun, 9:15am, 12:15, 2:45, 5:30, 8:00pm; Mon-Wed, 1:15, 3:45, 8:15
***ROCKETMAN* (CC/DVS):** Fri, noon, 3:00, 6:15, 10:45; Sat, 9:15am, noon, 3:00, 6:15, 10:45pm; Sun, 9:15am, noon, 3:00, 6:15pm; Mon-Wed, 12:45, 4:00, 7:00
***THE SECRET LIFE OF PETS 2* (3D, CC/DVS):** Fri, 1:00, 3:50, 6:30, 9:30; Sat, 10:30am, 1:00, 3:50, 6:30, 9:30pm; Sun, 10:30am, 1:00, 3:50, 6:30pm; Mon-Wed, 1:00, 3:15, 6:30
***THE SECRET LIFE OF PETS 2* (CC/DVS):** Fri, 1:45, 5:00, 7:15, 10:15; Sat, 9:00am, 11:30, 1:45, 5:00, 7:15, 10:15pm; Sun, 9:00am, 11:30, 1:45, 5:00, 7:15pm; Mon-Wed, noon, 2:30, 5:00, 7:15

METROPOLITAN
S. I-35 & STASSNEY, 512/447-0101.

***DARK PHOENIX* (3D, CC/DVS):** 12:20, 10:45
***DARK PHOENIX* (CC/DVS):** 11:30am, 2:30, 3:15, 5:30, 6:45, 8:30, 9:45pm
***DESPICABLE ME* (CC/DVS):** Tue-Wed, 10:00am
FREE TRIP TO EGYPT: Wed, 6:30
HEAVY WATER: Thu (6/13), 7:00
***LATE NIGHT* (CC/DVS):** Thu (6/13), 7:50, 10:40
***THE SECRET LIFE OF PETS 2* (3D, CC/DVS):** 11:50am
***THE SECRET LIFE OF PETS 2* (CC/DVS):** 2:15, 4:40, 7:10, 9:35
RIFFTRAX LIVE: ***STAR RAIDERS:*** Tue, 7:30
***TURBO* (CC/DVS):** Tue-Wed, 10:00am

MOVIEHOUSE & EATERY
8300 N. FM 620, BLDG. B, 512/501-3520.

ALADDIN: Fri-Mon, 9:30am, 11:15, 2:35, 6:00, 9:30pm; Tue, 9:30am, 11:35, 3:05, 6:30, 10:00pm; Wed-Thu (6/13), 9:30am, 11:15, 2:35, 6:00, 9:30pm
AVENGERS: ENDGAME: Fri, 10:30am, 1:55, 5:30, 9:45pm; Sat-Thu (6/13), 10:30am, 2:45, 5:30, 9:45pm
BOOKSMART: 10:20
DARK PHOENIX: Fri-Mon, 9:00am, 9:30, 10:00, 12:40, 1:10, 3:50, 4:20, 7:00, 7:30, 9:15, 10:10pm; Tue, 9:30am, 12:45, 1:10, 3:50, 4:20, 7:00, 7:30, 10:10, 10:50pm; Wed, 9:00am, 9:30, 10:00, 12:40, 1:10, 3:50, 4:20, 7:00, 7:30, 9:15, 10:10pm; Thu (6/13), 9:00am, 9:30, 10:00, 12:40, 1:10, 3:50, 7:00, 7:30, 10:10pm
GODZILLA: KING OF THE MONSTERS: Fri, 12:15, 3:40, 7:00, 9:00, 10:30; Sat-Mon, 11:15am, 2:05, 7:00, 9:00, 10:30pm; Tue, 11:15am, 2:05, 7:00, 9:30, 10:30pm; Wed-Thu (6/13), 11:15am, 2:05, 7:00, 9:00, 10:30pm
JOHN WICK: CHAPTER 3 - PARABELLUM: Fri-Wed, 12:55, 4:15, 7:30, 10:45; Thu (6/13), 12:55, 4:15
MA: 11:15am, 2:05, 5:00, 8:00, 10:45pm
KIDS CAMP: ***PENGUINS OF MADAGASCAR:*** Tue, 10:00am, 10:10
POKÉMON DETECTIVE PIKACHU: Fri, 9:15am, 12:10, 3:05, 6:00pm; Sat-Mon, 12:10, 3:05, 6:00; Tue, 12:40, 3:35, 6:30; Wed-Thu (6/13), 12:10, 3:05, 6:00
ROCKETMAN: Fri, 10:40am, 2:45, 6:00, 9:15pm; Sat-Mon, 10:50am, 2:45, 6:00, 9:15, 10:50pm; Tue, 10:50am, 2:45, 6:00, 9:15, 10:00pm; Wed-Thu (6/13), 10:50am, 2:45, 6:00, 9:15, 10:50pm
THE SECRET LIFE OF PETS 2: Fri, 9:15am, 10:15, noon, 1:00, 2:50, 3:45, 6:30, 8:50pm; Sat-Mon, 9:15am, 10:15, noon, 1:00, 2:50, 3:45, 5:30, 6:30, 8:15pm; Tue, 9:15am, 10:05, noon, 12:45, 2:50, 3:25, 5:30, 8:15pm; Wed, 9:15am, 10:15, noon, 1:00, 2:50, 3:45, 5:30, 6:30, 8:15pm; Thu (6/13), 9:15am, 10:25, noon, 1:05, 2:50, 3:45, 5:30, 8:15pm

MOVIEHOUSE & EATERY LANTANA PLACE
7415 SOUTHWEST PARKWAY, BUILDING 7, 512/572-0770.

ALADDIN: 12:10, 3:35, 7:00, 10:25
AVENGERS: ENDGAME: Fri-Sun, 10:00am, 3:20, 6:00, 8:30pm; Mon-Thu (6/13), 10:00am, 3:30, 6:00, 8:30pm
BOOKSMART: 10:40
DARK PHOENIX: Fri-Sat, 10:00am, 11:10, 1:00, 2:20, 4:15, 7:00, 7:30, 10:10pm; Sun, 10:00am, 11:40, 1:00, 2:50, 4:15, 7:00, 7:30, 10:10pm; Mon-Wed, 10:00am, 11:10, 1:00, 2:20, 4:15, 7:00, 7:30, 10:10pm; Thu (6/13), 10:00am, 11:10, 1:00, 2:20, 4:15, 7:30pm
GODZILLA: KING OF THE MONSTERS: 11:45am, 2:30, 8:00, 10:20pm
JOHN WICK: CHAPTER 3 - PARABELLUM: Fri-Mon, 10:15am, 1:40, 5:05, 8:30pm; Tue, 1:40, 5:05, 8:30; Wed-Thu (6/13), 10:15am, 1:40, 5:05, 8:30pm
MA: Fri-Sat, 11:45am, 2:40, 5:35, 10:50pm; Sun, 11:45am, 2:40, 5:35, 10:45pm; Mon-Wed, 11:45am, 2:40, 5:35, 10:50pm; Thu (6/13), 11:45am, 2:40, 5:35pm
ROCKETMAN: Fri-Sat, 9:55am, 1:00, 4:15, 7:30, 10:45pm; Sun, 9:55am, 1:00, 4:15, 7:30, 9:00pm; Mon, 9:55am, 1:00, 4:15, 7:30, 10:45pm; Tue, 1:00, 4:15, 7:30, 10:45; Wed-Thu (6/13), 9:55am, 1:00, 4:15, 7:30, 10:45pm
THE SECRET LIFE OF PETS 2: Fri-Sat, 10:15am, 10:50, 1:00, 1:30, 3:45, 4:15, 5:30, 6:30, 8:15, 9:15pm; Sun, 10:15am, 10:50, 1:00, 1:30, 3:45, 4:15, 6:30, 9:15pm; Mon-Wed, 10:15am, 10:50, 1:00, 1:30, 3:45, 4:15, 5:30, 6:30, 8:15, 9:15pm; Thu (6/13), 10:15am, 10:50, 1:00, 1:30, 3:45, 4:15, 5:30, 6:30, 9:15pm

PARAMOUNT THEATRE
713 CONGRESS, 512/472-5470.

PARAMOUNT SUMMER CLASSIC FILM SERIES:
DESTRY RIDES AGAIN: Thu (6/13), 9:05
NINOTCHKA: Thu (6/13), 7:00
ONLY ANGELS HAVE WINGS: Wed, 8:55
STAGECOACH: Wed, 7:00

SKY CINEMAS
13201 U.S. 290, 512/457-0700.

ALADDIN: Fri-Sun, 10:00am, 11:20, 12:50, 1:40, 3:40, 4:25, 6:30, 7:20, 9:30pm; Mon-Tue, 11:20am, 12:45, 1:40, 3:35, 4:25, 6:30, 7:20, 9:30pm; Wed, 11:35am, 12:45, 1:45, 3:35, 4:20, 6:30, 7:15, 9:40pm; Thu (6/13), 11:20am, 12:45, 1:40, 3:35, 4:25, 6:30, 7:20, 9:30pm
AVENGERS: ENDGAME: Fri-Sun, 10:30am, 2:15, 6:00, 9:10pm; Mon-Thu (6/13), 10:50am, 2:15, 6:00, 9:10pm
BOOKSMART: Fri-Tue, 2:00, 7:00, 9:50; Wed, 2:00, 9:50; Thu (6/13), 2:00, 7:00, 9:50
DARK PHOENIX: Fri-Sun, 10:40am, 1:20, 4:00, 5:00, 6:45, 7:45, 9:25, 10:15pm; Mon-Tue, 10:40am, 1:20, 4:00, 5:10, 6:45, 7:50, 9:25pm; Wed, 10:40am, 1:20, 4:00, 5:00, 6:45, 7:45, 9:00, 10:10pm; Thu (6/13), 10:40am, 1:20, 4:00, 5:10, 6:45, 7:50, 9:25pm
***DARK PHOENIX* (3D):** Fri-Wed, 12:10, 4:50, 7:15, 9:45, 10:00
GODZILLA: KING OF THE MONSTERS: Fri-Tue, 10:45am, 1:10, 4:10, 7:10, 10:10pm; Wed, 11:20am, 1:10, 4:10, 7:10, 9:25pm; Thu (6/13), 10:45am, 1:10, 4:10, 7:10, 10:10pm
JOHN WICK: CHAPTER 3 - PARABELLUM: Fri-Sun, 11:25am, 2:10, 5:05, 7:05, 10:00pm; Mon-Thu (6/13), 11:00am, 1:50, 5:05, 7:10, 10:10pm
MA: Fri-Sun, 11:45am, 2:20, 4:40, 8:00, 10:20pm; Mon-Thu (6/13), 11:50am, 2:40, 4:45, 8:00, 10:20pm
POKÉMON DETECTIVE PIKACHU: Fri-Tue, 10:40am, 2:10, 4:30pm; Wed, 10:40am, 2:30, 4:30pm; Thu (6/13), 10:40am, 2:10, 4:30pm
ROCKETMAN: Fri-Sun, 10:00am, 11:10, 12:45, 3:30, 4:40, 6:20, 8:50, 9:45, 10:15pm; Mon-Tue, 11:10am, 12:45, 3:30, 4:40, 6:20, 8:25, 9:45, 10:15pm; Wed, 11:10am, 12:40, 3:30, 6:20, 8:50, 10:10pm; Thu (6/13), 11:10am, 12:45, 3:30, 4:40, 6:20, 8:25, 9:45, 10:15pm
THE SECRET LIFE OF PETS 2: Fri-Sun, 10:30am, 11:30, noon, 12:35, 1:35, 2:15, 2:45, 3:45, 4:30, 6:00, 6:40, 7:30, 8:10, 9:25pm; Mon-Tue, 10:45am, 11:40, noon, 12:50, 1:50, 2:15, 3:00, 4:00, 4:30, 6:10, 6:40, 7:30, 8:50, 9:25pm; Wed, 11:30am, noon, 1:35, 2:10, 2:20, 3:45, 4:30, 6:00, 6:40, 8:10, 9:25, 10:15pm; Thu (6/13), 10:45am, 11:40, noon, 12:50, 1:50, 2:15, 3:00, 4:00, 4:30, 6:10, 6:40, 7:30, 8:50, 9:25pm
***THE SECRET LIFE OF PETS 2* (3D):** Fri-Sun, 10:00am, 2:50, 5:00pm; Mon-Thu (6/13), 2:50, 5:00
THE WIZARD OF OZ: Wed, 7:00

SOUTHWEST THEATERS AT LAKE CREEK 7
13729 RESEARCH #1500, 512/291-3158.

***BREAKTHROUGH* (CC):** 1:50, 4:30, 7:10, 9:50
***CAPTAIN MARVEL* (3D, CC):** 11:00am, 1:00, 4:00, 7:00, 10:00pm
***DR. SEUSS' THE GRINCH* (CC):** Mon-Thu (6/13), 11:00am
***DUMBO* (CC):** 11:20am, 2:00, 4:50, 7:30, 9:20pm
***HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD* (CC):** 11:10am, 1:40, 6:40pm
***LITTLE* (CC):** 5:00
***LONG SHOT* (CC):** 1:30, 4:20, 7:20, 10:10
***PET SEMATARY* (CC):** 10:20
***SHAZAM!* (CC):** 11:40am, 12:50, 3:50, 6:50, 9:50pm
***US* (CC):** 7:40, 10:10
***WONDER PARK* (CC):** 11:15am, 2:40, 4:10pm

STATESIDE AT THE PARAMOUNT
719 CONGRESS, 512/472-5470.

PARAMOUNT SUMMER CLASSIC FILM SERIES: ***MR. SMITH GOES TO WASHINGTON:*** Tue, 7:30

VIOLET CROWN CINEMA
434 W. SECOND, 512/495-9600.

THE BIGGEST LITTLE FARM: Fri-Sun, 11:15am, 1:00, 3:00, 6:00pm; Mon, 3:00, 4:30, 6:00, 8:00; Tue, 4:40, 6:00, 8:00; Wed, 2:50, 4:50, 5:35; Thu (6/13), 3:00, 4:30, 6:00, 8:00
BOOKSMART: Fri-Sun, 10:50am, 1:20, 4:00, 8:00, 10:00pm; Mon, 3:05, 5:00, 7:10, 10:00; Tue, 3:15, 5:30, 10:00; Wed, 3:05, 10:15; Thu (6/13), 3:05, 5:00, 7:10, 10:00
AUTEURS: MICHEL GONDRY: ***DAVE CHAPPELLE'S BLOCK PARTY:*** Wed, 7:00
NOTHING STAYS THE SAME: THE STORY OF THE SAXON PUB: Fri-Sun, 5:15; Mon, 2:50; Tue, 3:00; Wed, 3:15; Thu (6/13), 2:50
ROCKETMAN: Fri-Sun, 12:05, 2:40, 5:00, 7:00, 8:50, 9:35, 10:15; Mon, 3:25, 6:30, 7:40, 9:00, 10:15; Tue, 3:50, 6:25, 7:40, 9:00, 10:15; Wed, 3:00, 5:20, 9:20, 10:00; Thu (6/13), 3:25, 6:30, 7:40, 9:00, 10:15
THE SOUVENIR: Fri-Sun, 11:00am, 1:30, 6:20pm; Mon, 5:15; Tue, 3:30; Wed, 5:00; Thu (6/13), 5:15
TOO LATE TO DIE YOUNG: Fri-Sun, 3:35, 7:35; Mon, 9:25; Tue, 9:20; Wed, 9:50; Thu (6/13), 9:25

WESTGATE 11
S. LAMAR & BEN WHITE, 512/899-2717.

***ALADDIN* (CC/DVS):** Fri-Sun, 10:15am, 1:20, 4:15, 7:15, 10:30pm; Mon-Wed, 10:00am, 12:50, 3:45, 6:40, 9:35pm; Thu (6/13), 10:00am, 12:50, 4:25, 6:00, 9:00pm
***BOOKSMART* (CC/DVS):** Fri-Sun, 8:00, 10:50; Mon, 12:30, 2:55, 5:20, 7:45, 10:10; Tue-Wed, 3:15, 5:40, 8:05, 10:30; Thu (6/13), 12:45, 3:35
***DARK PHOENIX* (3D, CC/DVS):** Fri-Sat, 1:00, 9:55; Sun, 1:00, 9:40; Mon, 10:45am, 10:20pm; Tue-Wed, 11:45am, 10:20pm; Thu (6/13), 10:45am, 4:30pm
***DARK PHOENIX* (3D, CC/DVS):** Fri-Sat, 1:00, 9:55; Sun, 1:00, 9:40; Mon, 10:45am, 10:20pm; Tue-Wed, 11:45am, 10:20pm; Thu (6/13), 10:45am, 4:30pm
***DARK PHOENIX* (CC/DVS):** Fri-Sat, 10:15am, 11:15, 3:50, 6:40, 8:00, 9:30, 10:45pm; Sun, 10:15am, 11:15, 3:50, 6:30, 8:00, 9:15, 10:35pm; Mon, 10:15am, 1:20, 4:00, 7:00, 9:45pm; Tue-Wed, 10:30am, 12:15, 3:00, 5:00, 7:35, 9:55pm; Thu (6/13), 10:15am, 1:20, 7:20, 10:05pm
***DESPICABLE ME* (CC/DVS):** Tue-Wed, 10:00am
***GODZILLA: KING OF THE MONSTERS* (3D, CC/DVS):** Fri-Sun, 10:50am, 1:45, 4:40, 7:35, 10:35pm; Mon, 11:00am, 12:40, 3:35, 6:30, 9:30pm; Tue-Wed, 12:45, 3:40, 6:35, 9:30; Thu (6/13), 12:40, 3:35
***GODZILLA: KING OF THE MONSTERS* (3D, CC/DVS):** Fri-Sun, 10:50am, 1:45, 4:40, 7:35, 10:35pm; Mon, 11:00am, 12:40, 3:35, 6:30, 9:30pm; Tue-Wed, 12:45, 3:40, 6:35, 9:30; Thu (6/13), 12:40, 3:35
***GODZILLA: KING OF THE MONSTERS* (CC/DVS):** Fri-Sun, 10:05am, 1:05, 4:00, 6:55, 10:10pm; Mon, 10:30am, 1:25, 4:20, 7:15, 10:10pm; Tue-Wed, 12:15, 1:05, 4:00, 7:00, 10:00; Thu (6/13), 10:30am, 11:00, 1:25, 4:20, 6:30, 9:30pm
***JOHN WICK: CHAPTER 3 - PARABELLUM* (CC/DVS):** 10:15am, 1:10, 4:05, 7:00, 9:55pm
***MA* (CC/DVS):** Fri-Sun, 10:05am, 1:10, 3:35, 6:00, 8:25pm; Mon-Thu (6/13), 12:50, 3:15, 5:40, 8:05, 10:30
***POKÉMON DETECTIVE PIKACHU* (CC/DVS):** Fri-Sun, 12:30, 3:00, 5:30; Mon, 10:00am, 2:00, 4:30, 7:00, 9:30pm; Tue, 2:20, 4:50, 7:20, 9:50; Wed, 10:20am, 2:20, 4:50, 7:20, 9:50pm; Thu (6/13), 10:15am, 1:55pm
***ROCKETMAN* (CC/DVS):** Fri-Sun, 10:30am, 1:55, 4:40, 7:25, 9:50pm; Mon, 11:15am, 2:00, 4:45, 7:30, 10:20pm; Tue-Wed, 10:00am, 1:10, 3:55, 6:40, 9:25pm; Thu (6/13), 10:30am, 1:15, 4:00, 6:45, 9:35pm
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***TURBO* (CC/DVS):** Tue-Wed, 10:00am



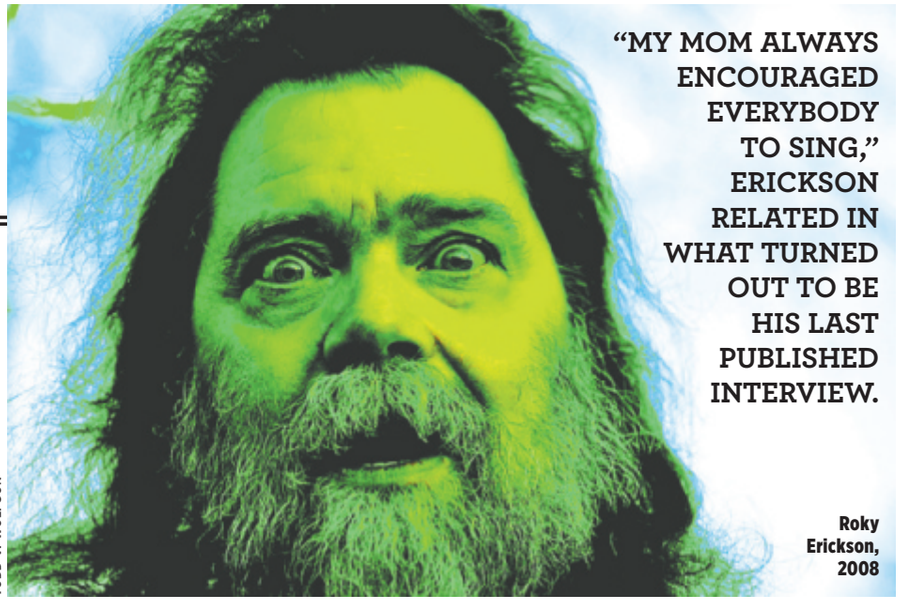
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Creature With the Atom Brain

Reliving Roky Erickson: July 15, 1947-May 31, 2019

BY KEVIN CURTIN



TODD V. WOLFSON

Roky Erickson, 2008

Austin suddenly feels incomplete without Roky Erickson.

Born in Dallas, he rooted in the Texas state capital beginning in 1965, when the teenager born Roger Kynard Erickson howled "You're Gonna Miss Me" on a 45 rpm single from his garage band the Spades. Last Friday, more than half a century later, he died here in his longtime hometown at the age of 71. The cause of death remains unknown – appropriate for an artist often shrouded in mystery.

Erickson touched off psychedelic rock with the original incarnation of the 13th Floor Elevators (1965-1969), who established a local foothold playing gigs that ranged from UT's West Campus to Congress Avenue, then later founded horror rock with 1975's "Red Temple Prayer (Two Headed Dog)." Few music visionaries cross over the cliffs of sanity and come back in one piece. Neither Pink Floyd leader Syd Barrett, nor Moby Grape co-founder Skip Spence maintained a productive artistic life after their mental breakdowns. Erickson did, and Austin never stopped rooting for him.

Where his LSD use informed the holy blotter of a genre still being born via initial 'Vators LPs *The Psychedelic Sounds of the 13th Floor Elevators* (1966) and *Easter Everywhere* (1967), possession of marijuana resulted in the first of multiple forced institutionalizations beginning in 1969 – most infamously several years locked up at the Rusk State Hospital, where doctors administered shock therapy on Erickson, then in his mid-20s. Destabilized afterward, he shifted into graveyard rock, as documented on peerless 1981 collection *The Evil One*. By the end of the decade, he'd become reclusive and "kept a cacophony of electronic media blaring simultaneously to drown out the voices in his head," wrote friend and *Chronicle* scribe Margaret Moser.

What was that period like for him? I asked Erickson over a birthday cake I brought him in July 2017.

"It wasn't really a time. It was more of a change of concepts," he explained in his ever-cheery Texas drawl.

During his hardest years, Austin never gave up on Roky, a mash-up of his first two names pronounced "Rocky." Elevators superfan Bill Bentley raised money for him by assembling 1990's mother of all tribute albums, *Where the Pyramid Meets the Eye*, while former Texas Music Office Director Casey Monahan salvaged Erickson's wreckage of contracts and business affairs with help from Craig Stewart and King Coffey, and the latter's Trance Syndicate label.

His family didn't give up either. 2005 documentary *You're Gonna Miss Me* chronicles the Ericksons' efforts to bring Roky out of poverty, mismanaged care, and awful mental and physical health. The film navigated complicated dynamics, with legal guardianship of the singer eventually granted to younger brother and tubaist Sumner Erickson, away from his mother, Evelyn Erickson.

"It's just a real strange movie," Roky said of the film. "But I enjoyed it."

Certainly, Evelyn passed down the genetics of her firstborn's voice, capable of monster yawps and tender singing, both pitch-perfect. His mother's stunningly operatic voice can be heard belting "Cantique de Noël" and "Silent Night" on a rare single released by Austin's ACR Kno Bel label.

"My mom always encouraged everybody to sing," Erickson related in what turned out to be his last published interview. "She'd say, 'If you're not going to do anything constructive around the house, the least you could do is sing! Sing a happy song.'"

Refocused by family and friends after a decade of delicate, sometimes shambolic performances, an initially clean-shaven Roky Erickson returned to the public eye for good in 2005. The comeback story played out for the next 14 years. His most productive era, he finally appeared in front of big crowds locally, nationally, and internationally, in collaboration with the Explosives, the Hounds of Baskerville – led by his son, Jegar Erickson – the Black Angels, and Okkervil River, with whom he recorded 2010 LP *True Love Cast Out All Evil*.

Last fall, Jegar told the *Chronicle* that the Hounds were prepping to back his father on a new studio album.

During his third act, Erickson still emanated eerie echoes of Buddy Holly and Janis Joplin. Onstage, he remained eternally potent, playing guitar and closing his eyes when he sang. Sometimes he'd miss a lyric, but he'd always recover on the next line – same as he had in life.

In Austin, the man who sang "I Walked With a Zombie" walked among us. Run into him at a Southside H-E-B, which he called "Heebie-Jeebies," and he'd look at you with bright blue eyes and say, "Oh hello," in his short, polite way of speaking that belied a subterranean wit. Amid a lifetime of chatter about his mind, when you finally came in contact with the man, it was obvious he was actually all heart.

"In my life, I live by the adage, 'The choice is up to you,'" he explained when I asked about his performing into his 70s. "That's a good thing, because you want that to be the case. I think [continuing to play music] is up to me."

Mourn Roky Erickson, but allow this comfort: For an artist who sang of demons, ghosts, and vampires, you must suspect that his soul lives on. ■

A deep dive into the *Chronicle*'s extensive Roky Erickson archives can be found at austinchronicle.com/roky.

ON THE COVER OF *THE AUSTIN CHRONICLE*



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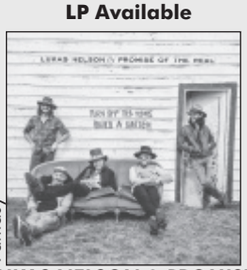


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GOATWHORE
Barracuda, Fri. 7, 6:30pm

New Orleans' Goatwhore heaves a rapid black/death metal meld – as if you chopped and screwed Motörhead under snarling and screechings about the impending apocalypse. Distortion-free power chords give way to Flying V solo shreds. Sammy Duet and Louis Benjamin Falgoust II formerly fronted Nineties sludge vets Acid Bath and Soilent Green, respectively.

– Elise Barbin

UNEARTHLY TRANCE
Empire Control Room, Fri. 7, 9:15pm

As a harsh miasma of blackened, doom-soaked sludge, Unearthly Trance left an ugly smear on the Long Island landscape beginning in 2000. A 2012 breakup proved short-lived, as the trio reconvened, and 2017 comeback *Stalking the Ghost* plus last year's split with Primitive Man prove their murderous home brew hasn't lost a shred of potency. *– Michael Toland*

INTEGRITY
Empire Garage, Fri. 7, 9:45pm

Black sheep of the hardcore scene, Integrity layers metallic guitar atop rapid-fire punk bass and drums while Dwid Hellion unleashes anguished philosophical screams. The magnetic frontman, born Jack McLimans, burst out of Cleveland in 1988 and issued Nineties genre standards *Systems Overload* and *Humanity Is the Devil* on then-thriving Victory Records. Issuing Charles Manson recordings and proselytizing for the eradication of humans, he's a potent and provocative force in extreme music.

– Kevin Curtin

PRIMITIVE MAN
Empire Control Room, Fri. 7, 10:30pm

On a recent split with Oregon's Hell, Primitive Man sinks unmerrily into the harrowing depths with dirgelike pace and deathgrind. "Oily Tears" descends into "Pitiful & Loathsome," each second more miserable than the last. The scornful Denverites toy with the sort of abject despair that plunges psyches into a state of discordant nihilistic tranquility. *– Rick Weaver*

DEEP CROSS
Barracuda, Sat. 8, 3:45pm

On a post-industrial vacation, Michael Cockrell and Jason Joachim anguish at leisure, as they bask in asymmetry and wade into a microtonal drift of elusive beauty and romantic decay. Like faded Eighties artifacts from Fiction Records, the local duo's fetish blend of gloom and mud seems destined for cassette by candlelight. *– Rick Weaver*

Church of Misery
Empire Control Room, Fri. 7, 11:45pm

When last we heard from serial killer-obsessed doom legacy Church of Misery, which celebrated double decades last year, the whole Tokyo band mutinied on originator Tatsu Mikami, and he had to settle on a lineup led by Scott Carlson for sixth full-length *And Then There Were None* in 2016. That's Scott Carlson of grindcore architects Repulsion.

"At that time, I already wrote some new songs," emails the bassist, minutes before exiting his apartment for a rare U.S. tour. "CoM toured hard for this 10 years in Europe and U.S., and I have tons of band friend now, so I asked reliable guys to join upcoming album. New album is reason for existence myself.

"As for Scott, CoM always have brutally voice style. I asked [Rise Above Records label head] Lee [Dorrian] about Scott Carlson, 'cause I like Repulsion and met him few times. And I got a good answer!

"After release of *And Then There Were None*, I spend three years getting new members, and we began touring again since late 2017."

Caught up? Having debuted locally during Chaos in Tejas in 2012 and then returning the following year, Mikami's third-ever Austin sludgehammer will be performed by a new, all-Japanese foursome.

HAVING DEBUTED LOCALLY DURING CHAOS IN TEJAS IN 2012 AND THEN RETURNING THE FOLLOWING YEAR, MIKAMI'S THIRD-EVER AUSTIN SLUDGEHAMMER WILL BE PERFORMED BY A NEW, ALL-JAPANESE FOURSOME.

"Honestly, I didn't remember [previous] Austin shows," writes Mikami. "It's rock & roll tour – from venue to venue, hotel to hotel. At that time, we didn't see Austin, so I really looking forward to sight-seeing.

"And I'm not only bass player but rock fan. I will enjoy watching other band performance. I'm big fan of Pig Destroyer. And we want you (all audience) to enjoy our show! Buy our merch!! Ha, ha, ha, ha." *– Raoul Hernandez*

GENOCIDE PACT



***Order of Torment* (Relapse)**

D.C. death metal trio Genocide Pact throws bolts, rolls thunder, and growls menacingly as they drive stream-of-consciousness riffs toward undeviating devastation. On occasion, after numbing listeners with a consistent rumble of severe chordal drone, they drop dynamite and make space with soaring clusters of sparkling guitar work. Thematically, *Order of Torment*'s apocalyptic cartography maps a system of bio-political control framed by chaos and crumbling infrastructure. Connor Donegan carries the weight with machine-brain drumming, but the trio's locked electromechanical grooves deliver the payload, dropped at the climax of songs like "Authoritarian Impulse" and "Blood Rejection." (**Barracuda, Fri. 7, 4:45pm**)

★★★ *– Rick Weaver*

FULL OF HELL



***Weeping Choir* (Relapse)**

2017's *Trumpeting Ecstasy* broke this Maryland four, but fourth LP *Weeping Choir* collides hardcore and grindcore into a grander immolation of base genres. Eleven songs under 25 minutes each ignite their own micro-suites with opener "Burning Myrrh" fusing three excoriations: scream possession, screaming death, and eviscerating screams. That dominoes into the screamo prog of "Haunted Arches" and screamed/bellowed grunge of "Thundering Hammers." Industrial noise connects the shrieking, whether atmospheric ("Rainbow Coil"), blitzkrieg ("Aria of Jeweled Tears"), or deathly ("Angels Gather Here"), all of which coalesce into seven-minute funeral choral "Armory of Obsidian Glass." Screaming meemies. (**Empire Garage, Fri. 7, 8:30pm**)

★★★★ *– Raoul Hernandez*

PIG DESTROYER



***Head Cage* (Relapse)**

Atlanta desecraters Pig Destroyer draw new blood where the old runs out on their sixth grindcore extermination. Named after a medieval torture device, now and for a limited time only with a bassist (he's already split with the band), *Head Cage* still calls in sludge for standout closer "House of Snakes" and doom on "The Torture Fields," welcoming new victims to a half-hour trampling of only fractions less hardcore pummel and black metal rage than ripped through the likes of catalog kill zones *Terrifyer* and *Prowler in the Yard*. (**Empire Garage, Fri. 7, 11:15pm**)

★★★ *– Christina Garcia*

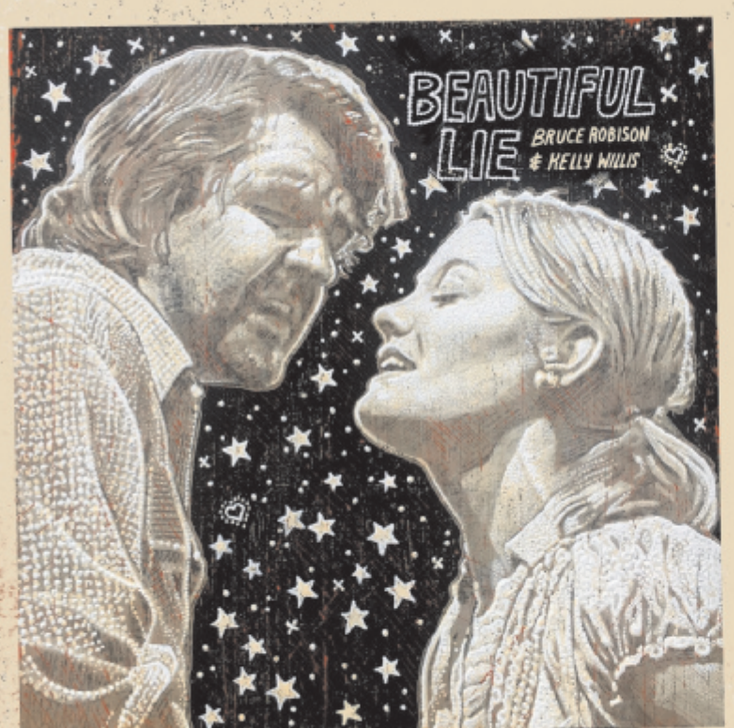
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STREET SECTS
Empire Control Room, Sat. 8, 8:45pm

Austin duo Street Sects breeds an urgent and jittery industrialism diced open by nails-on-a-chalkboard samples. Singer Leo Ashline and multi-instrumentalist Shaun Ringsmuth weave an extraordinary collision of high-energy, danceable beats and nightmarish visions into an intense live show. 2016's *End Position* plied hair-raising dissonance, while sophomore LP *The Kicking Mule* ventures into the more melodic. *– Libby Webster*

DAIKAIJU
Empire Garage, Sat. 8, 9:15pm

After nearly two decades riding a reverb-soaked wave, Alabama's elusive Daikaiju yielded only two LPs and a handful of singles, but their gigs convert. Wearing kabuki masks onstage and avoiding all banter, the foursome's insane blend of instrumental psych-prog-noir often ends in literal flames. *– Libby Webster*

LIGHTNING BOLT
Empire Garage, Sat. 8, 12mid

Tented at Levitation 2015, Lightning Bolt's manic barrage remains a dish best served live, synthesizing Brian Chippendale's incomprehensible vox/confrontational drumming and Brian Gibson's irate bass rhythms. Converged at the Rhode Island School of Design in 1994, the duo landed in a proper studio for most recent LP *Fantasy Empire*. *– Rachel Rascoe*

THOU
Barracuda, Sun. 9, 5pm

Thou gloms pieces of industrial, drone, and dark folk into languid, melodic sludge. NOLA DIY veteran and vocalist Bryan Funck's thrashy growl ushers the band back into metal territory with doom-ridden lyrics. A recent visit to NPR's *Tiny Desk* and last summer's *Magus* crown the quartet's past two years atop Thou's four other 2018 releases. *– Elise Barbin*

DARK CASTLE
Empire Garage, Sun. 9, 6:45pm

Florida duo Dark Castle hasn't issued a new album since 2011, but that hasn't stopped these dedicated road dogs from spreading their traditionalist doom metal from coast to coast. 2018 saw the release of *Presence*, a four-LP set collecting all of their full-lengths and EPs, plus live cuts and demos, as ideal prep for their incendiary live sets. *– Michael Toland*

BLACK COBRA
Empire Control Room, Sun. 9, 8pm

San Franciscans Jason Landrian and Rafa Martinez stampede with Southern-fried sludge. Established in 2001 after former acts Cavity and Acid King, their blues bump and the metal rattles. High athletics of Mastodonian jaunts filter out just enough camp to make the romp hurt. *– Rick Weaver*

Dorthia Cottrell Covers Townes Van Zandt
Barracuda, Sat. 8, 4:30pm



As frontwoman for concussive doom hammer Windhand, Dorthia Cottrell entrances behind a dusky howl and wail that slices across the Richmond, Va., quartet's punishing, full-stack barrage. Her solo work exhibits a wholly different power. The singer's eponymous 2015 debut unfolded raw and haunting against its slow guitar pull and whine with a quiet gorgeous longing and strength.

"With Windhand, I'm just writing the melodies and the lyrics, but not really the music, so it's more challenging for me to do stuff with Windhand than by myself," she admits. "The acoustic stuff just feels natural to me, but the Windhand stuff is still intimidating and I still get nervous. And I think Windhand is scarier for me onstage just because there's nothing in my hands, and it still feels weird to me to this day to be up there singing without a guitar in my hands.

"I feel like whatever you do, you always kind of look ridiculous."

For ATF, Cottrell shifts modes to deliver a set of Townes Van Zandt covers, expanding on her 2014 recording of "Our Mother the Mountain" with Nate Hall and the desperate, warbling take on "Rake" she worked into her debut.

"I think I've done it at some parties before, but not at a show and not sober," laughs Cottrell of taking on a batch of the lionized Texan's songs. "I've learned way more songs than I'm going to play, so I can just decide when I get up there. It's hard because I feel you're never going to sound as good as him if you just play it straight up, so I'm going to try to just put my spin on it, slow it down, and use simple chords like my album, probably make it sadder." *– Doug Freeman*

"THE ACOUSTIC STUFF JUST FEELS NATURAL TO ME, BUT THE WINDHAND STUFF IS STILL INTIMIDATING AND I STILL GET NERVOUS."

Panopticon
Barracuda, Sat. 8, 5:30pm;
Empire Garage, Sun. 9, 11pm

In the last dozen years, Kentucky extreme metal brand Panopticon has earned a formidable reputation with both metal devotees and mainstreamers like NPR. Last year's *The Scars of Man on the Once Nameless Wilderness*, one disc convulsing progressive black metal and the other excreting dark folk rock, is the band's masterpiece.

"Many of those songs have been worked on for several years, so it was a bit intimidating finally committing them to wax," explains prime mover Austin Lunn by email. "Also, at the time of the mixing, my youngest son, Rune, had a major heart surgery and we were in the hospital with him for a month and a half. So while he would sleep at night, I would stay awake to watch over him and review mixes with my headphones on.

"It was a pretty grueling time, and the album will always be associated with that in my mind."

The LP takes that emotional energy, and channels it into a pro-nature manifesto.

"I am one of those people who sees the personal as political, and generally all music is an expression of the human experience in one way or another," opines Lunn.

That adherence to honest self-expression inspired the Texas singer-songwriter fan to conceive a solo set of Blaze Foley tunes for this year's Terror Fest.



PHOTO BY BEKAH LUNN

"YEARS AGO, I GOT A TATTOO OF BLAZE ON THE BACK OF MY ARM, JUST AS A REMINDER TO KEEP COMING FROM THE HEART."

"Blaze's story and his lyrical approach and personality really resonates with me," writes Lunn. "Years ago, I got a tattoo of Blaze on the back of my arm, just as a reminder to keep coming from the heart – to not waste my life, to live my music, and have my music reflect my life." *– Michael Toland*

Complete Q&A with Austin Lunn online at austinchronicle.com/daily/music.



PHOTO BY ANDY JULIA

Alcest

Empire Garage, Sun. 9, 12:30pm

After 12 years helping boutique German imprint Prophecy achieve global renown, Alcest group leader Stéphane Paut enters a new phase with the group's signing to German major label Nuclear Blast. After wrapping sessions for the post-metal project's sixth album, the former one-man act called from his parent's home near Avignon, France. The forthcoming debut for the worldwide music distributor follows up the airy subtleties of 2016 predecessor *Kodama* with childhood visions he had there.

"I remembered things which I think were from a life before," says Paut, aka Neige. "It's a bit strange. It took me many years to piece the puzzle together because I thought everyone had the same memories."

Sonic associations with the past pushed Alcest's softly layered black metal.

"They were things so beautiful that I can't even talk about it, like I was hearing angelic voices," recalls the singer/guitarist. "I made this band only to be able to translate that into music. I tried mixing elements from metal with very dreamy vocals and uplifting melodies."

The goal led to his being considered the founder of blackgaze, a pensive fusion of black metal and shoegaze pushed by San Francisco's Deafheaven. He says the new album adopts a rougher, industrial darkness, diving deeper into Alcest's immaterial function.

"Religious people are sure about what they believe, whereas spiritual people never know," explains the Paris-based artist. "It's a never-ending quest, and that's the sadness of it, but also the beauty, because it makes you very humble. You don't pretend to know what God or death is. You just wonder."

– *Rachel Rascoe*

TEMPLE OF ANGELS



Foiled

Sophomore EP from Austin quintet Temple of Angels, *Foiled* simmers with pure moodiness. Bre Morell's cavernous voice anchors TOA's sound amidst a tangle of nervy, shifting instrumentals. Five tracks begin with "Star-Shaped Eyes," twitching anxiety and back/forth vocals, while centerpiece "Before I Want More" dips into goth theatrics and "100 Lilies" concludes with a wavering near-lullaby. A reverb-heavy jangle of angular guitar and propulsive drumming from Patrick Todd often floats to the surface (see "Silver Water") like thunder puncturing the astral ambience. (**Barracuda, Sun. 9, 4:15pm**)

★★★½

– *Libby Webster*

DREADNOUGHT



Emergence

(Profound Lore)

Continuing to explore earthen elements, Colorado progressive metal crew Dreadnought ponders the naturally renewing force of fire for their new label debut. Album four builds on 2017's *A Wake in Sacred Waves*, a heavy rumination on water's power with elegant placement of their much-buzzed-about atypical instrumentals. Delicate vox cut through a bristling tangle of folk, doom, and rock on seven-minute opener "Besieged," and 12 minutes of "Pestilent" pinpoint Lauren Vieira's tranquil, balancing piano work. Like wildfire, *Emergence* breaks down Dreadnought's structure to build it up again. (**Empire Control Room, Sun. 9, 7pm**)

★★★½

– *Rachel Rascoe*

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LIVE MUSIC RECOMMENDED THIS WEEK

EDITED BY **RAOUL HERNANDEZ**

Michael Fracasso Album Release TOWNSEND, SUNDAY 9



DAVID BRENDAN HALL

Following 1998's *World in a Drop of Water*, Michael Fracasso continued working with Charlie Sexton and George Reiff in the studio, recording the soundtrack to *Natural Selection* (aka *The Monster Hunter*) and then a follow-up to the former album – at that juncture his third studio LP. *Big Top* proved a freewheeling kaleidescope, both playful and poignant, but never made it to market.

"After the previous record kind of flopped and I believed in it so much, I just didn't want to put another one out there to be killed like that," admits Fracasso of spiking the full-length. "I decided to scale back on how I was approaching things and go back to square one. Go back to being a folk song, acoustic guy."

The tunes reemerged as Sexton prepared a tribute to George Reiff following the beloved local bassist's death in 2017. The recordings so impressed producer/keyboardist/arrangement genius Michael Ramos that he pushed to put them out with his Lucky Hound label. Fracasso and Sexton now revive *Big Top* live along with Ramos.

While some songs have remained in the singer's repertoire ("A Deal's a Deal," "Long After Hours"), most have never been performed. From the Beatles-esque blast of "Thurston's Lament" to the gorgeously understated "My Blue Heaven," Fracasso's timeless melodies still hum.

"At first, Charlie and I were like, 'How did we do this?'" Fracasso laughs. "It was so complete in a weird way that I didn't know whether we could get back into the record in that manner again. We were just kind of on a roll back then, so when I listened back to it, some of the stuff I had to go back to Charlie and ask, 'What did we do here?'

"Some of the stuff, I don't even know what I'm playing." – *Doug Freeman*

BLACK FRET SUMMER SESSIONS

Long Center, Friday 7

The final two Rock the Park concerts at Mueller proved such magical family convergences that music patrons Black Fret can hopefully convert the momentum. Doubling KUTX's single show lineup, an A-list headliner tops grade A support. February's *Jude Vol. 1* from Bright Light Social Hour walloped emotional space psych, so get Downtown early for the free lawn-in: BLSH (9pm), Swimming With Bears (8), Carson McHone (7), Akina Adderley (6). – *Raoul Hernandez*

CHICK HABIT

Swan Dive, Saturday 8

Perfect for Pride Month, ATX indie promoters and zine-makers Sister Fisters present Chick Habit to unite riot grrrls and drag culture. San Antonio's Fea wrings out Joan Jett punk with a Chicana edge, while local quartet the Dead Coats tears through raucous distortion on their new sophomore release, *Nice*. Hosted by Liz Dexia, the event includes the drag talents of Zane Zena, Hentaii, and more. – *Alejandra Ramirez*

MARSHALL CRENSHAW

One World Theatre, Friday 7

Even a full decade removed from 10th and most recent studio LP *Jaggedland*, Marshall Crenshaw, 65, remains a modern pop staple. The Detroit songsmith's early-Eighties Top 40 strike "Someday, Someway" and power-pop gem "Whenever You're on My Mind" led to a Grammy-nominated soundtrack (*Walk Hard*) and songs being covered by Ronnie Spector. Meanwhile, Crenshaw's been paying it forward on tour, with Buddy Holly and Grant Hart covers. Early show at 7pm and round two at 9:30.

– *Greg Stitt*

THUNDERCAT

Emo's, Sunday 9

Son of drummer Ronald Bruner Sr., L.A. bassist extraordinaire Stephen Bruner thumbs jazz, funk, and soul. Signed to Flying Lotus' Brainfeeder label and celebrated for work on Kendrick Lamar's *To Pimp a Butterfly*, the 34-year-old multi-instrumentalist earned calls of genius for his three studio albums. 2017's *Drunk* proves he can even make meows sound cool. – *Derek Udensi*

DEVASTATION ON THE NATION

Come & Take It Live, Monday 10

Bang for your $25? Try a murderers' row of headliners: 26-year-old corpse-painted black metal Swedish Satanists, Dark Funeral; 27-year-old blackened death metal Austrians, Belphegor; 30-year-old DM kings, Incantation; and 29-year-old corpse-painted death Poles, Hate. Openers: Denver death techies Vale of Pnath and their Floridian counterparts Nightmarer, plus Austin BM brutalists Whore of Bethlehem. Pit begins at 6pm. – *Raoul Hernandez*

DUFF MCKAGAN FEAT. SHOOTER JENNINGS

Scoot Inn, Monday 10

Ahead of Guns N' Roses' headlining ACL Fest slot, Duff McKagan slings solo shots in support of his songwriter side on new LP *Tenderness*, a surprisingly country-tuned, steel-born, and introspective effort. Expect GNR deep cuts, with Grammy-notched producer and outlaw scion Shooter Jennings backing and opening with last year's raw-rocking *Shooter*. – *Doug Freeman*

JAMILA WOODS

Barracuda, Tuesday 11

Continuation of 2016 debut *Heavn*, Jamila Woods' new *Legacy! Legacy!* builds upon the R&B blocks of the former into a transcendental exposé of black artistry as the Chicago native untangles police brutality, Black music appropriation, and activist burnout. As Duendita, NYC's Candace Camacho offers the warm soul intonations of last year's *Direct Line to My Creator*. – *Alejandra Ramirez*

FELICE BROS., JOHNATHAN RICE

Barracuda, Wednesday 12

The Felice Brothers roil like the Band: rootsy and literary anthems delivered atop a ramshackle enthusiasm. Behind last month's *Undress*, the prolific New York quartet aims more political, balancing bitterness with compassion for a nation under duress. Johnathan Rice opens with *The Long Game*, the tenderhearted balladeer's first LP since 2013, which chronicles his breakup with longtime squeeze Jenny Lewis. – *Doug Freeman*

SEBADOH

Parish, Wednesday 12

Lou Barlow's anxieties just don't quit. Six years after eighth Sebadoh album *Defend Yourself*, May's *Act Surprised* oozes a sludgy, 15-track epic, reverberating the same unease that colors his frenetic guitar work in Dinosaur Jr. and the ennui of his folksier solo output. Alongside Jason Loewenstein and Bob D'Amico, Barlow live wires a jittery collision of grunge and college rock. – *Libby Webster*

SONIC TRANSMISSIONS PRESENTS: RYLEY WALKER

Radio Milk, Thursday 13

Known for singer-songwriter quirk crossbreeding English folk and the Grateful Dead, Chicago guitarist Ryley Walker maintains an ongoing improvisational side career. Recorded with jazz drummer Charles Rumback, 2016's *Cannots* remains a potent example. Associates of Sonic Transmissions leader Ingebrigt Håker Flaten, French guitarist Jules Verne and Danish saxist Meat Coin – aka "the Hatch" – make their Austin debut with spontaneous musical intensity. – *Michael Toland*

SOUNDCHECK

BY RAOUL HERNANDEZ

AJ VALLEJO'S PRINCE BIRTHDAY CELEBRATION
One-2-One Bar, Friday 7
Tomar Williams, Tje Austin, Tiarra Girls, and more.

BODY ROCK ATX TRIBUTE TO PRINCE
Sahara Lounge, Friday 7
DJ Chorizo Funk and Riders Against the Storm.

NEW ORLEANS KLEZMER ALL STARS
Continental Club, Friday 7
Accordion stomp.

CHARLIE MARS
Saxon Pub, Friday 7
Deep South Americana.

C4AC SPRING JAM
Scottish Rite Theater, Saturday 8
Nonprofit fundraiser stars Jane Ellen Bryant and Jeff Plankenhorn.

RINGO DEATHSTARR
Scholz Garten, Saturday 8
Local psych headliners double down for a free show with the Black & White Years and One Good Lung, 7-10pm.

CAROLINE ROSE
Barracuda, Sunday 9
New York folk-pop polymath matches perfectly with like-minded support from locals Being Dead.

TRAVIS TRITT, CHARLIE DANIELS BAND
H-E-B Center at Cedar Park, Sunday 9
Nineties and Seventies country collide.

DESTROYER OF LIGHT ALBUM RELEASE
Lost Well, Tuesday 11
Post-doom locals unleash third LP, *Mors Aeterna*.

THEREMIN: INVISIBLE MUSIC, ELECTRONIC HISTORY
Santa Cruz Theater (1807 E. Seventh), Wednesday 12
Lecture, film, workshop, and live performance organized by Aileen Adler & Co.

IN-STORES:

SUNDAY: **Jon Klekman Trio**, BLK Vinyl, 3pm; **Kathryn Legendre**, Antone's Records, 3pm
MONDAY: **Michael Fracasso**, Waterloo Records, 5pm
THURSDAY: **Jamestown Revival**, Waterloo Records, 5pm

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	9PM	DERAILERS
FRI, JUNE 7	6-8PM	BEN RODGERS 8PM DANCE LESSONS
	9PM	BASTARD SONS OF JOHNNY CASH
SAT, JUNE 8	6-8PM	PAULA RUSSELL
	9PM	ALVIN CROW
TUE, JUNE 11	6-8PM	ALMOST JOHNNY CASH 8PM DANCE LESSONS
	9PM	WELDON HENSON
WED, JUNE 12	6-8PM	TRACIE LYNN 8PM DANCE LESSONS
	9PM	BOB APPEL

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FRIDAY, JUNE 7
Jolie & The Jackalopes
6:30 PM
Greg Izor
9:30 PM

BRUNCH
Saturday AND Sunday
NOON TO THREE

SATURDAY, JUNE 8
Wilson Marks Trio
12:00 PM
The Rewinders
3:00 PM
The Dead Sea
6:00 PM
Stray Dawg & The Wolves
9:30 PM

SUNDAY, JUNE 9
The Basil Trio
12:00 PM
Belle & The Beasts
3:00 PM
El Tule
6:30 PM

MONDAY, JUNE 10
Monday Night Folk Revival
featuring
Ben Balmer
6:30 PM — 9:30 PM

TUESDAY, JUNE 11
Geeks Who Drink
Trivia Night
8:00 PM — 11:00 PM

WEDNESDAY, JUNE 12
Johnny Dango
7:00 PM — 10:00 PM

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SAT. JUNE 8TH 6:30-9PM
THE BREW | LATIN

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SAT 8: IBRAHIM AMINOU AFRO JAZZ 8:30PM | PATOIS & MARACATU TEXAS 10PM | ZOUMOUNTCHI 12AM
SUN 9: DUNCAN McKNIGHT AND THE SELDOM SEEN 7:30PM | PEACH ALMANAC 9PM | DAYEATER 10:30PM
WED 12: CHRIS YOUNG BAND 8PM | ESTRADA LOUNGE 9:30PM | SUNRAY PROJECT 10:30PM
THU 13: SALVADOR 8PM | THE LOWDOWN & OUT 9PM | SHEVERB 10PM

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JAMES STEINLE 10PM
LOVE & CHAOS 6PM

• Friday, June 7 •
PATRICE PIKE 9PM
CHARLIE MARS 11PM
DENNY FREEMAN 6PM

• Saturday, June 8 •
JOHNNY NICHOLAS 8PM
THE DAMN TORPEDOES 10PM
BOBBY WHITLOCK & COCO CARMEL 6PM
BRANDON HUGHES 12AM
GEORGE ENSLE 3PM

• Sunday, June 9 •
THE RESENTMENTS 7:30PM
KAYLEY HILL 10:30PM
The Irish Invasion With Andrea Magee & Pat Byrne 5:30PM
THE QUARTET 3PM

• Monday, June 10 •
LONELYLAND 8:30PM
HOODY & THE WOLVES 6PM

• Tuesday, June 11 •
SUE FOLEY TRIO 8PM
DALE & WAYLON 10PM
DAVID GRISSOM 6PM

• Wednesday, June 12 •
WALT WILKINS 8PM
JARED DECK 10PM
BILL KIRCHEN 6PM

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SCREENINGS
Saturday 6/8 at 9PM
1ST ANNUAL COSPLAY DANCE PARTY
Sunday 6/9 at 7PM
PERSISTENCE OF VISION PODCAST W/ NEIL POLLACK IN THE LOUNGE
Monday 6/10 at 8PM
MARGIN WALKER PRESENTS:
OH NO, ROSS & CARRIE!
Wednesday 6/12 at 7PM
NERD NITE AUSTIN #115
BE THERE AND BE SQUARE.
Friday 6/14 at 8PM
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LIVE MUSIC

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

THURSDAY 6/6

3TEN ACL LIVE Dessa, Monakr (8:30) ✪Ⓡ
AFRICAN AMERICAN CULTURAL & HERITAGE FACILITY Musical Explorations w/ Peterson Brothers (6:00)
ANTONE'S Metalachi, Tequila Rock Revolution (9:00) ✪Ⓡ
THE BARN SmokenEmbers (8:00), The Old Five & Dimers (6:30)
BARRACUDA No Vacation, Okey Dokey (9:00) Ⓡ
B.D. RILEY'S Kristen Gibbs Band (10:00)
BLACK SPARROW Dawn Maracle & Friends (7:00)
BROKEN SPOKE Derailers (9:00), Tony Harrison (6:00)
C-BOY'S HEART & SOUL Flyjack (10:00), Fursdays (6:30)
THE CAPITAL GRILLE Ange Kogutz (6:30)
CAROUSEL LOUNGE Vonnoir, Youth Hospice (9:00), T Tex Edwards (7:00), Sam Arnold (5:30)
CENTRAL MARKET NORTH Grupo Massa (6:30) Ⓐ
CHEER UP CHARLIES Go Fever, Claire Morales, Being Dead, Van Mary (9:00)
COME & TAKE IT LIVE Paul Wall, Blujay512, Alley D, & more (9:00) ✪Ⓡ
CONTINENTAL CLUB Barfield the Tyrant (10:00), Casper Rawls (6:30)
CONTINENTAL CLUB GALLERY Graham Weber (10:30), Monte Warden & the Dangerous Few (8:30)
CRAFT PRIDE Emily Herring & the Farm to Market Band (7:00)
DIRTY DOG BAR Big Jaw, Oreja, Laser Tusk (9:00)
DONN'S DEPOT Murphy's Inlaws
DOZEN STREET Lucky Badger, Samantha Lee & the Family Tree, Cat Got Your Tongue, Large Brush Collection (9:00)
DRISKILL BAR Jim Trainer (8:00), Doug Strahan (6:00)
EDDIE V'S Blue Mist (7:00) Ⓐ
THE ELECTRIC CHURCH Desert Medicine, Holy Death Trio, Nibbles, the Seldom Seens (9:00)
ELEPHANT ROOM Ephraim Owens Quartet (9:30), Mitch Watkins Trio (6:00)
ELYSIUM Elevaded (video release), Ladyfang, Most Modern, DJ Crescendoll (9:00)
EMPIRE CONTROL ROOM Beerland staff benefit w/ the Octopus Project, Broken Gold, USA/Mexico, Burnt Skull, Black Mercy, DJ Vomitnoise, Gerard Gosloy (6:00)
EVANGELINE CAFE Liz Morphis (7:00) Ⓐ
FLAMINGO CANTINA Reggae jamdown (9:00)
GIDDY UPS Open mic w/ Dewey Lyon (7:00)
GRUENE HALL Tom Gillam & the Kosmic Messengers (7:00) Ⓐ
GÜERO'S Los Flames (6:00)
HIGHBALL Hot Texas Swing Band (8:00)
HOLE IN THE WALL Hvy Mtl Bk Clb, Half as Bad, the Last Callers (9:00)
HOTEL SAN JOSÉ Cubby Sessions w/ Pierson Saxon (8:00)
HOTEL VEGAS Mark Sultan, the Ugly Beats, Teenage Cavegirl (9:00) Ⓡ
LITTLE DARLIN' Jordan Matthew Young (8:00)

ROAD SHOWS

THU 6/6

Dessa, **Monakr**, 3ten ACL Live
Metalachi, **Tequila Rock Revolution**, Antone's
No Vacation, **Okey Dokey**, Barracuda
Paul Wall, Come & Take It Live
Mark Sultan, Hotel Vegas

FRI 6/7

Juice Wrld, **Ski Mask the Slump God**, **Lyrical Lemonade All-Stars**, ACL Live
J.S. Ondara, **Adam Melchor**, Antone's
Goatwhore, **Pyrrhon**, **Genocide Pact**, Barracuda
The Sea the Sea, Cactus Cafe
Marco Flores y la Jerez, **Adriel Favela**, **Javier Rosas y Su Artillería Pesada**, Coliseum
New Orleans Klezmer All Stars, Continental Club
Voz de Mando, **Kanales**, **Los Austeros de Durango**, El Nocturno
Manifest Destiny's Child, the Electric Church
Church of Misery, **Primitive Man**, **Unearthly Trance**, **Pig Destroyer**, **Integrity**, **Full of Hell**, Empire Control Room
Betty Who, Mohawk
Mark Chesnutt, Nutty Brown Cafe
Marshall Crenshaw, One World Theatre
Eli Brown, Parish
Triston Marez, River Road Ice House
Katie Toupin, **Havelin**, Stubb's

SAT 6/8

Weyes Blood, **Jackie Cohen**, Antone's
Panopticon, **Dorthia Cottrell**, Barracuda
Pandit Kumar Bose, **Pandit Anindo Chatterjee**, **Pankaj Mishra**, Bates Recital Hall
Lorena Leigh, Dozen Street
Indian, **Dälek**, **Crowhurst**, **Lightning Bolt**, **TR/ST**, **Daikaiju**, Empire Control Room
Canaan Bryce, Haute Spot
Roleros Cosmicos, Las Perlas
LANY, **Role Model**, **the Ivy**, Stubb's
Fea, Swan Dive
Randy Rogers Band, Whitewater Amphitheater

SUN 6/9

Vientre, 523 Thompson
Draco Rosa, Antone's
Bongzilla, **Thou**, Barracuda
Commons, Come & Take It Live
Thundercat, Emo's
Bongripper, **Black Cobra**, **Dreadnought**, **Mountain of Smoke**, **Alcest**, **Panopticon**, **Dark Castle**, **Echo Beds**, Empire Control Room
Travis Tritt, **Charlie Daniels Band**, **the Cadillac Three**, H-E-B Center at Cedar Park
Aly & AJ, Mohawk
¿Téo?, Stubb's

CONTINUED ON P.56

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AUSTINCHRONICLE.COM/EVENTS

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO **CLUBS@AUSTINCHRONICLE.COM**.

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JULY 17 | THE 04 CENTER
AN EVENING WITH SLAID CLEAVES
JULY 18 | THE 04 CENTER
WALTER TROUT
AUG 10 | THE 04 CENTER
DARDEN SMITH & PETER BRADLEY ADAMS
AUG 24 | THE 04 CENTER
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GROUCHY LIKE RILEY
WEDNESDAY, JUNE 12
PAUL GLASSE & MITCH WATKINS 7PM
THE PEACEMAKERS 10PM

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FRIDAY, JUNE 7 7:00-10:00PM
MEMPHIS TRAIN



SUNDAY, JUNE 9 7:00-10:00PM
THE BREW



Beau's Backyard
FRIDAY, JUNE 7 7:00-10:00PM
NATURAL CAUSES



SATURDAY, JUNE 8 7:00-10:00PM
TBA

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FROM THURSDAY

LITTLE LONGHORN Alvin Crow & the Pleasant Valley Boys (8:30), Them Duqaines (6:00)
MILONGA ROOM Paula Maya (9:00)
MOONTOWER SALOON The New Eastside Kings (6:00)
NEWORLDELI The Humdingers (7:00)
THE NORTH DOOR Montopolis (*Legend of Big Bend* album release) (8:00) ✪
OASIS BREWING Xavier Joseph (7:30)
THE OASIS Robert Wagner's Rogue Collective [Starlight Terrace stage] (6:30) Ⓐ
ONE WORLD THEATRE Monte Montgomery (7:00) Ⓐ
ONE-2-ONE BAR Bakbonz (10:00), Aaron Stephens (8:00), Juston Hargrove (6:00)
OSKAR BLUES BREWERY Drew Davis (6:30)
PARKER JAZZ CLUB Kenny Williams (8:00)
PATSY'S CAFE Cornell Hurd (7:00)
PATTON HAUS, 713 PATTON Ninth Circle, Jackal, Hologram (7:00) Ⓡ
POODIES Spaztastics (9:00), The AGT Project (8:00)
QUIET VALLEY RANCH Kerrville Folk Festival
RADIO COFFEE & BEER KUTX & RCB present Radio X w/ All Rhythms (8:00)
REALE'S Richard Patnaude (6:00)
RIVER ROAD ICE HOUSE Dueling Pianos w/ Piano Punch (7:00)
ROSS' OLD AUSTIN T.R. Sterzing (6:30)
RUSTIC TAP Peterson Brothers (8:00)
SAHARA LOUNGE HYAH, I Want to Start a Band, Adam James Band (8:00)
SAM'S TOWN POINT Jimmie Dreams & Crescent Soul Revue (9:00), Guitar Grady (7:30)
SAXON PUB James Steinle (10:00), Zane Williams (8:00), Love & Chaos (6:00)
SCHOLZ GARTEN Pendulum Hearts Trio (6:30) Ⓐ
THE SCOOT INN Craig Marshall (8:00)
SCRATCHOUSE Everything Local w/ Jonathas, Leigh Bouvier, Staci Russell, the Vapor Caves, Jonny Jukebox, Heavy, Dekota Blu, Quentin 3600 (9:00)
SHADY GROVE Unplugged at the Grove w/ Israel Nash (8:00) Ⓐ
SKULL MECHANIX BREWING Henri Herbert (6:00)
SKYLARK LOUNGE Sweet Tone's Harp Jam (9:00), Happy Hour w/ the Legendary Margaret Wright (6:00)
SPEAKEASY Castaneda (9:30)
ST. ELMO BREWING CO. Grassy Thursday (7:00)
STAY GOLD Jacob Alan Jaeger (10:00)
STUBB'S Blue Water Highway [inside] (9:00)
SWAN DIVE Homecoming w/ Cassandra Elese, Todd Rogers, Aubrey Hays Band (9:00)
THE TOWNSEND Alexander & the Nobles (7:30)
VOLSTEAD LOUNGE Créma hip-hop & cumbia night w/ ulovei (10:00)
VOODOO ROOM Dropt, OneG, Tres Leches, Armani Berlin, Lost Sounds (10:00)
VULCAN GAS CO. Shufflin for the Kids w/ Shree, Kevin Brown, Boogietrax, Scott Slyter, Woke Bloke, Hollywoodrails, Nema, 10 Shy (9:00)
WATERLOO RECORDS Los Coast (5:00) Ⓐ
WHIP IN Much 2 Much, Melissa Gail Klein, LadyChops (7:00) Ⓐ
THE WHITE HORSE Emily Herring (12mid), Fingerpistol (10:00), Candler Wilkinson (8:00)

FRIDAY 6/7

THE ABGB Wild Bill & the Lost Knobs (9:00)
ACL LIVE Juice Wrld, Ski Mask the Slump God, Lyrical Lemonade All-Stars (8:00) Ⓡ
ANTONE'S J.S. Ondara, Adam Melchor (9:00) Ⓡ
AZUL TEQUILA Mariachi Relámpago (8:00) Ⓐ
BANGER'S The Jerrells (8:00)
THE BARN W.C. Clark (8:00)
BARRACUDA Night Drive, Kae Astra, Michael Parallax (9:00), Austin Terror Fest w/ Goatwhore (6:30), Pyrrhon (5:30), Genocide Pact (4:45) [outside] Ⓡ
B.D. RILEY'S The Chancers (7:00), Daithi Arwine (6:00)
BLACK SPARROW Robert Salas & Friends (8:00)
BROKEN SPOKE Bastard Sons of Johnny Cash (9:00), Ben Rodgers (6:00)
C-BOY'S HEART & SOUL Mike Flanigin Trio w/ Jimmie Vaughan (10:30), Rosie Flores Revue (6:30)
CACTUS CAFE The Sea the Sea, Raina Rose (8:30) ⓇⒶ
THE CAPITAL GRILLE Tara Williamson (6:30)
CAROUSEL LOUNGE Noella Grey & the Imaginary Band, TXNY (9:00), Mad Cowboys (7:00), Variety Jones (5:00)
CENTRAL MARKET NORTH Austin Jazz Band (6:30) Ⓐ
CENTRAL MARKET SOUTH The Merles (6:30) Ⓐ
CHEATHAM ST. Will Hoge (8:00)
CHERRYWOOD COFFEEHOUSE Cook & Rose (7:00) Ⓐ
COLISEUM Marco Flores y la Jerez, Adriel Favela, Javier Rosas y Su Artillería Pesada (9:00) Ⓡ
COME & TAKE IT LIVE The Flametrick Subs, Ghoultown, Before the Devil Knows You're Dead, the Schisms (8:00)

ROAD SHOWS CONTINUED FROM P.54

MON 6/10

Haybaby, Cheer Up Charlies
Belphegor, **Incantation**, **Hate**, **Vale of Pnath**, **Nightmarer**, Come & Take It Live
All Boy/All Girl, Hotel Vegas
Shadow Year, Kick Butt Coffee
The Dangerous Summer, Mohawk
Duff McKagan feat. Shooter Jennings, the Scoot Inn
Mackenzie Shivers, the Townsend
Outlier, Volstead Lounge

TUE 6/11

Jamila Woods, Barracuda
Gorgasm, **Kraanium**, **Cognitive**, **Alukah**, Come & Take It Live
Chon, **Domi x JD Beck**, Emo's
Hexxus, the Lost Well

WED 6/12

Felice Brothers, **Johnathan Rice**, Barracuda
Chelsea Grin, **Slaughter to Prevail**, **Enterprise Earth**, **Traitors**, **Bodysnatcher**, **Reign**, Come & Take It Live
Killakee Kat, **Speed**, Hotel Vegas
Cancerslug, **Circle Pit**, Kick Butt Coffee
The Spirit of the Beehive, **Strange Ranger**, Mohawk
Sebadoh, Parish

THU 6/13

The Lonely Island, ACL Live
Together Pangea, **Dehd**, Barracuda
Kody West, Cheatham St.
Hootie & the Blowfish, **Barenaked Ladies**, Circuit of the Americas
Marshall Tucker Band, Empire Control Room
Upsetting, **Rosegarden Funeral Party**, **Rich Hopkins & the Luminarios**, Hole in the Wall
Murder Junkies, Kick Butt Coffee
Geographer, Parish
The Hatch, **Ryley Walker & Charles Rumback**, Radio Milk
Pascal Klewer Trio, Revival Coffee
Jamestown Revival, Waterloo Records

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TUESDAY JUNE 11
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THURSDAY JUNE 13
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FRIDAY JUNE 14
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AUGUST 23 — MOGWAI
W/ DAVID PAJO A.K.A. PAPA M

SEPTEMBER 18 — LEWIS CAPALDI

SEPTEMBER 30 — THE DRAMATIC TOUR:
INGRID MICHAELSON

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MON 6/10: GEEKS WHO DRINK TRIVIA NIGHT 8-10PM · FREE!

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W/ HAVELIN

SAT JUN 8 DOORS 10:30PM
THE IVY

SUN JUN 9 DOORS 10:30AM
Gospel Brunch
GOSPEL STARS

SUN JUN 9 DOORS 8PM
¿TEO? W/ SAMSON

THU JUN 13 DOORS 8PM
101X HOMEGROWN LIVE PRESENTS:
OTIS WILKINS
W/ ZETTAJOULE / JANE ELLEN BRYANT

FRI JUN 14 DOORS 9PM
ONA

SAT JUN 15 DOORS 10:30PM
MOHAWK BENDS

WED JUN 19 DOORS 8PM
*REPEAT REPEAT

THU JUN 20 DOORS 8PM
CORBELLA
W/ CLAY MELTON / ELEVADED / THE MATTERS

FRI JUN 21 DOORS 9PM
DAYGLOW AND GINGER ROOT

SAT JUN 22 DOORS 9PM
HONEY MADE
W/ EX ROMANTIKA

THU JUN 27 DOORS 8PM
COTTON MATHER
W/ BURGESS MEREDITH

FRI JUN 28 DOORS 9PM
OK MAYDAY

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91.7 FM & KOOP.org

KOOP RADIO NEWS

Every week, Austin's own KOOP Radio broadcasts 20 unique news and public affairs programs. The vast majority of these shows are produced in-house and cover a wide array of topics with information not available from any other local media source.

Below is a sample of what you can hear by tuning into KOOP at **91.7 FM and KOOP. Org** during the next few weeks.

Friday, June 7 at 2:00 PM

Rag Radio

Join host Thorne Dreyer as he interviews his guest Pete Gershon, the author of the acclaimed book, "Collision: The Contemporary Art Scene in Houston, 1972-1985."

Tuesday, June 11 at 1:00 PM

Community Pilot Show

Mariam Parker, Executive Director of Austin Food & Wine Alliance returns for a very long lunch to review the Austin Chronicle's First Plates, a special edition of their picks of Austin best 100 places to eat. Listen in for how this list was compiled by the Chronicle staff. On Part Deux Undercover Greg talks about the upcoming annual World Refugee Day with the Bullock Site Museum staff and members of the Austin Refugee Roundtable.

Tuesday, June 18 at 2:00 PM

People's Republic

Join host Brian Griffith as he interviews Dan Kovalik, a human rights and labor lawyer, discussing Trump's persecution of Manning and Assange and its implications for journalism. Also, Yorgos Stratis of Underpaid at UT discusses labor organizing for grad students.

Tuesday, June 25 at 6:00 PM

Civil Rights and Wrongs

Join hosts Bob, Jim, Michael, Jill and Greg for interesting guests and engaging conversation. On June 25 they will discuss the 50th anniversary of the Stonewall Uprising.

KOOP - Radio for People, Not for Profit

Program Schedule at Koop.org

FROM FRIDAY

CONTINENTAL CLUB New Orleans Klezmer All Stars (10:00) ✪Ⓡ, The Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Emily Gimble (8:30)

CRAFT PRIDE Greg Izor (9:30), Jolie & the Jackalopes (6:30)

DIRTY DOG BAR D.R.O.I.D. & Ben Mitchell, Midas Well, Tone Royal, David Shabani, Branden Rex (9:00)

DONN'S DEPOT Donn & the Station Masters

DOZEN STREET The Sun Machine, Ritual Talk, Holiday Music, Blood (9:00)

DRINKS LOUNGE Prince Party: A Pretty Purple Birthday! (10:00)

DRISKILL BAR Emily Herring & the FM Trio (9:00), Tracie Lynn (6:00)

EDDIE V'S Blue Mist (8:00) Ⓐ

EL NOCTURNO Voz de Mando, Kanales, Los Austeros de Durango (9:00) Ⓡ

THE ELECTRIC CHURCH Chillbill (double single release), the Boleys, Modular Sun, Manifest Destiny's Child (9:00) Ⓡ

ELEPHANT ROOM James Polk & CenterPeace (9:30), Beat Soup (6:00)

EMPIRE CONTROL ROOM Austin Terror Fest w/ Pig Destroyer (12:30am), Integrity (11:00pm), Full of Hell (9:30), Taverner (8:30) [garage]; Church of Misery (11:30), Primitive Man (10:15), Unearthly Trance (9:00), Terminator 2 (7:45) [control room] Ⓡ

FLAMINGO CANTINA Music4Life (9:00)

FOUR SEASONS HOTEL Drew Davis (5:00)

FREDA'S SEAFOOD GRILLE Eddy Maine (6:00) Ⓐ

GERALDINE'S Tje Austin (10:30)

GIDDY UPS Robert Johnson's Soul (8:30), W.C. Clark (5:30)

GRUENE HALL Jerry Jeff Walker (9:00) Ⓐ

GÜERO'S Michael Milligan & the Texiana Bluez (6:30)

THE HAPPY COW Riff Raff (AC/DC tribute) (8:00)

HAUTE SPOT Roger Creager, Denny Herrin (6:00)

HIGHBALL Sarah Arenella (7:30)

HOLE IN THE WALL Osterity, the Band Good, Predictable (9:00)

HOPS & GRAIN BREWERY Victory Over Me (5:30)

HOTEL VEGAS Mystic Braves, the Stacks, Flower Graves (9:00)

LITTLE LONGHORN Bobby Marlar (9:00), the Big Gun Show (6:00)

LONG CENTER LAWN Black Fret Summer Sessions w/ Akina Adderley, Carson McHone, Swimming With Bears, Bright Light Social Hour (6:00) ✪

MOHAWK The Infinites, Borzoi, 2069 [outside] (10:00) Ⓐ, Betty Who, Loote [outside] (9:00) ⓇⒶ

MOONTOWER SALOON Trent Turner & the Moontowers (8:00)

NATE'S Adam Johnson & the Pay Me's (8:00)

NEWORLDELI Katie Cash (7:00)

NUTTY BROWN CAFE Mark Chesnutt, the Derailers (6:00) ⓇⒶ

THE OASIS Memphis Train Revue [Starlight Terrace stage]; Natural Causes [Beau's Backyard stage] (7:00) Ⓐ

THE OFFICE White Truck (8:00)

ONE WORLD THEATRE Marshall Crenshaw (9:30) ✪ⓇⒶ

ONE-2-ONE BAR AJ Vallejo's Prince Birthday Celebration feat. Tomar Williams, Tje Austin, Cari Hutson, Candi Sanders, Torino Black, Mark McKinney, Bakbonz, Tiarra Girls, Tinted Vision, AJ Vallejo's Purple Xperience (7:30) ✪

OSKAR BLUES BREWERY The Reverent Few (6:30)

PARISH Eli Brown, Alec Michael, Colton Cameron (10:00) Ⓡ

PARKER JAZZ CLUB Red Young & His Hot Horns (10:00)

PATSY'S CAFE Ready Betty (7:00)

POODIES Carl Hutchens (8:00)

QUIET VALLEY RANCH Kerrville Folk Festival

RIVER ROAD ICE HOUSE Triston Marez (8:00) Ⓡ

ROADHOUSE Rhythm Dawgs (8:00)

ROSS' OLD AUSTIN John R. Butler (6:30)

RUSTIC TAP Texas KGB (8:00)

SAHARA LOUNGE Body Rock ATX Prince tribute (10:00) ✪

SAM'S TOWN POINT Folk Family Revival (album release) (8:00)

SAXON PUB Charlie Mars (11:00), Pike & Sutton (9:00), Denny Freeman (6:00) ✪

SCHOLZ GARTEN Ringo Deathstarr, the Black & White Years, Onegoodlung (7:00) ✪Ⓐ

SCRATCHOUSE 7 on 7th hip-hop showcase w/ Ajax Stacks, Collin Gee, Sam Lee, Shelly Knicks, Robot Jones, Sushi2Raw, 90 ONE (9:00)

SHENANIGANS 3-Way Street (9:30)

SHOOTERS NORTH Girls Nite Out (9:00)

SKULL MECHANIX BREWING King Country, Mortales, Rickshaw Billie's Burger Patrol (9:00)

SKYLARK LOUNGE Brown Sugar (9:00), Happy Hour w/ the Legendary Margaret Wright (6:00)

SPEAKEASY Funtronic Function [upstairs] (10:00), The Austin Nines (9:45)

SQUARERUT KAVA BAR The Blues Bank (9:00)

STAY GOLD Josh Googins, Nightblooms, Dylan Bishop (10:00), R.O. Shapiro (7:00)

STUBB'S Katie Toupin, Havelin [inside] (10:00) Ⓡ

SWAN DIVE Fertility House, Wrongbird, Tortuga Shades, Large Brush Collection (9:00)

TAVERN ON MAIN Bill Hearne w/ David Carroll (8:30)

TEXAS MIST Humannequin, Hatewaker, Sleep Juliet, Bluntsplitter, the Decay in Me (9:00)

THREADGILL'S NORTH Songwriters Series w/ Coby Wier (8:00) Ⓐ

THE TOWNSEND Mardez (10:00), Connie Kirk & Her Jazz Quartet (7:30)

THE VENUE ATX HAAM benefit party w/ Watch the Duck, DJ Buck Rodgers, DJ Ferno, hardtoproonounce (7:00)

VOLSTEAD LOUNGE Crashing In w/ King Louie (10:00)

WHIP IN Trace of Lime, Jack & the Hacks, Tish (7:00) Ⓐ

WHISLER'S Luis Banuelos (8:30)

THE WHITE HORSE The Tender Things (12mid), Garrett T. Capps (10:00), Vincent Neil Emerson (9:15), Missy Beth & the Morning Afters (8:00)

SATURDAY 6/8

THE ABGB Buzz Electro, Genuine Leather, the Sophies (9:00)

ANTONE'S Weyes Blood, Jackie Cohen (9:00) Ⓡ

THE BARN Keith & Heckroth (8:00)

BARRACUDA The Mystery Lights, Future Punx, Nolan Potter's Nightmare Band (9:00), Austin Terror Fest w/ Panopticon (Blaze Foley set) (5:30), Dorthia Cottrell (Townes Van Zandt set) (4:30), Deep Cross (3:45) [inside] Ⓡ

BATES RECITAL HALL ICMCA presents Pandit Kumar Bose & Pandit Anindo Chatterjee feat. Pankaj Mishra (7:00) Ⓡ

B.D. RILEY'S Daithi "Davey" Arwine (3:00)

BLACK SPARROW Elsewhere, Chris Cano, Shane Bartell (8:00)

BROKEN SPOKE Alvin Crow (9:00), Paula Russell (6:00), Ben Rodgers (noon)

BUCK'S BACKYARD The Shenanigans Band (9:00)

C-BOY'S HEART & SOUL Mike Flanigin Trio w/ Jimmie Vaughan (10:30)

THE CAPITAL GRILLE Matt Creaton (6:30)

CAROUSEL LOUNGE Blacktooth, Bird, Bigger Than Donnie (9:00), Movin' Blues (7:00), 3 Dollar Bills (5:00)

CENTRAL MARKET NORTH The Brew (6:30) Ⓐ

CENTRAL MARKET SOUTH Debra Watson & the Smokin' Aces (6:30) Ⓐ

CHEER UP CHARLIES Homo Depot Pride Edition w/ De La O, Saakred, Dr. Beard, GirlFriend ATX, & more (10:00)

COME & TAKE IT LIVE Chili Pepper Festival w/ Socks on Chili Peppers (Red Hot Chili Peppers tribute), Alaniz (Alanis Morissette tribute), Worm Suicide, Burn Ban, Kings of Leon Valley (Kings of Leon tribute) (8:00)

CONTINENTAL CLUB The Ugly Beats (12:30am), Muck & the Mires (11:15pm), Rubilators (10:00), John X Reed (3:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Beaver Nelson (8:30)

COSMIC COFFEE + BEER GARDEN Atash (9:00)

CRAFT PRIDE Saint Arnold Brewing 25th b-day w/ Stray Dawg & the Wolves (9:30), the Dead Sea (6:00), the Rewinders (3:00), Wilson Marks Trio (noon)

DIRTY DOG BAR Bad Blood, Far From Nothing, B-Side Vandals, Under Subsidence, Deceived by the Fallen (9:00)

DONN'S DEPOT Nash Hernandez Orchestra

DOZEN STREET Willy McGee's Band, Lorena Leigh, Bleached Roses, Micah Marcos (9:00) Ⓡ

DRISKILL BAR Selmer's Arch (9:00)

EDDIE V'S Kirk Covington Trio (8:00) Ⓐ

THE ELECTRIC CHURCH Reverends, Ladders, Parker Clone, Evergreen (acoustic) (9:00)

ELEPHANT ROOM Red Young Quintet (9:30)

EMPIRE CONTROL ROOM Austin Terror Fest w/ Lightning Bolt (12:30am), TR/ST (11:00pm), Daikaiju (9:30), Machine Girl (8:30) [garage]; Indian (11:30), Dälek (10:15), Street Sects (9:00), Crowhurst (7:45) [control room] Ⓡ

FLAMINGO CANTINA Hail Marley, the Contrabandits (9:00)

GERALDINE'S Ruby & the Reckless (10:30), Super Soul Saturday brunch w/ Aaron Stephens (11:00am)

GIDDY UPS Ken Simpson Band (8:30)

GRUENE HALL Jerry Jeff Walker (9:00) Ⓐ, Bob Livingston Trio (1:00) Ⓐ

GÜERO'S Jean-Pierre & the Zydeco Angels (6:30), Texas Tycoons (2:30)

THE HAPPY COW Chubby Knuckle Choir (8:00)

HARD LUCK LOUNGE Matt Hebert (album release) (7:00)

HAUTE SPOT Copper Chief, Canaan Bryce (6:00) Ⓡ

HOLE IN THE WALL Happy, Hollow; Fair City Fire (single release); Miro (9:00), Heather Bishop (6:00)

HOTEL VEGAS Cumbia night w/ El Tule, Ex Romantika, DJ Venessa La Bestia (9:00)

KICK BUTT COFFEE Richard Parker Triad, Dayeater, Dragon Berries (9:00) Ⓐ

LAS PERLAS Roleros Cosmicos (9:00) Ⓡ

LITTLE LONGHORN Kathy & the Kilowatts (9:00), Saddle Sores (6:00)

MOHAWK Sam Houston, M3CCA, Eimaral Sol, DJ Dougie Do [inside] (9:00) Ⓐ

MOONTOWER SALOON Tracy & Resendis (8:00)

NATE'S Bandreu (8:00)

NATIVE HOSTEL Native Sounds w/ Club Bantu (10:00)

NEWORLDELI Panama Hats (7:00)

ONE-2-ONE BAR Corey Stephenson album release feat. Paul Val Trio, Jordan Young, Honeybeard, Jonny O, Pierce Saxon, David Thacker, Omar Vallejo, Adam Raven (9:00), Water & Rust (6:30)

OSKAR BLUES BREWERY Hawaiian Night w/ Honey Made (7:00)

PARISH Graveltooth, Ley Line, Bogan Villa (9:00)

PARKER JAZZ CLUB Ryan Davis Band (8:00)

THE PARLOR Walter Daniels & the Del Valle Trustees, John Wesley Coleman, Texacala Jones Pony Island Express (4:00)

PATSY'S CAFE Swamp Bats (7:00)

POODIES Nate Kipp (10:30), Kevin Deal (8:00)

QUIET VALLEY RANCH Kerrville Folk Festival

RADIO COFFEE & BEER Robin Alice (EP release), One Big Dark Room (8:00)

RILEY'S TAVERN Jason Roberts Band (9:00)

RIVER ROAD ICE HOUSE Ryan Ross Band (9:00)

RUMI'S TAVERN Coby Weir & Band of the Lost (9:00)

RUSTIC TAP Zach Nytomt (8:00)

SAHARA LOUNGE Zoumountchi (12mid), Patois & Maracatu Texas (9:30), Ibrahim Aminou (8:30)

SAM'S TOWN POINT Chicken Shift (8:00)

SAXON PUB Brandon Hughes (11:59), the Damn Torpedoes (Tom Petty tribute) (10:00), Johnny Nicholas (8:00), Bobby Whitlock & CoCo Carmel (6:00), George Ensle (3:00)

THE SCOOT INN Fairbanks & the Lonesome Light (9:00)

SCOTTISH RITE THEATER C4AC Spring Jam w/ Jane Ellen Bryant, Jeff Plankenhorn, Cari Hutson (6:00) ✪

SHOOTERS CEDAR PARK American Gypsy Band (9:00)

SKULL MECHANIX BREWING Ego Deaf, Devan Mulvaney (9:00)

SKYLARK LOUNGE Birdlegg & the Tight Fit Blues Band (10:00), Oscar Ornelas (8:00)

SPEAKEASY Y'all Out Boy (9:45)

STAY GOLD Dave Scher, Cat Clemons (10:00)

STUBB'S The Ivy [inside] (10:30) Ⓡ, LANY, Role Model [outside] (8:00) Ⓡ

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

IN ITS 56 YEARS, THE CONTINENTAL EVOLVED FROM BURLESQUE HOUSE TO ANYTHING-GOES ROCK ROOM TO REVAMPED ROCKABILLY JOINT WITH A KILLER JUKEBOX. SQUEEZE IN, GET SWEATY. – *ROLLING STONE*

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•THURSDAY, JUNE 6•



HH 5:30PM **CASPER RAWLS AND HIS AMAZING FRIENDS**



BARFIELD THE TYRANT OF TEXAS FUNK 10PM

•FRIDAY, JUNE 7•



HH 5:30PM **THE BLUES SPECIALISTS**



NEW ORLEANS KLEZMER ALL-STARS 10PM

•SATURDAY, JUNE 8•



MATINEE 3:30PM **JOHN X REED**

12:30AM **UGLY BEATS**





11:15PM **MUCK & THE MIRES**



THE RUBILATORS 10PM

•SUNDAY, JUNE 9•



3:30PM MATINEE **CAJUN DANCE PARTY W/DEBRA PETERS & THE LOVE SAINTS**

WILLIE PIPKIN & GREG IZOR 10:30PM



7PM **HEYBALE!** WITH REDD & EARL & DALLAS

•MONDAY, JUNE 10•





PETERSON BROTHERS BAND HH 6:30PM

JAMES HAND 10:15PM



•TUESDAY, JUNE 11•



10PM **WHITNEY ROSE** HH 6:30PM

MIKE STINSON

•WEDNESDAY, JUNE 12•



TOM BEN LINDLEY WITH **ALVIN CROW** HH 6:30PM

THE SIDESHOW TRAGEDY 12AM



JON DEE GRAHAM 10:30PM



WILLIAM HARRIES GRAHAM 9:45PM

•THURSDAY, JUNE 13•

CASPER RAWLS & HIS AMAZING FRIENDS HH 6:30PM

BARFIELD - THE TYRANT OF TEXAS FUNK 10PM

•FRIDAY, JUNE 14•



HH 6:30PM **THE BLUES SPECIALISTS**

BARFIELD THE TYRANT OF TEXAS FUNK

•SATURDAY, JUNE 15•



MATINEE 3:30PM **JOHN X REED** FEATURING **DENNY FREEMAN, SPEEDY SPARKS, & RODNEY CRAIG**



12AM **CODY JASPER**

LOU ANN BARTON 10:30PM



THE NAUGHTY ONES 8PM

•SUNDAY, JUNE 16•





MARSHALL HOOD MATINEE 3:30PM

WILLIE PIPKIN & FRIENDS W/DAVID JIMENEZ 10PM

7PM **HEYBALE!**

• IN THE GALLERY •

DOORS AT 8PM

•THURSDAY, JUNE 6

10:30PM **GRAHAM WEBER**

8:30PM **MONTE WARDEN** AND THE **DANGEROUS FEW**

•FRIDAY+SATURDAY, JUNE 7 + 8•

10:30PM **THE LOST COUNTS**

FRI. 8:30PM **EMILY GIMBLE**, SAT. 8:30PM **BEAVER NELSON**

•MONDAY, JUNE 10•

10:30PM **MICHAEL HALE ORGAN TRIO** WITH **MAC McINTOSH**

8:30PM **CHURCH ON MONDAY** WITH ELIAS HASLANGER & DR. JAMES POLK

•TUESDAY, JUNE 11•

10:30PM **BUENOS DIAZ**

8:30PM **CURTIS McMURTRY**

•WEDNESDAY, JUNE 12•

10:30PM **THE BRANNEN & RED SHOW**

8:30PM **JAMES ROBINSON**

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THURSDAY, JUNE 6



FLYJACK *Funk & Soul Revival* 10PM

THE FURSDAYS 6:30PM

TWO NIGHTS! **FRI. JUNE 7** *And* **SAT. JUNE 8**





MIKE FLANIGIN TRIO

10:30PM *With* **JIMMIE VAUGHAN!!**



Friday: ROSIE FLORES REVUE 6:30PM

SUNDAY, JUNE 9



JAMES & The ExSpeerience 10PM

IMPERIAL STARLIGHTERS 7PM

3:30PM *Chicken $#!+ Sunday With*

SUMMER DEAN



MONDAY, JUNE 10



JONESIN' 10PM **PRESTO CHANGO** 6:30PM



TUESDAY, JUNE 11

HUCK JOHNSON & THE JACKKNIVES 10PM

8½ SOUVENIRS 6:30PM

WEDNESDAY, JUNE 12

11PM **SNIZZ & FRIENDS**



MATT HUBBARD 9:30PM

JOHN X REED *Feat.* DENNY FREEMAN, SPEEDY SPARKS & RODNEY CRAIG 6:30PM



THURSDAY, JUNE 13

10PM **FLYJACK'S FUNK & SOUL REVIVAL**

6:30PM **THE FURSDAYS**



TWO NIGHTS! **FRI. JUNE 14** *And* **SAT. JUNE 15**

MIKE FLANIGIN TRIO

10:30PM *With* **JIMMIE VAUGHAN**



Fri: GRASS TO THE PEOPLE 6:30PM

Sat: MISS LAVELLE WHITE 8PM



SUNDAY, JUNE 16



JAMES & The ExSpeerience 10PM

7:30PM HILARY YORK

3:30PM *Chicken $#!+ Sunday With*

SOPHIA JOHNSON



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FROM SATURDAY

SWAN DIVE Chick Habit w/ Fea, the Dead Coats, Gretchen Ross (9:00) ✪Ⓡ

TAVERN ON MAIN Jimmy Davis (8:30)

TEXAS MIST Knives, Dr. Sleep, Vicious Cycle, Martian Warlords, Nekrobrigade (9:00)

THE TOWNSEND David Messier (7:30)

VOLSTEAD LOUNGE Orión García (9:00)

WHIP IN Clusterfunk, StereoFiend, the Sidepiece Collective (7:00) Ⓐ

WHISLER'S Luis Banuelos (8:30)

THE WHITE HORSE James Hand (12mid), the Broken Spokes (10:00), Dave Insley's Careless Smokers (8:00)

WHITEWATER AMPHITHEATER Randy Rogers Band, William Clark Green (8:30) Ⓡ

SUNDAY 6/9

523 THOMPSON Vientre, Lyed, Drip-Fed (7:00) Ⓡ

THE ABGB Mitch Webb & the Swindles (4:00)

ANTONE'S Draco Rosa (8:00) Ⓡ

ANTONE'S RECORDS Kathryn Legendre (3:00) Ⓐ

AUSTIN EASTCIDERS COLLABORATORY Sunday Funday w/ Doppel (3:00)

THE BARN Friends of Traditional Music Song Circle (2:00)

BARRACUDA Caroline Rose, Being Dead (9:00) ✪, Austin Terror Fest w/ Bongzilla (6:30), Thou (5:30), Temple of Angels (4:45) [outside] Ⓡ

B.D. RILEY'S Traditional Irish tune session (7:30), Joe Gee (2:00)

BLK VINYL Jon Klekman Trio (3:00)

BUTTERFLY BAR AT THE VORTEX Saccharine Sundays w/ Honey Son (6:00)

C-BOY'S HEART & SOUL James & the Experience (10:30), Imperial Starlighters (7:00), Chicken $#!+ Sunday w/ Summer Dean (3:30)

CAP CITY COMEDY CLUB Austin Traditional Jazz Society w/ La Grosse Tete (2:00)

CENTRAL MARKET NORTH American Dreamer (6:30) Ⓐ

CENTRAL MARKET SOUTH Five Piece Suit (noon) Ⓐ

COME & TAKE IT LIVE Growing Pains, Commons, Call Me King (8:00) Ⓡ

CONTINENTAL CLUB Willie Pipkin & friends (10:30), Heybale! (7:00), Debra Peters & the Love Saints (3:30)

COSMIC COFFEE + BEER GARDEN Mazel Tov Kocktail Hour (8:00)

CRAFT PRIDE El Tule (6:30), Belle & the Beasts (3:00), Basil Trio (noon)

DOZEN STREET Fools, Archipelago, Rad Gnar, Shutterr (9:00), Love You Bunches series w/ guests (3:00)

EDDIE V'S Dave Scher Trio (7:00) Ⓐ

EL MERCADO Gospel-ish brunch w/ the Purgatory Players (10:00am) Ⓐ

ELEPHANT ROOM Cpt. Kirk (9:30)

EMO'S Thundercat (8:00) ✪ⓇⒶ

EMPIRE CONTROL ROOM Austin Terror Fest w/ Alcest (12:30am), Panopticon (regular set) (11:00pm), Dark Castle (9:30), Echo Beds (8:30) [garage]; Bongripper (11:30), Black Cobra (10:15), Dreadnought (9:00), Mountain of Smoke (7:45) [control room] Ⓡ

GERALDINE'S Jazz brunch w/ Jeff Lofton Trio (11:00am)

GRUENE HALL Bill Hearne Trio (5:00), Bret Graham (12:30), Gospel Brunch w/ a Texas Twist (10:30am) Ⓐ

GÜERO'S Blue Mist (3:00), Buenos Diaz (noon)

H-E-B CENTER AT CEDAR PARK Travis Tritt, Charlie Daniels Band, the Cadillac Three (7:00) ✪Ⓡ

HALF STEP Miracle Ticket (Grateful Dead tribute) (1:00)

HIGHBALL Second Sunday Salsa w/ El Ochete (6:00)

HILTON HOTEL DOWNTOWN Blues brunch w/ David Holt (11:00am)

HOTEL VEGAS Rattlesnake Milk, Cowboy Cold, Wil Cope (9:00)

JULIET S7VEN (11:00am)

KICK BUTT COFFEE Jenna-G Music summer student showcase (11:30am) Ⓐ

LAMBERTS Country brunch w/ Strahan & the Good Neighbors (11:30am)

LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ Jason Roberts (4:00)

MOHAWK Aly & AJ, Armors [outside] (7:30) ⓇⒶ

MOONTOWER SALOON Kathy & the Kilowatts (3:00)

NEWORLDELI Austin True Voice showcase (2:00)

ONE-2-ONE BAR Banding Together Against Cancer benefit feat. Black Heart Saints, Brother Love, Reverent Few, Dancing Days, Vallejo (4:30)

OPAL DIVINE'S AUSTIN GRILL Divine Gospel Brunch w/ Danny Brooks Brotherhood (11:00am)

OSKAR BLUES BREWERY CTBA bluegrass jam (3:00)

POODIES Lucas Johnson (10:00), Travis Woodard & the Wildcard Express (4:00)

QUIET VALLEY RANCH Kerrville Folk Festival

RUSTIC TAP Charley Murphy (5:00)

SAHARA LOUNGE Dayeater, Peach Almanac, Duncan McKnight & the Seldom Seen (8:00)

SAXON PUB Kayley Hill (10:30), the Resentments (7:30), the Irish Invasion (5:30), the Quartet (3:00)

SKULL MECHANIX BREWING Skullwriter Series w/ Julie Nolen & friends (3:00)

SKYLARK LOUNGE Soul Sunday w/ Soul Man Sam & the SMS Band (8:00)

STAY GOLD Classic Sundays w/ DJ Miss Powers (9:00)

STUBB'S ¿Téo?, Samson [inside] (9:00) Ⓡ, Gospel brunch w/ the Gospel Stars (10:30am)

TEXAS MIST Cloven Hoof, Byfist, the Muckrakers, Hanged Man's Curse, Crvnch (9:00)

THREADGILL'S NORTH Sunday brunch w/ Blue Country Grass (11:00am) Ⓐ

THE TOWNSEND Michael Fracasso (album release), Charlie Sexton, Michael Ramos (7:00) ✪

VOLSTEAD LOUNGE DJs No Kid$ & Diggy Dutch (8:00)

WHISLER'S Jon Klekman Quartet (6:00)

THE WHITE HORSE Silo Road (11:00), Armadillo Road (9:00), Jordan Matthew Young (7:00)

MONDAY 6/10

ANTONE'S Brad Stivers (10:00), Blue Monday w/ Jabo & the Old Dogs (6:30)

B.D. RILEY'S Monday open mic (7:00)

BUTTERFLY BAR AT THE VORTEX Evil Modern Trio (8:00)

C-BOY'S HEART & SOUL Jonesin' (10:00), Presto Chango (6:30)

CACTUS CAFE Open mic w/ Kacy Crowley (7:30) Ⓐ

CHEER UP CHARLIES Mean Jolene, Haybaby, Fanclub, Most Likely (9:00) Ⓡ

COME & TAKE IT LIVE Dark Funeral, Belphegor, Incantation, Hate, Vale of Pnath, Nightmarer, Whore of Bethlehem (6:00) ✪Ⓡ

CONTINENTAL CLUB James Hand (10:15), Peterson Brothers Band (6:30)

CONTINENTAL CLUB GALLERY Michael Hale Organ Trio w/ Mac McIntosh (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)

CRAFT PRIDE Monday Night Folk Revival w/ Ben Balmer (6:00)

DONN'S DEPOT Chris Gage

DRISKILL BAR Sharon Bourbonnais (6:00)

EDDIE V'S Tony Taboada Trio (7:00) Ⓐ

EL MERCADO Mystery Monday w/ Christine Albert & Bill Kirchen (5:30) Ⓐ

ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) Ⓐ

GERALDINE'S Deer Fellow (9:30)

GIDDY UPS David Touchton (7:00)

GRUENE HALL David Lee, Jessee Lee (7:00) Ⓐ

HALF STEP Curtis Lee Trio (9:00)

HIGHBALL Motown Monday w/ Matchmaker Band (9:00)

HILTON HOTEL DOWNTOWN Tje Austin (5:00)

HOTEL VEGAS All Boy/All Girl, Futurist, Food Group (9:00) Ⓡ

HUDSON'S ON MERCER Open mic (8:00)

KICK BUTT COFFEE The Boleys, Shadow Year, Prom Threat, Surrogate People (7:00) ⓇⒶ

KING BEE Little Elmore Reed Blues Band (10:00)

MOHAWK The Dangerous Summer [inside] (8:00) ⓇⒶ

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

NEWORLDELI Open mic hosted by Heather Miller (7:00)

ONE-2-ONE BAR Hvy Mtl Bk Clb (9:30), Cari Hutson & Good Company (7:30), Joanna Ramirez (6:00)

POODIES Songwriters' showcase (6:30)

RADIO COFFEE & BEER Bluegrass night (8:00)

ROSS' OLD AUSTIN Bluegrass jam (6:30)

RUSTIC TAP Alden Hedges Project (7:00)

SAM'S TOWN POINT Dylan Bishop (9:00), Geoff Queen (7:00)

SAXON PUB Lonelyland (8:30), Hoody & the Wolves (6:00)

THE SCOOT INN Duff McKagan feat. Shooter Jennings (7:00) ✪Ⓡ

SKYLARK LOUNGE Mr. Monday Night w/ Brian Scartocci (9:00), Kites (7:00), Emily McCoy (6:00)

SPOKESMAN DYH, the Bearer, DJ Tremendous (7:00)

STAY GOLD D-Madness Project (9:30)

THE TOWNSEND Mackenzie Shivers, Sarah Elizabeth Haines (7:30) Ⓡ

VOLSTEAD LOUNGE Me Mer Mo Monday w/ Left Limbs, Grant Cross' Giant Clam, Outlier, Wrong Answer Game Show Sound, Oil Company, DJ Progscot, DJ Malligator (6:30) Ⓡ

WATERLOO RECORDS Michael Fracasso (5:00) Ⓐ

THE WHITE HORSE Jean Wranglers (12mid), Kathryn Legendre (10:00), Texas Tycoons (8:00)

TUESDAY 6/11

ANTONE'S Lara Price Band (10:00), Antone's Big Trio (6:30)

BARRACUDA Jamila Woods, duendita (9:00) ✪Ⓡ

BROKEN SPOKE Two-Step Tuesdays w/ Weldon Henson (8:15), Almost Johnny Cash (6:00)

C-BOY'S HEART & SOUL Huck Johnson & the Jackknives (10:30), 8½ Souvenirs (6:30)

CAROUSEL LOUNGE Hill City Surfers (7:00), Jeff Ruby (5:00)

COME & TAKE IT LIVE Gorgasm, Kraanium, Cognitive, Alukah, Flesh Hoarder, Embodiment of Suffering (8:00) Ⓡ

CONTINENTAL CLUB Mike Stinson (10:00), Whitney Rose (6:30)

CONTINENTAL CLUB GALLERY Ephraim Owens Experience (10:30), Curtis McMurtry (8:30)

COSMIC COFFEE + BEER GARDEN Warren Hood acoustic ensemble (7:00)

DIRTY DOG BAR I-Artifact, Above the Seven Circles (9:00)

DONN'S DEPOT Donn & the Station Masters

DOZEN STREET Horti, Marijuana Sweet Tooth, Midnight Strangers (9:00)

DRISKILL BAR Brian Kremer (8:00), Melanie Lenau (6:00)

EDDIE V'S Tony Taboada Trio (7:00) Ⓐ

EL MERCADO Durawa & guests (7:30) Ⓐ

ELEPHANT ROOM Boss Street Brass Band (9:30), Sarah Sharp (6:00)

EMO'S Chon, Domi x JD Beck (8:30) ⓇⒶ

EMPIRE CONTROL ROOM Underground Tuesdays (9:00)

EVANGELINE CAFE Grouchy Like Riley (7:00) Ⓐ

GERALDINE'S JD Clark & the Stuck in the Mud Band (9:30)

GIDDY UPS Blues jam (7:45)

GRUENE HALL Two Tons of Steel (8:30) Ⓐ

HALF STEP Michael Hale Trio feat. Mac McIntosh (9:30)

HOLE IN THE WALL Timothy Abdnour, Billy Broome, Evan Charles (6:00)

HOTEL VEGAS Blisterweed, Sad Cell (9:00)

LITTLE LONGHORN Fingerpistol (8:00), dance lessons w/ Scott & Elisa (7:00)

THE LOST WELL Destroyer of Light (album release), Hexxus, Monte Luna, Flooded Tomb (9:00) ✪Ⓡ

MOHAWK Belcurve, Chromagnus, Lake of Fire [inside] (8:00) Ⓐ

NEWORLDELI Beatle Bash w/ the Eggmen (6:30)

ONE-2-ONE BAR Lindsey Kappa, Hex Boyfriend, Kady Rain (7:30), Jeff Warren Johnston (6:00)

PARKER JAZZ CLUB Wasabi Big Band (8:00)

POODIES Landon Bullard (8:00), The Troubadillos (5:00)

ROSS' OLD AUSTIN Billy Dee (6:30)

RUSTIC TAP Tyler McCollum & friends (7:30)

SAM'S TOWN POINT Rubilators (10:00), Bob Wills Night w/ Al Dressen's Super Swing Revue (7:00)

SAXON PUB Dale & Waylon (10:00), Sue Foley Acoustic Trio (8:00), David Grissom (6:00)

SKYLARK LOUNGE Dickie Lee Erwin & guests (9:00)

STAY GOLD Jazz jam night w/ Daniel Dufour (9:00)

VOLSTEAD LOUNGE Todd Rogers, Matthew Squires, Mike Hidalgo, Boonesboro (8:00)

THE WHITE HORSE Johnny Dango & the Stinkin' Roses (12mid), Devin Jake (10:00), Devan Jones & the Uptown Stomp (8:00)

WEDNESDAY 6/12

523 THOMPSON Coker (1:20am), Permanent Vegetative State (1:00), Spoil (12:40), BoyzIVMen (12:20), Mephedrone (12mid), Path of Ruin (11:40pm), Leg Market (11:20), Niemand (11:00), Headbanger Ball's (10:40), Fibrill (10:20), GLA (10:00), t.e.f. (9:40), Clogged Lung (9:20), Hypoxyphilia (9:00), Printer (8:40), Cerebral (8:20), Watchdog (8:00), Rings of Teeth (7:40), Relationship Goals (7:20), Wim Ceuppens (7:00), Red Rocket V 1.1 (6:40), Temper Tantrum (6:20)

THE ABGB Warren Hood (6:30)

ANDERSON MILL PUB Open mic hosted by Michael Ryan & Corky Groat (8:00)

ANTONE'S Mike Buck & friends (10:00), Guitar Grady & Bill Carter (6:30)

BARRACUDA Felice Brothers, Johnathan Rice (9:00) ✪Ⓡ

BROKEN SPOKE Bob Appel (9:00), Tracie Lynn (6:00)

C-BOY'S HEART & SOUL Trube, Farrell & Snizz (11:00), Matt Hubbard Trio (9:30), John X Reed (6:30)

CAROUSEL LOUNGE Uncle Brent & the Nostone (7:00), Jonathan Yargates (5:00)

CEDAR STREET COURTYARD The Spazmatics (10:00)

CENTRAL MARKET SOUTH Kids' interactive music show w/ Amber, Johnny & Sharon (6:00) Ⓐ

CHEATHAM ST. Kent Finlay's Songwriter Circle (8:00)

COME & TAKE IT LIVE Chelsea Grin, Slaughter to Prevail, Enterprise Earth, Traitors, Bodysnatcher, Reign (7:00) Ⓡ

CONTINENTAL CLUB The Sideshow Tragedy (12mid), Jon Dee Graham (10:30), William Harries Graham (9:30), Tom Ben Lindley w/ Alvin Crow (6:30)

CONTINENTAL CLUB GALLERY The Brannen & Red Show (10:30), Blue Moon Jazz Quartet feat. Rosie Flores (8:30)

CRAFT PRIDE Johnny Dango (7:00)

DONN'S DEPOT Frank & the Honky-Tonk Doctors

DOZEN STREET Butter N Jam (10:30), D-Madness Project (9:00), Scooter Holiday & guests (8:00), Open mic (5:30)

DRISKILL BAR Bruce Smith (8:00), Melanie Lenau (6:00)

EASY TIGER Bluegrass night w/ Beth Chrisman, Dom Fisher (Wood & Wire), Matt Downing, Daniel Zeh (7:00)

EDDIE V'S Kirk Covington Trio (7:00) Ⓐ

EL MERCADO Waterloo Wednesdays w/ John Inmon & guests (6:30) Ⓐ

ELEPHANT ROOM Tonic Big Band (9:30), Violet Crown Revue w/ Liz Morphis (6:00)

EMPIRE CONTROL ROOM Inner City Techno w/ Barbuto, Hollywoodrails, Reue, Namuh, Ben///Jester (9:00)

EVANGELINE CAFE The Peacemakers (10:00) Ⓐ, Paul Glasse & Mitch Watkins (7:00) Ⓐ

FLAMINGO CANTINA Dreadneck Night w/ the Mau Mau Chaplains (9:00)

GERALDINE'S Melanie Lenau (9:30)

GIDDY UPS Leeann Atherton & Phil Anstrom (6:30)

GRUENE HALL The Georges (7:00) Ⓐ

GÜERO'S The Sun Radio Show (6:00)

HALF STEP Canned Beets (9:30)

HILTON HOTEL DOWNTOWN Shawn Pander (5:00)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

AUSTIN CITY LIMITS LIVE

Austin City Limits Live at The Moody Theater

acl-live.com ≥ 877-4-FLYTIX ≥ Box Office, 310 Willie Nelson Blvd, Monday-Friday 10-3pm

ON SALE FRIDAY, 10AM



SEP 17



SAT–SUN OCT 26–27

SAT JUN 8 **FELIPE ESPARZA** BAD HAMBRE TOUR

JUN 23 ACL LIVE & MARGIN WALKER PRESENT **JAWBREAKER** WITH BULLY

JUN 25 **ROB THOMAS** CHIP TOOTH TOUR WITH ABBY ANDERSON

SAT JUN 29 KLBJ FM PRESENTS **Killer Queen**

THU–FRI AUG 15–16 **LYLE LOVETT AND HIS LARGE BAND**

FRI AUG 23 **BRYAN FERRY** WITH FEMME SCHMIDT

SEP 9 **PAT BENATAR & NEIL GIRALDO**

SEP 15 **TRAE CROWDER LIVE!** WITH DREW MORGAN & COREY RYAN FORRESTER

SAT SEP 28 ACL LIVE & C3 PRESENTS BRING YOU **MARINA** LOVE + FEAR TOUR

3ten

3TEN Austin City Limits Live

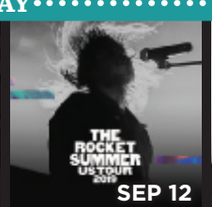
A NEW INTIMATE VENUE DOWNSTAIRS FROM ACL LIVE

TICKETS AND CALENDAR AT 3TENAUSTIN.COM

ON SALE FRIDAY



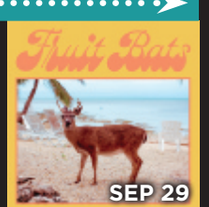
FRI JUL 12



SEP 12



SAT SEP 14



SEP 29



NOV 7



NOV 14



FRI NOV 15

COMING UP

JUN 6 DESSA WITH MONAKR

FRI JUN 14 TIM REGAN'S 40TH BIRTHDAY BASH FT. SPIRAL STAIRS WITH A. SINCLAIR + KLEENEX GIRL WONDER

All dates, acts & ticket prices subject to change without notice. All tickets subject to applicable service charges.

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FROM WEDNESDAY

HOLE IN THE WALL Lady Chops & the Goddamn Jam, Niko Suave, Gilberto Capistran (9:00)

HOTEL VEGAS Killakee Kat, Speed, Boofin Tylenol, Statik Fucker (9:00) Ⓡ

JULIET KUTX Live Jazz Series w/ Andre Hayward Quintet (7:00)

KICK BUTT COFFEE Cancerslug, Hellfury, Stitched Up, All Opposed, Circle Pit, Bondbreakr (7:00) ⓇⒶ

LITTLE LONGHORN Hog Branch Groove Band (7:00), dance lessons w/ Dustin Roberts (6:00)

MOHAWK The Spirit of the Beehive, Strange Ranger, Brian Franklin & the Father Figures [inside] (9:00) ⓇⒶ

NATIVE HOSTEL Shy Beast (unplugged set & album preview) (7:00)

NEWORLDELI Joel McColl & Chris Beall (7:00)

ONE-2-ONE BAR La Moña Loca Salsa Wednesdays (9:00), Seela happy hour show w/ guests (6:00)

PARISH Sebadoh, Waveless (8:00) ✪Ⓡ

PARKER JAZZ CLUB Julie Slim (8:00)

PATSY'S CAFE Bobbi Jean (6:30)

POODIES No Bad WednesDays open mic (8:00)

ROSS' OLD AUSTIN Herschel McFarland & John Driver (6:30)

RUSTIC TAP Julie Nolen's song swap (8:00)

SAHARA LOUNGE Clusterfunk, Estrada Lounge, Chris Young Band (8:00)

SAM'S TOWN POINT Marghi Allen (7:00)

SANTA CRUZ THEATER Theremin: Invisible Music Electronic History w/ Aileen Adler (7:30) ✪

SAXON PUB Jared Deck (10:00), Walt Wilkins (8:00), Bill Kirchen (6:00)

THE SCOOT INN Nathan Harlan (8:00)

SKULL MECHANIX BREWING Finite Fidelity (9:00)

SKYLARK LOUNGE Jazz Wednesday (8:30)

SPEAKEASY Salsa night w/ Salero (8:00)

STAY GOLD Cat Clemons (9:00)

TAVERN ON MAIN W.C. Clark (5:00)

THREADGILL'S NORTH Midweek Modern Troubadours w/ Jana Pochop feat. Barbara Nesbitt (7:00) Ⓐ

THE TOWNSEND Crying Monkeys (7:30)

THE WHITE HORSE Johnny McGowan's Rugged Gents (12mid), Bobby Marlar (10:00), Rock Step Relevators (8:00)

ZILKER PARK Blues on the Green w/ Max Frost, Sun June (8:00)

THURSDAY 6/13

ACL LIVE The Lonely Island (8:00) Ⓡ

AFRICAN AMERICAN CULTURAL & HERITAGE FACILITY Musical Explorations w/ Distinguished Soundz (6:00)

ANTONE'S Soul Man Sam & the SMS Band (10:00), Earl Poole Ball & the Night Workers (6:30)

THE BARN Ernie Durawa w/ Murali Coryell & Chris Alcaraz (9:00) Raul Ochoa (6:30)

BARRACUDA Vundabar, Together Pangea, Dehd (9:00) Ⓡ

B.D. RILEY'S Kristen Gibbs Band (10:00)

BROKEN SPOKE Derailers (9:00), Ben Rodgers (6:00)

BUCK'S BACKYARD Alyssa Paige (9:00)

C-BOY'S HEART & SOUL Flyjack (10:00), Fursdays (6:30)

CACTUS CAFE Bruce Robison & Kelly Willis (8:30) Ⓐ

THE CAPITAL GRILLE Ange Kogutz (6:30)

CAROUSEL LOUNGE Drunken Prayer, the Ripe (9:00), Luna Tart (7:00), Gilberto Capistan (5:00)

CHEATHAM ST. Kody West (8:00) Ⓡ

CHEER UP CHARLIES Darkbird, Daphne Tunes, the Lovely Sparrows, Royal Forest (9:00)

CIRCUIT OF THE AMERICAS Hootie & the Blowfish, Barenaked Ladies Ⓡ

CONTINENTAL CLUB Barfield the Tyrant (10:00), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Graham Weber (10:30), Monte Warden & the Dangerous Few (8:30)

CRAFT PRIDE Emily Herring & the Farm to Market Band (7:00)

DONN'S DEPOT Murphy's Inlaws

DOZEN STREET MeanGirls, Caleb De Casper, Cheap Wave, Hifikid (9:00)

DRISKILL BAR Big John Mills (8:00), Melanie Lenau (6:00)

EDDIE V'S Blue Mist (7:00) Ⓐ

ELEPHANT ROOM Joseph Serrato Quintet (9:30), Mitch Watkins Trio (6:00)

EMPIRE CONTROL ROOM Rock & Rally w/ Marshall Tucker Band [garage] (9:00) Ⓡ, Culture Abuse, Dare, Tony Molina, Army [control room] (9:00)

EVANGELINE CAFE Mark Viator & Susan Maxey (7:00) Ⓐ

FLAMINGO CANTINA Reggae jamdown (9:00)

GERALDINE'S Peterson Brothers (9:30)

GIDDY UPS Open mic w/ Dewey Lyon (7:00)

GÜERO'S Erin Jaimes & Her Bad Habits (6:00)

HIGHBALL Texas Tycoons (8:00)

HOLE IN THE WALL Upsetting, Rosegarden Funeral Party, Paperback, Two Kind (9:00) Ⓡ, Rich Hopkins & the Luminarios (8:00) Ⓡ

HOTEL SAN JOSÉ Cubby Sessions w/ Lauren Christner (8:00)

HOTEL VEGAS Magic Rockers of Texas, Black Basements, the Sour Notes (9:00)

KICK BUTT COFFEE Murder Junkies, Meat Hook & the Vital Organs, Shitty Advice, Worm Suicide, Burn Ban (7:00) ⓇⒶ

LITTLE LONGHORN Alvin Crow & the Pleasant Valley Boys (8:30), Stray Bullets (6:00)

MOHAWK Mountebank, Batty Jr., Fertility House [inside] (10:00) Ⓐ, Oscar Ornelas (album release), Ms. Mack & the Daddies, Nané [inside] (7:00) Ⓐ

NEWORLDELI Bluegrass open mic w/ Eddie Collins (7:00)

ONE-2-ONE BAR Bakbonz (8:30)

OSKAR BLUES BREWERY J. Wesley Haynes Trio (6:30)

PARISH Geographer (9:00) Ⓡ

PARKER JAZZ CLUB Kenny Williams (8:00)

PATSY'S CAFE Young & Rusty (6:30)

POODIES The AGT Project (8:00), Kevin Daniel Smith (6:00)

RADIO COFFEE & BEER KUTX & RCB present Radio X w/ Money Chicha (8:00)

RADIO MILK Sonic Transmissions presents the Hatch, Ryley Walker & Charles Rumback (8:00) ✪Ⓡ

REALE'S Richard Patnaude (6:00)

REVIVAL COFFEE Monks Jazz presents Pascal Klewer Trio (7:30) Ⓡ

RIVER ROAD ICE HOUSE Slim Bawb & the Fabulous Stumpgrinders (5:00)

ROSS' OLD AUSTIN T.R. Sterzing (6:30)

RUSTIC TAP Hunter Road Trio (8:00)

SAHARA LOUNGE Sheverb, the Lowdown & Out, Salvador (8:00)

SAM'S TOWN POINT Jimmie Dreams & Crescent Soul Revue (10:30), Chicago Bound Blues Revue (9:00), Guitar Grady (7:30)

SAXON PUB Siobhan O'Brien (10:00), Patrice Pike (8:00)

THE SCOOT INN Cody Sparks (8:00)

SKYLARK LOUNGE Happy Hour w/ the Legendary Margaret Wright (6:00)

ST. ELMO BREWING CO. Grassy Thursday (7:00)

STAY GOLD Willy McGee (10:00)

STUBB'S Otis Wilkins, Zettajoule, Jane Ellen Bryant [inside] (9:00)

SWAN DIVE Chill Russell, Arc Set Empire, Dayeater (9:00)

THE TOWNSEND Chris Taylor, James Jean (7:30)

VOLSTEAD LOUNGE Créma hip-hop & cumbia night w/ ulovei (10:00)

VOODOO ROOM TecknikILL 006 w/ Frooot, Lefty, Grympho, Woke Bloke (10:00)

WATERLOO RECORDS Jamestown Revival (5:00) ⓇⒶ

WHIP IN Boss Street Brass band, Fermata Playa, Todd Rogers (7:00) Ⓐ

THE WHITE HORSE Aaron McDonnell (12mid), Chaparral (10:00), Saddle Sores (8:00)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED



"Annoying!"

The LUV DOC

Dear Luv Doc,

I love my boyfriend, but he annoys me so much, I get to where I can't even talk to him. He senses when I am annoyed and gets even more annoying. Sometimes, we don't talk for days. What should I do? I don't want our relationship to be like this. – *A Grrrrrl*

This is truly my favorite type of question because it gives me free rein to just make a bunch of shit up. I bet a lot of readers are wondering, "What does he do that annoys her so much?" I am personally envisioning some sort of scenario where he has you pinned to the floor and dangles a loogie right over your face. I know that would annoy me. How do I know? I had three older brothers. My face was pretty much a spittoon until I was 15 or so, but I have to say it helped me deal with my daughter throwing up into my open mouth when she was a baby. Totally different vibe but the visceral response is pretty much the same. No, I didn't put her up for adoption. Fortunately for her, she had just dined on mashed potatoes and applesauce. If it had been pork vindaloo, I can't say what would have happened.

If your boyfriend throws up in your mouth on the reg, you should break up with him. In fact, you should've broken up with him the second time he threw up in your mouth – because something that freaky is always an accident, but when it happens twice, it's a disturbing pattern, and you should never ignore patterns. Anyone who has ever done some sewing can tell you this. You ignore a pattern, and your crotch zipper ends up in your armpit. If you ignore a pattern in your relationship, something similarly perverted is bound to happen.

Maybe your boyfriend leaves the toilet seat up or wipes his boogers on the bathroom mirror (seriously, I wish I didn't know this was an actual thing, and I am hoping that someday my eyesight is too poor to notice it in public restrooms). Or maybe he just sings along to Beyoncé songs when he very clearly isn't Beyoncé! Perhaps he is one of those people whose nose whistles when he is asleep. That's fucking annoying. You've got a pillow over your head, the dogs are howling like they've got a squirrel, and your boyfriend's nose is whistling like it's Daryl Hannah in *Kill Bill*. Annoying. As. Fuck.

I had a roommate who would leave food out all the time … literally for days if I wasn't there. It was appalling. He once left a Thanksgiving turkey on our kitchen table for five days. I came back from my parents' house and seriously thought there was a corpse decomposing in the bedroom. I was wrong. There was a corpse decomposing on the *kitchen table*. Amazingly, that motherfucker is an executive at Google.

Point is, every-goddamn-body is annoying at some point or another and there are really only two ways to handle it. The first is to get rid of the annoying behavior – either through earnest, forthright communication ("Hey Steve, stop wiping your boogers on the mirror") or by removing yourself from the annoyance ("Hey Steve, I am moving to Luling"). The second is to change your thinking about the annoying behavior so it is no longer annoying ("Hey Steve, you've made a really nice pattern of boogers on the mirror!"). I think we both know the second solution is grossly unrealistic, so you're probably going to have to actually talk it out – as uncomfortable as that conversation may be – or remove yourself from the situation entirely. How much you love your boyfriend will determine your action. I feel certain of that.

NEED SOME ADVICE FROM THE LUV DOC?
SEND YOUR QUESTIONS TO luvdoc@austinchronicle.com

MR. SMARTY PANTS KNOWS



In 2018, there were 13,095 McDonald's in the United States, or one for every 23,531 Americans.

Pat Paulsen, the late comedian, was a "candidate" in six presidential elections from 1968 until his death in 1997.

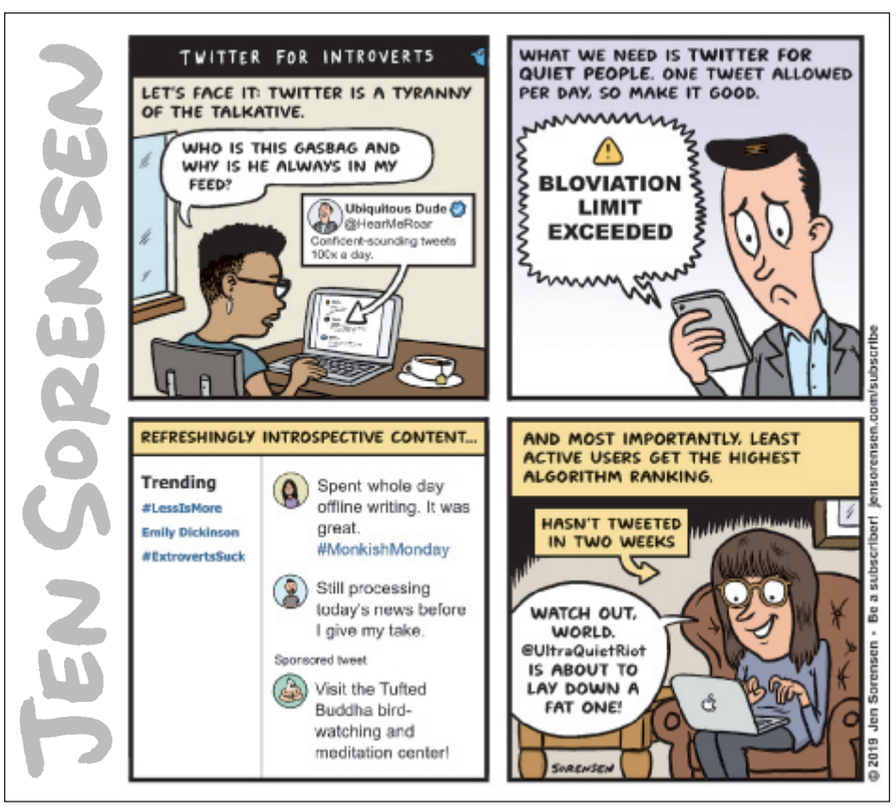
Patrick Cleburne, a major general in the Confederate Army, suggested that slaves be emancipated to fight for the South, although without being guaranteed equal rights to whites. His proposal was vigorously attacked as an "abolitionist conspiracy." He is the namesake of Cleburne, Texas.

As of 2011, 98% of adoptions in Japan are of males aged 25-30, so that family businesses can remain within the family.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS





EMPLOYMENT

COMPUTER/ TECHNICAL

CONSULTANT, PROGRAM MANAGEMENT-IT
EMC Corporation (a Dell Technologies Company) is seeking a Consultant, Program Management-IT at its Round Rock, TX facility and can work remotely to be responsible for end-to-end management of the IT release processes with key stakeholders including business, IT organization, and sourcing partners. Manage all aspects of project execution including: chartering, scope definition, requirements gathering, project planning, change control, risk management, and reporting. Req. 000967. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

ENGINEERING
Applied Materials, Inc. has the following openings in Austin, TX: New Product Manufacturing Engineer (Req# N1261): Develop and validate Operation Method Sheets (OMS) for complex systems modules. Operations and Customer Quality Engineer II (Req# T1045): Develop and/or apply quality standards in accordance with company or customer requirements. Reqs domestic and international travel up to 20%. Mail resume to Applied Materials, Inc. M/S 1211, 3225 Oakmead Village Dr., Santa Clara, CA 95054. Must include REQ# to be considered.

EMPLOYMENT The Austin Chronicle's Employment Section. Better applicants for less money. Call 512-454-5765 to place your ad today!

ENGINEERING/ TECHNOLOGY
Keysight Technologies has an opening in Austin, TX for Technical Support Engineer III (TSE2) Provide technical expertise to customers in identifying leading edge solutions based on well-defined industry standards, trending security attacks and vulnerabilities and Ixia's comprehensive proprietary implementation methodologies. Position may require travel up to 5%. Mail resume & reference job code to: Keysight Technologies Inc., Attn: US Country HR, 1400 Fountain Grove Parkway, Santa Rosa, CA 95403.

IT PROFESSIONALS
Aristocrat Technologies Inc. seeks 2 openings: TECHNICAL PROJECT MANAGER: Req BS in CS or Comp. Eng. & 5 yrs exp as a IT PM for online gaming software products. Supervise 2. Less than 5% dom/int'l travel req. annually. SR. GAME DESIGNER - ENTERPRISE ARCHITECT: Req 7 yrs exp designing video game kit architecture & 2D/3D graphics platforms & frameworks & server-based gaming terminals. 10% dom travel and 10% int'l travel req. annually. Both positions in Austin, TX. Mail CV to: Attn: Elena Fata, 10220 Aristocrat Way Las Vegas, NV 89135. EOE.

LEAD DEVELOPER (AUSTIN, TX)
Perform Database/Site/User & Application audits; develop SharePoint forms/workflows, PowerShell, JavaScript, CSOM & REST API; Create SharePoint apps/provide host apps using JavaScript, CSOM, Rest APIs; Develop/implement/maintain procedures/training plans for system admin, usage, & disaster recovery. Mentoring & Coaching junior team members. Reqs Bach's deg in Comp/Engrg (or foreign equi.) & 5 yrs. exp in ASP.NET, C#, WCF, Web API, SQL Server, JavaScript & Agile. Mail resume to QS Quarterhouse, Inc. 3445 Executive Center Dr, Ste. 151, Austin, TX 7873

PRINCIPAL SOFTWARE ENGINEER
Dell USA L.P. is seeking a Principal Software Engineer at our Round Rock, TX facility to be responsible for the design and development activities associated with software using a range of applicable technologies (e.g., programming languages, compilers, assemblers, debuggers, other tools) for products used in local, networked or Internet-related computer programs. Responsible for the design and development of ecommerce initiatives for Channel Engineering. Req. 006701. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

PRINCIPAL SOFTWARE ENGINEER - IT
Dell USA L.P. is seeking a Principal Software Engineer - IT at our Round Rock, TX facility to be responsible for analyzing user needs and software requirements, writing user specifications, and designing and performing software analysis prior to implementation. Participate in the software development lifecycle (SCRUM), including research, development, modification, security, re-engineering, and maintenance of software products. Req. 006495. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

PRINCIPAL SOFTWARE ENGINEER - IT
Dell USA L.P. is seeking a Principal Software Engineer – IT at our Round Rock, TX facility to analyze online customer behavior and online business performance, designing and developing new and innovative analytics methods. Architect analytic solutions that tackle specific business problems, while considering end implementation and adoption. Req. 006698. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SENIOR ADVISOR, TECHNICAL ACCOUNT MANAGER
EMC Corporation (a Dell Technologies company) is seeking a Senior Advisor, Technical Account Manager at its Round Rock, TX 78682 facility with eligibility to work remotely to provide code review for Dell EMC products – VMAX, VMAX3,PowerMax, VPLEX, XtremIO, ViPR Controller VNX, and Unity. Tailor recommendations for fixes and service pack for OE Code Upgrade according to customer environment. Req. 000627. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SENIOR SYSTEMS ENGINEER
Boomi, Inc. (a Dell Technologies company) is seeking a Senior Systems Engineer at its Round Rock, TX facility and requires travel approximately 40% of the time to various unanticipated client sites throughout the United States, and can work remotely, to provide pre-sales technical support to field sales teams during the sales process. Accountable for the technical validity and interoperability of solution and the direct relationship with the customers' strategic business plans. Travel approximately 40% of the time to various unanticipated client sites throughout the United States required. Req. 004743. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

DEADLINE A reminder that the deadline for placing a classified line ad is Tuesday, 3pm. Call 512-454-5765 for more information.

SOFTWARE ENGINEER
Arista Networks (Austin, TX) seeks Software Engineer to dev & deliver routing protocol SW for data center network switches (job#RP0718). Must refer job#. All resumes to: career@arista.com

SYSTEMS ENGINEER
Boomi, Inc. (a Dell Technologies company) is seeking a Systems Engineer at its Round Rock, TX facility and can work remotely to be responsible for design, definition and implementation of complex system requirements for customers. Prepares studies and analyzes existing systems. Req. 006788. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

TECHNOLOGY
Apple Inc. has multiple openings for the following in Austin, TX: **Refer REQ# & mail resume to: Apple Inc., ATTN: D.W., 1 Infinite Loop 104-1GM, Cupertino, CA 95014: Software Engineer Manager (REQ#7217406)** Mnge expnsion of ops team & review HW, SW, infrastrctre, & app fnctnality for optmizatn & idntfy perfrmnce bottlnecks. **ASIC Design Engineer (REQ#4474396)** Development of timing constraints of VLSI design using standard static timing analysis methodology. **Refer REQ# & mail resume & transcript(s) to: Apple Inc., ATTN: D.W., 1 Infinite Loop 104-1GM, Cupertino, CA 95014: ASIC Design Engineer (REQ#3970396)** Verify complex CPU (microprocessor). Write detailed tst plan & review with stakeholders. Apple is an EOE/ AA m/f/disability/vets.

TECHNOLOGY
Electronic Arts, Inc. has a job opening in Austin, TX:
• Network Engineer (AUS416): Provide day-to-day L3 support for the networking infrastructure, including on-call & war room support.
To apply, submit resume to EAJobs@ea.com and reference ID#.

TECHNOLOGY
Visa Technology & Operations LLC, a Visa Inc. company, currently has openings in our Austin, TX location for:

- **STAFF SYSTEMS ENGINEERS (Job# REF18825D)** to analyze and translate business information and technical requirements into an architectural blueprint that outlines technical solutions to achieve business objectives. Work with application and infrastructure teams to produce and review optimal high-level system designs.

To apply, please reference Job# REF18825D above when mailing resume to: LJ, Visa, Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

WEBSITE Do you think you could win a Roommate Horror Story contest? Really? Then we think you should get a new roommate....Check out our roommate section online at **austinchronicle.com/ classifieds**.

NON-PROFIT

AMERICORPS CASE MANAGEMENT AIDE
Keep Austin Housed AmeriCorps members work directly with individuals experiencing homelessness to overcome barriers to housing, employment, and personal stability.

Members will have access to health insurance, childcare assistance, an education award, student loan forbearance, and training opportunities.

Compensation: annual living allowance of $13,991 (around $1000 a month)

Qualifications: must be at least 20 years of age and have completed some college.

Front Steps Keep Austin Housed is an Equal Opportunity Employer.

512-694-4546
keepaustinhoused@frontsteps.org

PROFESSIONAL

SAFETY COMPLIANCE TRAINER A. M. Petroleum, Inc. seeking Safety Compliance Trainer to work in Austin, TX. Duties: Train and instruct fuel haulers, construction managers, sub-contractors, store managers, assistant managers, and department managers on all the HazMat and OSHA standards. Conduct regular safety evaluations at the retail locations and construction sites in order to assess training needs. Develop and prepare training process and documents for HazMat and OSHA training to meet local, state, and federal regulations. Monitor new developments in OSHA and HazMat regulations for transportation and construction. Requires little domestic travel to retail locations and constructions sites. Minimum reqs.: Bachelor degree in Occupational Safety, Engineering or related; 2 years in the position or 2 years managerial experience in construction or transportation field; must have OSHA #501 certificate and Hazardous Materials Instructor certificate; must have either Certified Safety and Health Official certificate, CET (Certified Environmental, Safety and Health Trainer) certificate or equivalent. Apply at ampetroleum@aol.com or A. M. Petroleum, Inc., 1900 E. Anderson Ln., Ste. 103, Austin, TX 78752.

RESTAURANT/ RETAIL

ALL THINGS ADULT HIRING FULL TIME SALES CLERK
Come by the store and fill out an application, same day interviews on Monday and Tuesday between 4pm-12am. Starting pay is $10 per hour, 40 hours per week, and paid weekly. 9708 Reservoir Ct. Austin, TX 78754 512-278-8260

REAL ESTATE
Pay less for more space. What are you waiting for? The Austin Chronicle's Real Estate section can help you find your new home.

LEGAL NOTICES

CALL TODAY **512/454-5767**

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, Mixed Beverage Late Hours Permit and Caterer's Permit by Haute Spot Development Group LLC, dba Haute Spot located at 1501 E. New Hope Drive , Cedar Park , Williamson County, ,TX 78613. Officers are Merch Revolution LLC, manager, and Jeff D Haynes, manager

Application has been made with the Texas Alcoholic Beverage Commission for a MB (Mixed Beverage Permit) ; FB (Food and Beverage Certificate) ; LB (Mixed Beverage Late Hours Permit) ; CB (Caterer's Permit) and PE (Beverage Cartage Permit) . By Capital Venue LLC dba Capital Event Center, to be located at 10401 Old Lockhart Road, Austin, 78747, Travis County, Texas. Officer of said corporation is Nhan Buu Ho – Member.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by Lohman Ford Business LLC dba Fuel Wise #4 to be located at 7600 Lohman Ford Road, Lago Vista, Travis Co., Texas. Managing Members of said LLC is Amin N. Sunesara – Managing Member, Sharif N. Ali – Managing Member, Naushad S. Momin – Managing Member, Hazrat S. Momin – Managing Member, Barkatali M. Momin – Managing Member & Sharif S. Ali – Managing Member

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by Green Deer Country Club, to be located at 20552 Highland Lakes Drive, Lago Vista, Travis County, Texas. Officers of said corporation,

Nuit Blanche LLC are Owners, Hyokjoon Choi and Ezequiel Choe.

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A WINE AND BEER RETAILER'S OFF-PREMISES PERMIT BY MUNNA MARKET INC, LOCATED AT 4602 TERI RD AUSTIN, TRAVIS COUNTY, TEXAS 78744-3720.
RAFIQ N DHUKA, REHMATULLAH K MAREDIA, AND SOHIL S BADARPURA ARE OWNERS.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by The Pickle House Restaurant, LLC dba The Pickle House, to be located at 9521 HWY 290 #100 Austin, Travis County, Texas. Officer of said corporation is Samuel Addison, owner.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailers Permit by The Hill at Green Deer, to be located at 20552 Highland Lakes Drive, Lago Vista, Travis County, Texas. Officers of said corporation Nuit Blanche LLC are Owners, Hyokjoon Choi and Ezequiel Choe.

Application has been made with the Texas Alcoholic Beverage Commission for an Original Wine and Beer Retailer's Permit with Food and Beverage Certificate by YFAMILYSUSHI LLC dba SUSHI KOEN to be located at 201 UNIVERSITY OAKS BLVD STE 1290, ROUND ROCK, WILLIAMSON COUNTY, TEXAS 78665. Officer of said corporation is YOUNG H CHUNG, Managing Member.

CAUSE NO. C-1-PB-19-000773
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF TOM A. ALHOLM a/k/a THOMAS ALFRED ALHOLM
DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Tom A. Alholm a/k/a Thomas Alfred Alholm, Deceased were issued on May 30, 2019, in Cause Number C-1-PB-19-000773, pending in the Probate Court No. 1 of Travis County, Texas, to:
Richard Alholm a/k/a Richard J. Alholm
All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law to Richard Alholm a/k/a Richard J. Alholm, Independent Executor of the Estate of Tom A. Alholm a/k/a Thomas Alfred Alholm, c/o Joel B. Bennett, P.C.,
P.O. Box 267, Austin, TX 78767.
Dated the 30th day of May, 2019.
By: /S/ Joel Bennett
Attorney for Independent Executor

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-17-005471
To: MIGUEL ANGEL ALVARENGA RAMIREZ
and to all who it may concern, Respondent(s); GREETINGS:
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER of MARIA DOLORES HERNANDEZ CHIRINOS
Petitioner(s), filed in said court on MARCH 29, 2018, against MIGUEL ANGEL ALVARENGA RAMIREZ Respondent (s), and said suit being number D-1-FM-17-005471 the docket of said Court, and entitled "IN THE INTEREST OF JOSUE ISAI HERNANDEZ CHIRINOS, A CHILD", the nature of which suit is a request PETITION IN SUIT AFFECTING THE PARENT CHILD RELATIONSHIP
The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD'S adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, May 30, 2019.
Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY:
CORTEZ JESSICA
REQUESTED BY:
ARIANE VOKES ARTH
2800 S IH 35 STE 215
AUSTIN, TX 78704-5700
BUSINESS PHONE:(512)649-1310 FAX:(210)212-4856

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-19-003604
To: QUENTIN THOMPSON
and to all who it may concern, Respondent(s); GREETINGS:
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 419TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR TERMINATION OF PARENTAL RIGHTS AND ADOPTION OF A MINOR STEPCHILD, TRAVIS COUNTY STANDING ORDER of ETIN-OSA FRANKLIN AND TERRENCE FRANKLIN
Petitioner(s),
filed in said court on MAY 29, 2019, against
QUENTIN THOMPSON
Respondent (s), and said suit being number D-1-FM-19-003604 the docket of said Court, and entitled "IN THE INTEREST OF SARI THOMPSON, MINOR CHILD", the nature of which suit is a request for TERMINATION OF PARENTAL RIGHTS AND ADOPTION.
The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD'S adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, May 30, 2019.
Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY:
TOBECK ALBERT
REQUESTED BY:
CATHERINE MICHELLE DARDEN
9709 BRINEY SHELL
AUSTIN, TEXAS 78748

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-AG-17-002043
To: MICHAEL WATTS
and to all who it may concern, Respondent(s); GREETINGS:
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 250TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the FIRST AMENDED PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER of ANNA MARIE REED Petitioner(s),
filed in said court on MAY 22, 2019, against PATRICIA ANN CLARK AND MICHAEL WATTS
Respondent (s),
and said suit being entitled "IN THE INTEREST OF MICHEAL JEREMIAH ATWOOD, A CHILD", the nature of which suit is a request ESTABLISH CONSERVATORHIP AND SUPPORT FOR MINOR CHILD.
The Name, Birth date, and Place of Birth of said is as follows:
MICHEAL JEREMISH ATWOOD
MAY 24, 2007 UNKNOWN TO CLERK
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, May 28, 2019.
Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY:
LAURA LANCASTER
REQUESTED BY:
ANNA MARIE REED
3004 WEBBERVILLE RD.
AUSTIN, TEXAS 78702

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-19-003354
To: RAYMUNDO SANDOVAL
and to all who it may concern, Respondent(s); GREETINGS:
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 459TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on MAY 20, 2019, and said suit being number D-1-FM-19-003354 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF ROSEMARY ALVITER and RAYMUNDO SANDOVAL and In the Interest of MELANIE ROSE SANDOVAL, JULIAN RAYMUNDO SANDOVAL AND JACOB RUBEN SANDOVAL, CHILDREN".
The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.
The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, May 29, 2019.
Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY:
LAURA LANCASTER
REQUESTED BY:
ROSEMARY T. ALVITER
4108 CLAWSON RD
AUSTIN, TEXAS 78704

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-19-003471
To: JOSE ABELARDO CRUZ
and to all who it may concern, Respondent(s); GREETINGS:
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER of BIANCA YURISELA MARTINEZ
Petitioner(s), filed in said court on MAY 23, 2019, against JOSE ABELARDO CRUZ Respondent (s), and said suit being number D-1-FM-19-003471 the docket of said Court, and entitled "IN THE INTEREST OF D.J.C., A CHILD", the nature of which suit is a request ESTABLISH CONSERVATORSHIP AND SUPPORT OF MINOR CHILD.
The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD'S adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, May 29, 2019.
Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY:
LAURA LANCASTER
REQUESTED BY:
BIANCA YURISELA MARTINEZ
7000 DECKER LANE #3001
AUSTIN, TEXAS 78724

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-19-003656
To: JOSE SANTOS LOPEZ CARRAZA
and to all who it may concern, Respondent(s); GREETINGS:
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 201ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITON IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER of EMERSON ARIEL LOPEZ MENDEZ AND SANDER BENTANCOURTH MENDEZ
Petitioner(s), filed in said court on MAY 30, 2019, against JOSE SANTOS LOPEZ CARRAZA
Respondent (s), and said suit being number D-1-FM-19-003656 the docket of said Court, and entitled "IN THE INTEREST OF EMERSON ARIEL LOPEZ MENDEZ, A CHILD", the nature of which suit is a SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP.
The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD'S adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, June 04, 2019.
Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY:
CANTU SUZANNE
REQUESTED BY:
TANIA KARINA ROSAMOND
111 W ANDERSON LANE
STE #E316
AUSTIN, TX 78704
BUSINESS PHONE: (512) 971-8549
FAX: (512) 233-1765

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO. D-1-GN-17-000764
To: UNKNOWN HEIRS OF TIMOTHY KENNER
Defendant(s), in the hereinafter styled and numbered cause:
YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the JUNE 17, 2019, and answer the APPLICATION FOR EXPEDITED FORECLOSURE OF A LIEN SECURING A TAX LIEN TRANSFER OR PROPERTY TAX LOAN of Plaintiff(s), filed in the 201ST JUDICIAL DISTRICT COURT of Travis County, Texas, on FEBRUARY 22, 2017, a default judgment may be taken against you.
Said suit being number D-1-GN-17-000764, in which HUNTER-KELSEY II, LLC, Plaintiff(s), and TIMOTHY M. KENNER AND CYLESTIA F. KENNER Defendant(s), and the nature of which said suit is as follows:
LOT 83 POINT VENTURE SEC I; MORE COMMONLY KNOWN AS 18702 LAKELAND DRIVE, LAGO VISTA, TRAVIS COUNTY, TEXAS 78645; AND ALSO KNOWN AS LOT EIGHTY-THREE (83). POINT VENTURE SECTION ONE, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TOT HE MAP OR PLAT THEREOF RECORDED IN VOLUME 43, PAGE 70, OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS
ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S APPLICATION FOR EXPEDITED FORECLOSURE OF A LIEN SECURING A TAX LIEN TRANSFER OR PROPERTY TAX LOAN ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.
Issued and given under my hand and the seal of said court at Austin, Texas, April 30, 2019
Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY:
RODRIGUEZ NANCY
REQUESTED BY:
WENDY HERTLE STOREY
7200 NORTH MOPAC EXPRESSWAY, SUITE 270
AUSTIN, TX 78731
BUSINESS PHONE: (512) 346-6011
FAX: (512) 346-6005

CITATION BY PUBLICATION
THE STATE OF TEXAS
NOTICE TO RESPONDENT:
To: Brandon Lee Scott
SERVED BY PUBLICATION
GREETINGS:
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A. M. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY 6/3/2019 a default judgment may be taken against you.
CAUSE NUMBER:
C-1-CV-18-005546
WILLIAM JOHNSON v BRANDON LEE SCOTT
Filed in COUNTY COURT AT LAW #2, Heman Marion Sweatt Travis County Courthouse, 1000

CONTINUED ON P.66

Guadalupe, Austin, Texas on June 15, 2018.
NATURE OF SUIT: PERSONAL INJURY MOTOR VEHICLE
Issued and given under my hand and the seal of Dana DeBeauvoir, Travis County Clerk on April 16, 2019.
By: S. Balandran, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
NOTICE TO RESPONDENT:
To: Monica Hernandez Estrada
SERVED BY PUBLICATION
GREETINGS:
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A. M. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY 5/27/2019 a default judgment may be taken against you.
CAUSE NUMBER:
C-1-CV-18-006759
EDNITA HERNANDEZ v MONICA HERNANDEZ ESTRADA
Filed in COUNTY COURT AT LAW #2, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas on July 23, 2018.
NATURE OF SUIT: PERSONAL INJURY MOTOR VEHICLE
Issued and given under my hand and the seal of Dana DeBeauvoir, Travis County Clerk on April 12, 2019.
By: J Serrano, Deputy

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of BRODIE ALAN COPELAND, A MINOR, Deceased
Cause No. C-1-PB-19-000905, in Probate Court Number 1, Travis County, Texas.
KIMBERLEY COPELAND filed **an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATIO**N in in the above-numbered and -entitled estate on **May 06, 2019**, requesting that the Court determine who are the heirs and only heirs of **BRODIE ALAN COPELAND, A MINOR**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-000905**, styled **BRODIE ALAN COPELAND, A MINOR** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on **May 08, 2019**.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **S DELACROIX**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of EVELYN WEMPLE ALLEN, Deceased
Cause No. C-1-PB-19-001044, in Probate Court Number 1, Travis County, Texas.
JASON KENNEDY DIXON filed **an APPLICATION FOR APPOINTMENT OF INDEPENDENT ADMINISTRATOR, DETERMINATION OF HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION** in in the above-numbered and -entitled estate on **May 23, 2019**, requesting that the Court determine who are the heirs and only heirs of **EVELYN WEMPLE ALLEN,** Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-001044**, styled **EVELYN WEMPLE ALLEN** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on **May 23, 2019**.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **S DELACROIX**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of JACKSON CHARLES GRAVES, Deceased
Cause No. C-1-PB-19-000962, in Probate Court Number 1, Travis County, Texas.
JEFFERY L. GRAVES filed **an Application for Determination of Heirship & Issuance of Letters of Independent Administration, or Alternatively as Dependent Administration** in in the above-numbered and -entitled estate on **May 13, 2019**, requesting that the Court determine who are the heirs and only heirs of **JACKSON CHARLES GRAVES**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-000962**, styled **JACKSON CHARLES GRAVES** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on **May 14, 2019**.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **G DALESSIO**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of MICHAEL CANNATTI, Deceased
Cause No. C-1-PB-19-001065, in Probate Court Number 1, Travis County, Texas.
CHRISTOPHER M CANNATTI AND COURTNEY A CANNATTI filed **an Application to Probate a Copy of the Will and Appoint Independent Co-Executors or in the Alternative to Determine Heirship and Appoint Co-Administrators** in in the above-numbered and -entitled estate on **May 28, 2019**, requesting that the Court determine who are the heirs and only heirs of **MICHAEL CANNATTI**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-001065**, styled **MICHAEL CANNATTI** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on **May 30, 2019**.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **B. HICKS**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO: LAUREN SUSTAITA
Defendant, in the hereinafter styled and numbered cause:
You have been sued. You may emplo an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being **FRIDAY 07/05/19** a default judgment may be taken against you.
CAUSE NUMBER: C-1-CV-18-011635,
L EFFINGER v LAUREN SUSTAITA
Filed in **COUNTY COURT AT LAW #2**, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on December 11, 2018.
STYLED: L EFFINGER v LAUREN SUSTAITA
NATURE OF SUIT: MOTOR VEHICLE
Given under my hand and seal of Dana DeBeauvoir, County Clerk on **May 24, 2019.**
County Clerk, Travis County, Texas
P.O. BOX 149325, Austin, Texas 78714-9325
By Deputy: E. SANCHEZ
Plaintiff Attorney:
SCOTT PATRICK OGLE
2028 W BEN WHITE BLVD
AUSTIN, TX 78704-7519

D-1-GN-16-004327
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419TH District Court of Travis County, on the 15th day of May, 2019 in a certain cause numbered D-1-GN-16-004327, wherein Travis County, Travis County Emergency Services District No. 7, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and William Jonathan Young, Sue Ann Young Markl, Jeffrey Edwards Young a/k/a Jeffrey E. Markl and Charles Milton Foster, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Charles Milton Foster are defendant(s), in favor of said plaintiffs, for the sum of **$5,450.99** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419TH District Court of Travis County, Texas, on April 25, 2018.
I, on the 31st day of May, 2019, at 2 o'clock P.M., have levied upon, and will, on the 2nd day of July, 2019 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 6045, Bar-K Ranches Plat Six, Plat No. 66/10 as described in Volume 7562, Page 308 and Volume 11310, Page 229 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$5,450.99** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of May, 2019.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-004457
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419TH District Court of Travis County, on the 15th day of May, 2019 in a certain cause numbered D-1-GN-16-004457, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, City of Lago Vista and Travis County Emergency Services District No. 7 are plaintiffs, and Dennis M. Woods, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Dennis M. Woods and Toni Osborn a/k/a Toni Woods, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Toni Osborn a/k/a Toni Woods are defendant(s), in favor of said plaintiffs, for the sum of **$4,762.37** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419TH District Court of Travis County, Texas, on April 10, 2018.
I, on the 31st day of May, 2019, at 2 o'clock P.M., have levied upon, and will, on the 2nd day of July, 2019 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 4057, Bar-K Ranches, Plat Four, Plat No. 56/89 as described in Volume 7043, Page 2257 and Volume 7617, Page 680 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,762.37** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of May, 2019.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-003481
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 15th day of May, 2019 in a certain cause numbered D-1-GN-17-003481, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Lester Cornell, Jr., if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Lester Cornell, Jr. are defendant(s), in favor of said plaintiffs, for the sum of **$30,727.93** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on February 19, 2019.
I, on the 31st day of May, 2019, at 2 o'clock P.M., have levied upon, and will, on the 2nd day of July, 2019 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 10 and the East 13 feet of Lot 9, Block I, Georgian Acres Subdivision (Corrected Plat), Plat No. 4/341 as described in Volume 13112, Page 1778 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$30,727.93** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of May, 2019.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-003861
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 15th day of May, 2019 in a certain cause numbered D-1-GN-17-003861, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Graciano Cortez, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Graciano Cortez and Maria Cortez a/k/a Mamie Cortez, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Maria Cortez a/k/a Mamie Cortez
are defendant(s), in favor of said plaintiffs, for the sum of **$42,679.31** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on June 18, 2018.
I, on the 31st day of May, 2019, at 2 o'clock P.M., have levied upon, and will, on the 2nd day of July, 2019 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
6.00 acres out of the Gertrudes Rodriguez Sur. 506 as described in Volume 5985, Page 300 of the deed records of Travis County, Texas and Cause No. 92-03759.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$143,023.92** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of May, 2019.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-18-003108
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 15th day of May, 2019 in a certain cause numbered D-1-GN-18-003108, wherein Travis County, Del Valle Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 11, Austin Community College and Travis County Emergency Services District No. 15 are plaintiffs, and Agapito Vasquez, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Agapito Vasquez are defendant(s), in favor of said plaintiffs, for the sum of **$143,023.92** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on February 19, 2019.
I, on the 31st day of May, 2019, at 2 o'clock P.M., have levied upon, and will, on the 2nd day of July, 2019 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 1, Block K, Rollingwood Sec. 1, Plat No. 7/157 as described in Document Number 2016065751 of the Deed Records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$143,023.92** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of May, 2019.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-18-006164
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 15th day of May, 2019 in a certain cause numbered D-1-GN-18-006164, wherein Travis County, Eanes Independent School District, City of Rollingwood, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 9 are plaintiffs, and Pritchett IV Construction, LLC are defendant(s), in favor of said plaintiffs, for the sum of **$46,970.39** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on February 19, 2019.
I, on the 31st day of May, 2019, at 2 o'clock P.M., have levied upon, and will, on the 2nd day of July, 2019 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
6.00 acres out of the Gertrudes Rodriguez Sur. 506 as described in Volume 5985, Page 300 of the deed records of Travis County, Texas and Cause No. 92-03759.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$143,023.92** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of May, 2019.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

scribed judgment for **$46,970.39** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of May, 2019.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

LANDLORDS LIEN SALE NOTIFICATION

Under the terms of a Rental Agreement and in accordance with Chapter 59 Texas State Law, this will serve as "Notice of Sale" for: Entire Storage Unit Contents; being sold to satisfy a landlords lien. The parties to be sold are: Ellis Thompson, Carlos Moreno, Dixie Yearicks, Tracy Bomba, Trent Brinthaupt, Ryan Velte, and John Justice. Sale at: 612 Hwy 685, Pflugerville, TX 78660. Date: June 15 - 9:30am. Terms are cash or credit card, no checks. You must remove your items from facility on same day.

Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic Beverage Code that FW North Hills LLC, d/b/a First Watch Daytime Cafe, has filed for a Bluebonnet Consulting. Said business to be conducted at 4815 West Braker Lane, Suite 1110, Austin, Williamson County, TX 78759. Officer of FW North Hills LLC is Joseph "Mac" Haik, President.

NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS – GARAGE KEEPER: AUS-TEX TOWING 0650246VSF, 205 FARLEY DR. AUSTIN, TX 78753 – 1) COMPLETELY BURNED FORD F150 NO LP NO VIN PICKED UP FROM SOUTHSIDE WRECKER 8200 S CONGRESS AVE. AUSTIN 3/7/19. 2) YAMAHA MOTORCYCLE RED/BLACK NO LP LUA-HYM2088102482 TOWED FROM 9904 GRAY BLVD. AUSTIN 5/7/19. 3)2000 TOYOTA CAMRY SILVER TITLED OUT OF RI, BUT NO RECORD FOUND VIN JT2BG22K5Y0512274 TOWED FROM DESSAU RD & WELLS BRANCH PKWY. PFLUGERVILLE 5/27/19. 4)1997 LEXUS LX450 BLACK CO YQN570 JT6HJ88J2V0184254 TOWED FROM 1600 SHOAL CREEK BLVD. AUSTIN 5/30/19. CALL 512-452-2222 FOR MORE INFO

NOTICE OF AVAILABILITY OF FORM 990-PF

Arnold Foundation, a Texas non-profit corporation, hereby gives notice that its Return of Private Foundation, Form 990-PF, for calendar year 2018 will be avail able for public inspection during the hours of 8:15 a.m. to 5:15 p.m. at the Foundation's principal office, 406 Sterzing Street, Austin, Texas. The return will remain available for inspection by any citizen who requests inspection within 180 days after the date this notice is published. The Foundation's principal manager is Jim Arnold, Jr.

NOTICE OF DEFAULT AND FORECLOSURE SALE

Notice is hereby given that a Notice of Default & Foreclosure Sale was recorded in the Official Public Records of Travis County, Texas. WHEREAS, on November 16, 2012, Fixed Rate Home Equity Conversion Deed of Trust was executed by Leslie Hill, an unmarried man in in favor of G. Tommy Bastian, as Trustee, and Mortgage Electronic Registration Systems Inc. (MERS) as Beneficiary and was recorded on November 29, 2012, in Instrument#: 2012201505, in the Official Public Records of Travis County, Texas; and
WHEREAS, the Deed of Trust was insured by the United States Secretary of Housing and Urban Development (the Secretary) pursuant to the National Housing Act for the purpose of providing single family housing; and
WHEREAS, the beneficial interest in the Deed of Trust is now owned by the Secretary, pursuant to an assignment dated November 27, 2017, and recorded on December 4, 2017, under Instrument #: 2017191059 in the Official Public Records of Travis County, Texas; and
WHEREAS, the entire amount delinquent as of April 16, 2019 is $213,062.22; and
WHEREAS, by virtue of this default, the Secretary has declared the entire amount of the indebtedness secured by the Mortgage to be immediately due and payable; and
NOW THEREFORE, pursuant to powers vested in me by the Single Family Foreclosure Act of 1994, 12 U.S.C. 3751 et seq., by 24 CFR Part 27 subpart B, and by the Secretary's designation of me as Foreclosure Commissioner, recorded on April 30, 2019, under Document Number 2019060567, notice is hereby given that, on July 2, 2019 at 1:00 p.m. local time, all real and personal property at or used in connection with the following described premises ("Property"), will be sold at public auction to the highest bidder(s):
LOT 10, BLOCK 8, MCKINKLEY HEIGHTS, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN VOLUME 4, PAGE 110, PLAT RECORDS OF TRAVIS COUNTY, TEXAS.
Commonly known as: 3019 E. 16TH St, Austin, TX 78702
Permanent Parcel Number: 0210140814
The Sale will be held in the area under the rear portico of the Travis County Courthouse (1000 Guadalupe Street, Austin, Texas), located on the west side of the Courthouse immediately south of and slightly east of 11th & San Antonio Street, referred to as the sallyport, or as designated by the County Commissioners Office. The Secretary of Housing and Urban Development will bid an amount to be determined. There will be no proration of taxes, rents or other income or liabilities, except that the purchaser(s) will pay, at or before closing, his (their) pro-rata share of any real estate taxes that have been paid by the Secretary to the date of the foreclosure sale.
When making their bids, all bidders, except the Secretary, must submit a deposit totaling 10% of the purchase price in the form of a certified check or cashier's check made out to the the U.S. Department of Housing and Urban Development. . Each oral bid need not be accompanied by a deposit. If the successful bid is oral, a deposit of 10% of the purchase price must be presented before the bidding is closed. The deposit is nonrefundable. The remainder of the purchase price must be delivered within 30 days of the sale or at such other time as the Secretary may determine for good cause shown, time being of the essence. This amount, like the bid deposits, must be delivered in the form of a certified or cashier's check. If the Secretary is the high bidder, he need not pay the bid amount in cash. The successful bidder(s) will pay all conveyancing fees, all real estate and other taxes that are due on or after the date of closing and all other costs associated with the transfer of title. At the conclusion of the sale, the deposits of the unsuccessful bidder(s) will be returned to them.
The Secretary may grant an extension of time within which to deliver the remainder of the payment. All extensions will be for 15-day increments for a fee paid in advance. The extension fee shall be paid in the form of a certified or cashier's check made payable to the U.S. Department of Housing and Urban Development. . If the high bidder(s) close(s) the sale prior to the expiration of any extension period, the unused portion of the extension fee shall be applied toward the amount due at closing.
If the high bidder(s) is/are unable to close the sale within the required period, or within any extensions of time granted by the Secretary, the high bidders' deposit will be forfeited, and the Commissioner may, at the direction of the HUD Field Office Representative, offer the Property to the second highest bidder for an amount equal to the highest price offered by that bidder.
There is no right of redemption, or right of possession based upon a right of redemption, in the mortgagor or others subsequent to a foreclosure completed pursuant to the Act. Therefore, the Foreclosure Commissioner will issue a Deed to the purchaser(s) upon receipt of the entire purchase price in accordance with the terms of the sale as provided herein. HUD does not guarantee that the property will be vacant.
The scheduled foreclosure sale shall be cancelled or adjourned if it is established, by documented written application of the mortgagor to the Foreclosure Commissioner not less than 3 days before the date of sale, or otherwise, that the default or defaults upon which the foreclosure is based did not exist at the time of service of this notice of default and foreclosure sale, or all amounts due under the mortgage agreement are tendered to the Foreclosure Commissioner, in the form of a certified or cashier's check payable to the Secretary of HUD, before public auction of the property is completed.
In the case of a foreclosure involving a monetary default, the amount that must be paid if the mortgage is to be reinstated prior to the scheduled sale is the entire amount of principal and interest which would be due if payments under the mortgage had not been accelerated. In the case of a foreclosure involving a non-monetary default, the amount that must be paid if the mortgage is to be reinstated prior to the scheduled sale is (i) all amounts due under the mortgage agreement (excluding additional amounts which would have been due if mortgage payments had been accelerated); (ii) all amounts of expenditures secured by the mortgage; and (iii) all costs of foreclosure incurred for which payment from the proceeds of foreclosure is provided in 12 U.S.C. 3751, including advertising costs and postage expenses incurred in giving notice, mileage by the most reasonable road distance for posting notices and for the Foreclosure Commissioner's attendance at the sale, reasonable and customary costs incurred for title and lien record searches, the necessary out of pocket costs incurred by the Foreclosure Commissioner for recording documents, a commission for the Foreclosure Commissioner, and all other costs incurred in connection with the foreclosure prior to reinstatement.
Tender of payment by certified or cashier's check or application for cancellation of the foreclosure sale shall be submitted to the address of the Foreclosure Commissioner provided below.
Kriss D. Felty
HUD Foreclosure Commissioner
1001 Lakeside Ave., Suite 1300
Cleveland, OH 44114
(216) 588-1500

NOTICE OF PUBLIC AUCTION

"In accordance with the provisions of State law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below.
Life Storage #276
2830 S. A.W. Grimes Blvd., Round Rock, TX 78664
John D. Youngblood - Hsld Gds/Furn, Sporting Goods;
Jesus Salas - Hsld Gds/Furn, Bike;
Alicia Davis - Hsld Gds/Furn;
Nichole Hernandez - Hsld Gds/Furn, Tools/Applnces, Clothes;
Curtis Bobb - Hsld Gds/Furn, Tools/Applnces;Randi Wells - Hsld Gds/Furn;
Life Storage #382
309 South Bell Blvd, Cedar Park, TX 78613
John Pachicano-Hsld gds/Furn,TV/Stereo Equip,
Roland Olivarez- Tools/Appliances, Boxes, Hsld gds/Furn
Jennifer Gonzales-Hsld gds/Furn, Boxes
LifeStorage #392
550 S IH-35
Round Rock, TX 78681
Wilder Lane: Hsld gds/Furn, Bags of clothing, Child's bike, Totes, Storage racks, Folding stroller.
Laura Garza: Hsld gds/Furn, Totes, X-Mass tree, Guitar case, Baby stroller, Child safety seat, Toys.
Life Storage #430
2101 Double Creek Dr., Round Rock, Tx 78664
Gia Wiggins: Household Goods/Furniture, Shoes, Hair dryer, Vacuum, Suitcase, Containers
Bernice Xac: Household Goods/Furniture, Office Furn/Machines/Equip., TV/Stereo equipment, Tools/Appliances, Boxes, Mattress, Printer. Hockey Table
Heather B. Byrns: Household Goods/Furniture, Clothes, Shoes, Toys, Movies/DVD's, Lights, Bed Frame
Jose Perez: Household Goods/Furniture, Boxes, Containers, Dog Gates
Life Storage #547
20217 FM 685, Pflugerville, TX. 78660
Kiara Qwens-Lawhorn – Hsld gds/Furn, Boxes and Movies
Virginia Frederick – Hsld gds/Furn, TV/Stereo Equipment, Tools/Appliances Washer and Dryer, Boxes
Jeffrey Herro – Hsld gds?Furn, Antique Bed Frame
Life Storage #545
506 McNeil Rd, Round Rock, TX 78681
Brandon Walker- Table/Chairs
Roderick Seymour- Hsld gds/Furn, Boxes
Dawn Keegan- Boxes, Pilliar
Fran Jones- Hsld gds/Furn, Boxes
Shante Merrill- Hsld gds/Furn, Tools/Applnces, Off Furn/Mach/Equip, Rc car, Workout Equip,Bikes
Dale Mitschke- Hsld gds/Furn, TV/Stereo Equip, Tools/Applnces,Gun Case, Pool Tbl, Comp
Percious Harris- Tools/Applnces,Lndscpng/Cnstrctn Equip, Massage Chair, Shelving, Water Cooler
Life Storage #446
1515 N. A.W. Grimes Blvd., Round Rock, TX 78664
James Jefferson: Hshld Gds/Furn, Offce Furn, chairs dressr bed
Christopher Codisot: Hshld Gd/Furn, bike, clthg,boxes, mattrss
Richard Rhoades: Hshld Gds/Furn, grill, chairs, bed
Perla Woods: Hshld Gds/Furn, luggage, cooler, bxes, totes, tools
Latoya Thomas: Hshld Gds/Furn, tv, boxes, totes,clthing, toys
LifeStorage #7105
5547 McNeil Dr. Austin, TX 78729
Meta Willhite - Hsld gds/Furn
Michael Bennington - Hsld gds/Furn, Tools/Applnces
Marcus Cobb - Hsld gds/Furn
Stephen Weston - Hsld gds/Furn, Tools/Applnces, Lndscpng/Cnstrctn equip
Scott Goss - Hsld gds/Furn, Tools/Applnces
Life Storage #7109
3997 FM 1431 Round Rock, TX 78681
LaToya West- Hsld gds/Furn,Boxes-
Christopher Montey - Hsld gds/Furn,Boxes
And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at **www.StorageTreasures.com**, which will begin on Thursday **06/13/2019 @ 10:00am** and end on Thursday **06/20/2019 @ 10:00am**

NOTICE OF PUBLIC AUCTION

"In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below.
And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at **www.StorageTreasures.com,** which will begin on Thursday 6/13/19 @10:00am and end on Thursday 6/20/19 @10:00am
Life Storage #231
8227 N. Lamar Blvd, Austin, TX 78753
512-833-0855
Krystle Williams-Tennison-Hsld Gds/Furn, Cooler, Toaster Oven, Clothing
Jose Rodriguez-Hsld Gds/Furn, Shoes, Clothing, Rolling Bag, Blankets
Rosbel G Tamez-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Pet Crate, Baby Gate, Aquarium, Vacuum, Musical Instruments, Wall Clock, Wheel Jack
Monika Hernandez-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Clothes, Bicycle, Car Tire, Luggage, Totes/Containers, Boxes, Shoes
Phyllis Barttlet-Hsld Gds/Furn, TV/Stereo Equip, Shoes, Childrens Toys, Chair, Mirrors, Containers, Clothes, Kid's Mini Piano
Nettie Kellough-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Books, Wheel Chair, Boxes, Weights, Crutches, Ironing Board, Luggage
Richard Medlock-Hsld Gds/Furn, Buckets, Dvds, Cooler, Tackle Box, Grill, Fishing Rods
Phillip Garcia-Hsld Gds/Furn, TV/Stereo Equip, Locked Postal Box, Helmet, Toys
Francine Moore-Hsld Gds/Furn, Bags, Boxes
Joseph Maxie-TV/Stereo Equip, Off Furn/Mach/Equip, Crate, Lots of bottle openers, Boxes
Alexander Hernandez-Hsld Gds/Furn, Baby Play Pen, Car-Jack, Clothes, Cell Phone
De Amber Manor-Hsld Gds/Furn, Tools/Applnces, Golf Clubs, Tent
Benny Hernandez-Hsld Gds/Furn, Tools/Applnces, Lndscpng/Cnstrctn Equip, Boxes, Bags, Clothes
Life Storage #285
9717 East Highway 290, Austin, TX 78724
512-278-1220
Amanda DeLeon-Mattress, Boxspring
LeJordan Davis-Sofa, Cabinet, Stereo Stand, Shoe Rack, Boxes, Bags
Warren Bowles-Cabinet with Drawers, Curio Cabinet, Toys
Craig Washington-Hsld Gds/Furn, TV/Stereo Equip, Clothing, Lighting
Johnny Evans-Hsld Gds/Furn
Paul Dworski-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Receivers, Subwoofers, Speakers, Boxes
Angelica Quintero-Hsld Gds/Furn, TV/Stereo Equip, Toys, Boxes
Wendy Rivera-Hsld Gds/Furn, TV/Stereo Equip, Toys
Armando Lujan-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces
Life Storage #287
6509 S. 1st St, Austin, TX 78745
512-326-3131
Sandra Amaro-Hsld Gds/Furn, Off Furn/Mach/Equip
Annette Brooks-Hsld Gds/Furn, TV/Stereo Equip
Jacob Davis-Hsld Gds/Furn
Miguel Lopez-Hsld Gds/Furn, TV/Stereo Equip
Carlos Ruiz De Chavez-Hsld Gds/Furn, TV/Stereo Equip
Tracy Schriever-Hsld Gds/Furn, Off Furn/Mach/Equip
Joel Reyes-Hsld Gds/Furn
Mike Elkins-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Acctng Rcrds/Sales Sampls
Kimberly Hancock-Hsld Gds/Furn
Life Storage #390
12835 Pond Springs Rd, Austin, TX 78729
512-250-5152
Moises Salazar-Hsld Gds/Furn, Tools/Applnces, Lndscpng/Cnstrctn Equip
Paul Kihonge-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces
Mike McCoin-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces
Ann Fertitta-Hsld Gds/Furn
Andrew Cours-Hsld Gds/Furn, Tools/Applnces, Fishing Poles, Boxes
Lee Valley-Hsld Gds/Furn, Bikes, Shelving, Mirror, Boxes
Nicholas Robinson-Hsld Gds/Furn, Mattresses, Shelve(s), Chairs, Toys, Boxes
Ryan Schroeder-Hsld Gds/Furn, Stroller, Dresser, Shelf, Boxes
Elizabeth Stevens-Hsld Gds/Furn, Dresser, Shelve(s), Mirror
Dillon Bond-Hsld Gds/Furn, TV/Stereo Equip, Tools/Ap-

CONTINUED ON P.68

AV703 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

JULY 3RD, 2019 - 10:00AM
SOUTHSIDE WRECKER
8200 S. CONGRESS
AUSTIN, TX 78745

191360896	1992	MAZD	2H	03197E4	TX	JM1BG2327N0439958	
191070406	2005	FORD	4DR			2FAFP71W35X156677	
191070406	1993	DODG	VN	BZ9B247	TX	1B4GH44R0PX648458	
191430736	2008	TOYT	4DR	FPF7378	TX	4T1BK46K48U060253	
191441018	1999	FORD	4DR	31931Z9	TX	1FAFP13P4XW116870	

plnces, Off Furn/Mach/Equip, Lndscpng/Cnstrctn Equip, Acctng **Rcrds/Sales Sampls, Mattresses, Plastic Bins**
Life Storage #445
9706 Manchaca Rd. Austin, TX 78748
512-291-1037
Elizabeth Paz-Whitwell-Hsld Gds/Furn, Cabinets, Boxes, Luggage, Toys, Futon Frame, Box Spring, Bed Frame, Pogo Stick, Book Shelf, Totes
Edward Ruiz-Hsld Gds/Furn, Off Furn/Mach/Equip, Acctng Rcrds/Sales Sampls, Lawn Chairs, Fishing Poles, Bed Frame, Pictures, Boxes, Table, Chairs, Electronics
Ricardo Piedra-Hsld Gds/Furn, Boxes, Totes, Bed Frame, Walben, Picture Frame, Cooler
Manuel Renteria-Hsld Gds/Furn, Bikes, Table, Inflatable Pool, Bed
Paul Gilmore-Hsld Gds/Furn, Microwave, Speakers, Fish Tank, Chair, Clothing, Sofa, Cabinet, Bed, Boxes
Brian Pacheco-Hsld Gds/Furn, TV/Stereo Equip, Boxes, Golf Club, Sewing Machine, Electronics
Thomas K Payne-Off/Furn/Mach/Equip, Computers, Monitors, Internet Cameras
Stacy Jester-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Lndscpng/Cnstrctn Equip, Acctng Rcrds/Sales Sampls, Boxes, Bikes, Computer, Rakes, Clothing, Totes, Shovel, Tools
Life Storage #542
2607 W Braker Ln, Austin, TX 78758
512-997-7900
Rachel Bailey-Leather Coat, Misc. Clothes, Suit Cases
Thomas Harper-Many bags filled with items, broken down boxes, Suit Cases, Holiday Cookie Cutters
Kesha Dancy-Matress, Air Mattress, Totes, Black Trash Bags, CPU, Disks, Chairs
Shawn Kendell-Bikes, Totes, Tool Box, Hookah, Shoes, Clothes, Misc. Items
Hector Tijerina-Medical Equip, Record Player, Boxes, Key Boards, Speaker, Monitor Stand, Totes, Off. Chairs
Life Storage #543
10800 US Hwy 290 W. Austin, TX 78736
512-301-4994
Life Storage #624
1341 W. Mary St, Austin, TX 78704
512-373-8688
Michelle Doyle-Hsld Gds/Furn, Mattress, Box Spring, Wicker Furniture, Night Stand, Bed Rails, Golf Clubs, 2 Stools
Life Storage #942
4515 S. Congress Ave, Austin, TX 78745
512-443-1100
Albert H Cookson-Tools/Applnces, Lndcpng/Cnstrctn Equip
Paloma Diaz-Hsld Gds/Furn
Sylvia Galvez-Hsld Gds/Furn, TV/Stereo Equip.
Life Storage #7106
10307 FM 2222, Austin, TX 78730
512-372-9046
Jay Major-Hsld Gds/Furn, Boxes, Table, Cabinets, Ladder, Collectibles, Chairs
Life Storage #8030
1714 E. Parmer Ln. Austin, TX 78754
512-537-3412
David Wayne Brown-Hsld Gds/Furn, TV/Stero Equip, Tools/Applnces, Off Furn/Mach/Equip, Lndscpng/Cnstrctn Equip
Megan Walker-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip,Lndscpng/Cnstrctn Equip, Vehicle, Acctng Rcrds/Sales Sampls, Boxes, Sprtng Gds
Mekiela Weary-Hsld Gds/Furn, TV/Stereo Equip
Jorge Andrade-Hlsd Gds/Furn
Jose Henriquez-Hsld Gds/Furn, TV/Stereo Equip
Benjamin Catelano-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces
Jimmy Nguyen-Hsld Gds/Furn, TV/Stereo Equip
Shawn Fontenette-Hsld Gds/Furn, TV/Stereo Equip
Donkor Vanessa-Hsld Gds/Furn
Life Storage #8031
981 N Red Bud Ln. Round Rock, TX 78664
512-537-3481
Markell Autry-Hsld Gds/Furn,Tools/Applnces, Clothes, Stroller, Electronics, Laptop, Shoes
Angelica Jackson-Hsld Gds/Furn, Wall Art, Washer/Dryer Car Seat
Andrew Venson-Mirror, Lamps, Chairs, Couch, Tables, Dresser, Furn
Kerry Butler-Boxes, Furn, Books, Movies
Earl Combs-Toys, Doll House, Boxes, Hsld Gds/Furn
Brianna Fisher-Hsld Gds/Furn, Auto Parts, Tools, Strollers, Boxes
James Francis-Hsld Gds/Furn, Tools/Applnces, Boxes, Stroller, Carpet Cleaner
Melissa Reyes-Hsld Gds/Furn, Mirror, Antiques, Tie Down Straps
Life Storage #8032
4500 S. Congress Ave, Austin, TX 78745
512-766-0267
Byron Hamlin-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces
Andres Garcia-Off Furn/Mach/Equip, Acctng Rcrds/Sales Sampls
Stephanie Smith-Hsld Gds/Furn, TV/Stereo Equip
John Dawson-Hsld Gds/Furn
Life Storage #545
506 McNeil Rd, Round Rock, TX 78681
512-255-7939
"The Auction will be held online on www.StorageTreasures.com"
Alice M. Collins-Hsld Gds/Furn, Tools/Applnces
Santos Alvarado-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Lndscpng/Cnstrctn Equip, Bikes, Boxes, BBQ Pit, A/C Units
Life Storage #624
1341 W. Mary St, Austin, TX 78704
512-373-8688
"The Auction will be held online on www.StorageTreasures.com"
Michelle Doyle-Hsld Gds/Furn, Mattress, Box Spring, Wicker Furniture, Night Stand, Bed Rails, Golf Clubs, 2 Stools
Life Storage #287
6509 S. 1st St, Austin, TX 78745
512-326-3131
"The Auction will be held online on www.StorageTreasures.com"
Sandra Amaro-Hsld Gds/Furn, Off Furn/Mach/Equip, Copy Mach, Bassinet,Bed Set, Surfboard, Chairs, Totes, and Boxes
Annette Brooks- Hsld Gds/Furn, TV/Stereo Equip, Mattresses, TV, Bedroom Set, Chairs, Sofa, Table Top, Totes
Jacob Davis-Hsld Gds/Furn, Chairs
Michael Gentry-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Musical Instruments and Cases, Totes, Bike, TV, Micro, Bed Rails, Coke cooler
Miguel Lopez-Hsld Gds/Furn, TV/Stereo Equip, Bedroom Set, Sofa, Love Seat, Lamps, Totes, Mirrors
Carlos Ruiz De Chavez-Hsld Gds/Furn, TV/Stereo Equip, Boxes, CD Player, Armoir
Tracy Schriever-Hsld Gds/Furn, Off Furn/Mach/Equip, Massage table, Chair, Luggage, Cart, Totes, Boxes, X-Mas Decorations
John Volloy-Hsld Gds/Furn, TV/Stereo Equip, Table, Drum, Chair, Ladder, Large Canvas

NOTICE OF PUBLIC AUCTION
Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at **www.StorageAuctions.com** and will end on **6/26/19** at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.
Stor Self Storage
2211 S. Lakeline Blvd
Cedar Park, Tx 78613
Uruj U Khan
Chairs, totes, cabinets, ladder, computers and printers
Jason Galizia
Totes, tv, mattresses, boxes, file cabinet and gun safe
Jason Galizia
Dressers, boxes, safes and duffle bags
Stor Self Storage
5216 Electric Ave
Spicewood, Tx 78669
Tamra Villarreal
Christmas tree, grill, suitcases/luggage, folding chairs, table, totes, boxes, fireplace shield
Tamra Villarreal
Ice cooler, dresser, end table, tv stand, mattresses and box springs, heater, boxes, trash bags of hangers, folding table, small engine
Stor Self Storage
2508 W. Pecan St
Pflugerville, Tx 78660
Cheryl Young
Boxes, vacuum, clothes, lamp, table, bookcase, totes
Mahoganee Willis
Suitcases, bags of clothes, boxes and boxing stand
Nicole Jagana
Table, boxes, totes, bike, electric cooker, cooler, bags of clothes and printer

NOTICE OF PUBLIC HEARING
Notice is hereby given that the Zoning Commission of the City of Sunset Valley, Texas, will hold a Public Hearing on Wednesday, the 26th day of June, 2019, at 7:00 P.M. and the City Council of the City of Sunset Valley, Texas, will hold a Public Hearing on Tuesday the 2nd day of July, 2019, at 7:00 P.M at the City Hall located at 3205 Jones Road, Sunset Valley, Texas to consider the following items and possible action:
Revisions to amend Chapter 1, Section 1.201 Term Definitions to include definitions of masonry, and stucco; amend Chapter 2, Section 2.1306 Construction Regulations regarding exterior finishes; and, to re-number Divisions of Chapter 2 of the Land Development Code to clarify the applicability to all zoning districts of general standards included in current Division 13.
All interested persons are invited to attend and participate in said hearing. Any person may submit testimony in person at such hearing or submit written comments filed with the City Secretary between 8:00 A.M. and 5:00 P.M., Monday through Friday prior to the hearing or emailed to citysecretary@sunsetvalley.org. Meeting information may be examined at the office of the City Administrator for Sunset Valley, Texas during regular office hours or may be accessed on the city's website at www.sunsetvalley.org.

NOTICE OF PUBLIC SALE
of property to satisfy landord's lien. The sale will be conducted on StorageAuctions.com and will be sold the highest bidder for cash on June 21, 2019 at 10:00 AM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at St. Elmo Self Storage, 405 E. Saint Elmo Rd, Austin, TX 78745: Household and other goods-construction equipment, furniture, and/or office furniture. Max Fuentes, William Haynes, Christopher Lodato. Questions can be addressed to the property manager @ 512-502-5335.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on June 25, 2019, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:30 AM and continue until all units are sold.
PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850
Time: 09:30 AM
Martinez, Nicolas; Alnassar, Angela; Benjamin, Jemaine; Stanford, Crystal; Newhouse, Justin; Oldham, Mark
PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228
Time: 10:00 AM
Garcia, Robert; Polk, Lexus; Moran, Douglas; Gorbet, Stella; Taylor, Robert; narter, timothy
PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541
Time: 10:30 AM
Ridley, Frances; Deleon, Ebeline; Salas, Priscilla; Earp, Leland; Garcia, Jonathan
PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374
Time: 11:00 AM
McClellan, Jean; Hernandez, Anthony; Brown, Alex; Granados, Julissa; Cassandre, Simon; Harford, Elizabeth; Dale, Joshua; Salazar, Jose; Wilson, Rosie
PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612
Time: 11:30 AM
Martinez, David; Alaniz, Belen; Payes, Julia; Bracey, Timisha; ortiz, elias; Garcia, Jose
PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021
Time: 12:00 PM
Marin, Eduardo; Waters, Tania; Corpus, Valentino; Rodriguez, Maria; Olvera, Sheila
PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342
Time: 12:30 PM
Harris, Stephen
PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247
Time: 01:00 PM
mashburn, chris; Rivera, Melissa
PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949
Time: 02:00 PM
Perez Lucas, Sinahi; Krimmel, Andrea; Martinez, Rene; Kuebler, Chris; Ladwig, Brian; Acosta, Nicolas; Manatsa, Taylor; Lumb, John
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on June 24, 2019, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold.
PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236
Time: 09:00 AM
Bennett, Shemeka; Bashara, Caleb; Reese, Johnnie; Brea, Iesha; Carrington, Valisha; MCQUITTY, MICO; Woodruff, LaTonya; Carrington, Valisha; Rogers, Michael; Peake, Cleatus; Wilber, David; King, Curt; Gonzalez 4Th, Ismael; Drayton, Terrance; Hawkins, Tabatha; Hgue, Kavion; Coleman, Marquel
PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259
Time: 09:30 AM
Conner, Kisha; Sheff, Shane; Andrade, Christine; Ohlendorf, Paul; Arambula, Yvonne; Brown, Ivory; Llamas, Alexandar; Nieto, Katherine; Jackson, Maurice; Holtzclaw, Brad; Runyon, Elizabeth; Hernandez, Suzette
PUBLIC STORAGE # 77501, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817
Time: 10:00 AM
Martinez, Cynthia; Durden, Angelek; Frias, Jamie
PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842
Time: 10:15 AM
Oppliger, Garret; Gilchrist, Michelle; South, Jason; Williams, Brandon; Barrera, Ronnie; Martinez, Cynthia; Bartek, Anthony; Hackleman, Dwayne
PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648
Time: 10:30 AM
Vipperman, Robert; Davis, Candace; Hamilton Vein Clinic Buckingham, Kimberly; Heaston, Nick; Jimenez Sr, Ricardo; Reaves, Joseph
PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182
Time: 11:00 AM
Mays, Latreacia; Parrish, Terel; Carr, Keith; Moore, Rosie; Poole, Mark; pugh, joyace; Campbell, Roslyn; Espinosa, Michelle; DELAO, PRISCILLA; Belinga, Etienne; James, Michael; Pruneda, Fernando; Miller, Mary; Mays, Xavier; Harrison, Kayla; Johnson, Anthony; Jackson, Summer; RAY, PRISCILLA
PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785
Time: 11:30 AM
Hannasch, Christopher; Jaimes-Jimenez, Kimberly; Sommerville, Tamatha; Bell, Lycurtis; Anderson, Madeline
PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152
Time: 12:00 PM
Sullivant, Matt
PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289
Time: 12:30 PM
Michaud, Stephen; Clark, Angela; TOWNES, SHIRLEY; Watson, Shawn; Anaejionu, Regina; May, Chauncey; Rainey, Clifton; Gonzalez, Ricardo; Jones, Victoria; Booth, Steven; Hassan, Manzoorul; Oliver, Rachel; Williams, Breanna; Malunga, Yvonnie; Booth, Steven
PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286
Time: 01:00 PM
Thornton, Emily; Mize, Tosha
PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620
Time: 01:30 PM
Elliott, Donna; Copsey, Kay; Young, Yulia; Gimberg, Mark; Clabaugh, Roxanne; Rusk, Michael
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on June 26, 2019, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold.
PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509
Time: 09:00 AM
Zavala, Jorge; Smith, Emily; Summers, John; Mc Clane, Cord; Snyder, Britt; McDougall, Emily; Armstrong, Camille; Bartlett, J.W.; Staehr, Betty; Fitz, Justyn
PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961
Time: 09:30 AM
Brannam, William; Holgate, Todd; Hammons, Eidi; HUMMEL, BRAD
PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933
Time: 10:00 AM
Swindler, Laurel; Neely-Otts, Shawn; Braaten, Dustin; Noland, Patrick; Ybarra, Adelle; De La Cruz, Joshua; Schuster, Scott; Johnson, Rayford; Garner, Ashley; Langston, Monica; Deason, Charles; Chavis, Donnell; Farji, Reina; Noland, Patrick
PUBLIC STORAGE # 25611, 937 Reinli Street, Austin, TX 78751, (512) 264-7396
Time: 10:30 AM
Campbell-Isel, London; Irwin, Robert; Rodriguez, Joe 2009 Suzuki MC 3447; Galloway, Jacqueline; Velasco, Manuel; Grandma's Helper Ngok, Frank; Bennett, Patricia; Rios, Francisco; Reynosa, Anthony; Jung, Karin; Moreno, Crystal; Hill, Montanique; Amaya, David; Ervin, Sharlene; Rodriguez, Christina; Fisher, Melynda; Brimberry, Lewis
PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977
Time: 11:00 AM
Hutcherson, Tiyan; Falkquay, Alexus; Brown, Farrah; King, Sonya; Minniefield, Breanna; Hernandez, Eva; Thompson, Joyce; Dean, Robert; Chambers, Lewis; Hardeman, Thyrone; Black, Alkeisha; Johnson, Jazmine; Moore, Coltan; Sims, Danielle; Davis, Katriena; Dove, Dennis
PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313
Time: 11:30 AM
Sheperd, Regina; Smith, james; Tinoco, Jorge; Miller, Oleta; Frech, Pauline; Hernandez, Marisol; Cruz, Jose; ELIAS, LUCY; Barnett, Precious; Aguinaga, Marcelo; Luttrell, Leslie; Williams, Mitchell; Guzman, Linda; Cruz, Yolanda; DELGADO, Juan; Brown, Bridgette; Earl, Chris; Powell, Robert; Wright, Christina; Powell, Robert; Mays, Sharon; North, Sean
PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430
Time: 12:00 PM
Rodal Vega, Dulce Maria De Gauadalupe; Hsu, Julia; Nunn, Curtis; white, xzaria; Brooks, Tommy; Carline, Carla; Sharp, Olivia; Salazar, Steven; Spence, Victoria; Montez, Kimiko; Johnson, D'sean; Mitchell, Lillian; Spivey-Martin, Felissa; Bradford, Rhonda; Sam, Phoebee; Palacios, Silvia; Austin Humane Society Holly, Jr., Edward; Machuca, Daniel; Hayes, Sondra; Gardner, Carvel; Henderson, John; NGUYEN, THUY; Brothers, Steve; Megwa, Eronimi; Trejo, Johnothan; Patton, Oliver; Acosta, Jose
PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373
Time: 01:00 PM
Fresch, Brenda; Garner, Anesha; Lovejoy, Ashley; Maldonado, Amy; Jennings, Duntray; Miller, Lynda; Green, Tyhenri; Smith, Kimberly; Stewart, taishan; Rodriguez, Ronald; Hernandez Rodriguez, Cristina
PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786
Time: 01:30 PM
Wilson, Fredrick; Orise, Roberta Mae; gamez, angelina; Padilla, Delia; Gonzales, Diana; Bates, Darian; Burghardt, Dawana; Nelson, Deshanna; Rodriguez, Linda; Bowie, Thomas; Bowie, Thomas
PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324
Time: 02:00 PM
Pels, Jon; Thomson, Roger; whitaker, wanda; Ortiz, Julissa; Valdez, David; Rogers, Donald; King, Ricky; Wanjala, Marlene; Hudson, Matthew; Thompson, Tam
PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307
Time: 02:30 PM
Steele, Jasmin; Rivera, Reynaldo; Lerma, Bianca; Bazaarvoice Schultz, Jason; Aguilar, Juan; Rios, Rita; Holbrook, Ann Elise; Bilberry, Timothy; Gudino, Raquel; Castro, Stephanie; Flores, Robert; Dean, Haley
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SOPHIE P. PRIBBLE
Notice is given that original Letters Testamentary for the Estate of SOPHIE P. PRIBBLE were issued on June 4, 2019, in Cause No. C-1-PB-19-000926 pending in the Probate Court Number One, Travis County, Texas to MARILYN KENNISON.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned at the address below within the time and in the manner prescribed by law.
DATED: June 4, 2019.
MARILYN KENNISON
Independent Executor
10103 Mountain Quail Rd.
Austin, Texas 78758

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BEATRICE C. WORKMAN, A/K/A WILLIE BEATRICE WORKMAN, DECEASED
Notice is hereby given that original Letters of Independent Administration for the Estate of Beatrice C. Workman, a/k/a Willie Beatrice Workman, Deceased, were issued on May 30, 2019, in Docket No. C-1-PB-14-001810, pending in Probate Court No. 1 of Travis County, Texas, to Paul C. Workman.
Claims may be presented in care of the Independent Administrator's attorneys, addressed as follows: c/o Pete Meeker, Reed, Claymon, Meeker & Hargett, PLLC, 5608 Parkcrest Drive, Suite 200, Austin, Texas 78731.
All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BETTY E. HASKELL A/K/A BETTY JUNE HASKELL, DECEASED
Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of BETTY E. HASKELL A/K/A BETTY

JUNE HASKELL, Deceased, were issued on June 4, 2019 in Cause No. C-1-PB-19-000945 pending in the Probate Court of Travis County, Texas, to: JOHN HUTTER, Independent Administrator. The residence of the Independent Administrator is Lockhart, Texas. The post office address is:
Estate of Betty E. Haskell A/K/A Betty June Haskell
Law Office of Diane Hebner
507 West 7th Street
Austin, TX 78701-2831
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED June 4, 2019.
LAW OFFICE OF DIANE HEBNER
507 West 7th Street
Austin, TX 78701-2831
(512) 477-4158 Telephone
(512) 477-2126 Fax
By: /s/ Diane Hebner
DIANE HEBNER
Attorney for Independent Administrator
State Bar No.: 09367300

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BRANNEN GUS TEMPLE, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Brannen Gus Temple were issued to Regina Yolanda Grimes, on May 30, 2019, in Cause No. C-1-PB-19-000900, now pending in Probate Court One, Travis County, Texas, Sitting in Matters Probate.
The residence of the Independent Executor is 12805 Meehan Drive, Austin, Travis County, Texas 78727. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED May 30, 2019.
WALKER ARENSON
Attorney for Regina Yolanda Grimes
512.327.4422

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EILEEN P. O'KEEFE, DECEASED
Notice is hereby given that original Letters of Independent Administration for the Estate of EILEEN P. O'KEEFE, Deceased, were issued on June 4, 2019, in Cause No. C-1-PB-19-000475 pending in the Probate Court No. 1 of Travis County, Texas, to Kathryn O'Keefe Schafer. The residence of such Independent Administrator is Travis County, Texas. The office address is: Kathryn O'Keefe Schafer, Independent Administrator, c/o Amy P. Bloomquist, Bloomquist Law, PLLC, Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 4th day of June, 2019.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HARDIE SEAY NANCE, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Hardie Seay Nance, Deceased were issued to the following named person on May 30, 2019, in Cause No. C-1-PB-19-000751 pending in the Probate Court No. One of Travis County, Texas:
Sandra Jean Nance
The residence of such Executor is Travis County, Texas. The mailing address is set forth below:
The Law Office of Robin T. Cravey
807 Brazos St. Suite 318
Austin, Texas 78701
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated this day, May 30, 2019.
Respectfully submitted,
/s/ Robin T. Cravey
Attorney for Independent Executor
Sandra Jean Nance

NOTICE TO CLAIMANTS
Notice is hereby given that letters of guardianship for the person and estate of Stephen James Wilkinson were issued on May 23, 2019 in Cause No. C-1-PB-19-000654, pending in the Probate Court Number One of Travis County, Texas, to Julia Matthews Wilkinson, Guardian, as guardian of the person and estate. Guardian is a resident of Travis County, Texas.
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Guardian's attorney, Lois Ann Stanton, at 301 Congress Avenue, Suite 1910, Austin, Texas 78701.
DATED this the 31st day of May, 2019.
OSBORNE, HELMAN, KNEBEL & SCOTT, LLP
301 Congress Avenue, Suite 1910
Austin, Texas 78701
Telephone: (512) 542-2000
Telecopier: (512) 542-2011
By: /S/
Lois Ann Stanton
ATTORNEYS FOR JULIA MATTHEWS WILKINSON, GUARDIAN OF THE PERSON AND ESTATE OF STEPHEN JAMES WILKINSON, AN INCAPCITATED PERSON

NOTICE TO CREDITORS
CAUSE NO. C-1-PB-19-000471
THE ESTATE OF MILDRED LAVERN LAWRENCE
AKA MILDRED BUCK LAWRENCE
IN THE PROBATE COURT NO. ONE
TRAVIS COUNTY, TEXAS
Notice is hereby given that on May 16, 2019, GARY HAROLD LAWRENCE was issued original Letters Testamentary for the Estate of MILDRED LAVERN LAWRENCE AKA MILDRED BUCK LAWRENCE, Deceased in Cause Number C-1-PB-19-000471 now pending in Probate Court No. 1 of Travis County, Texas. Claims may be presented to the Executor through her attorney of record as follows: Lucinda Doyle, P.O. Box 1733, Buda, Texas 78610.
All persons holding claims against this estate are required to present those claims in the manner allowed by law.
Dated the 28th day of May, 2019.
GARY HAROLD LAWRENCE, Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that Letters of Administration for the Estate of Shera Lynese Upton, Deceased, were issued on May 30, 2019, under Cause No. C-1-PB-19-000565, in the Probate Court, Number One, Travis County, Texas, to Patricia Delacerda, Independent Administrator.
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Any such claims should be addressed to Patricia Delacerda, Independent Administrator of the Estate of Shera Lynese Upton, and sent to 2104 Hilton Head Dr., Round Rock, TX 78664.

NOTICE TO CREDITORS
Notice is hereby given that Letters Testamentary for the Estate of Robert D. Moore, Deceased, Cause No. 19-0436-CP4 pending in the County Court at Law No. 4, Williamson County Texas, were issued on May 30, 2019, to Brad David Moore, Independent Executor.
All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law. All claims shall be addressed in care of the representative at the address below:
Julia A. Nickerson
Nickerson Law Group, PC
3801 North Capital of Texas Hwy Ste J-220
Austin, TX 78746
Tel: (512) 461-1383
Fax: (512) 367-5758
Attorney for Brad David Moore

NOTICE TO CREDITORS
Notice is hereby given that Letters Testamentary were issued in the Estate of Bess R Daugherty, Deceased, now pending in Cause No. C-1-PB-19-000675, in the Probate Court of Travis County, Texas, to Linda Chenault and Teri Jean Mansfield on May 2, 2019. All persons having claims against this Estate are required to present them to the following attorney within the time and in the manner prescribed by law:
c/o Cristina Nelson, 2440 E. Hwy. 290, Bldg. B,
Dripping Springs, TX 78620.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration for the Estate of Dorothy Louise Plattow, aka Dorothy Dally Plattow, Deceased, were issued on June 4, 2019, under Docket No. C-1-PB-19-000712 pending in the Probate Court No. 1 of Travis County, Texas, to Christopher M. Smith.
Claims may be presented in care of the attorney for the estate, addressed as follows:
Representative,
Estate of Dorothy Louise Plattow, aka Dorothy Dally Plattow, Deceased
c/o Philip C. Joseph
2904 Richard Lane
Austin, Texas 78703
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED June 4, 2019.
LAW OFFICE OF PHILIP C. JOSEPH
By: /s/
PHILIP C. JOSEPH
Attorney for Applicant

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of Aaron Ross Weir, Deceased, were issued on May 30, 2019, in Cause No. C-1-PB-19-000332, pending in the Probate Court No. 1, Travis County, Texas, to: Terri Caldwell and Clinton Weir, Independent Co-Administrators.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Brad Wiewel**
Attorney at Law
1601 Rio Grande St., Ste. 550
Austin, TX 78701
DATED the 30th day of May, 2019.
/s/ Ann Lumley
Attorney for Terri Caldwell and Clinton Weir

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of John Russell Cook, Deceased, were issued on June 4, 2019, in Cause No. C-1-PB-19-000026, pending in the Probate Court No. 1, Travis County, Texas, to:William Arthur Cook.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o:**Mitchell B. Crane**
Attorney at Law
5508 W Hwy 290, Suite 225
Austin, Texas78735
DATED the 4th day of June, 2019.
Mitchell B. Crane
State Bar No.: 24099004
5508 W Hwy 290, Suite 225
Austin, Texas 78735
Telephone: (512) 469-9444
Facsimile: (877) 469-9439
Attorney for William Arthur Cook

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration with Will Annexed for the ESTATE OF MICHAEL SCHURWON, DECEASED were issued on May 28, 2019 in Cause No. 19-0447-CP4, pending in the County Court at Law Number Four of Williamson County, Texas, to: STEPHANIE MARIE SCHURWON, N/K/A STEPHANIE M. WHISPELL, as Independent Administrator with Will Annexed.
All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to:
The Estate of Michael Schurwon
c/o Farren Marie Sheehan
State Bar No. 24000751
Sheehan Law, PLLC
1601 E. Pfennig Lane
Pflugerville, Texas 78660
Attorney for Independent Executor
DATED this 28th day of May, 2019.
/S/ _____
Farren Marie Sheehan

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Gregory James Ryan, Deceased, were issued on May 21, 2019, in Cause No. C-1-PB-19-000844, pending in Probate Court Number One of Travis County, Texas, to Christian James Ryan, who resides in Dallas, Dallas County, Texas.
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Administrator's attorney, Ryan Zapalac, at Elizabeth Morgan & Associates, 10415 Morado Circle, Building 1-310, Austin, Texas 78759.
DATED this the 28th day of May, 2019.
ELIZABETH MORGAN & ASSOCIATES
By: /s/
Ryan Zapalac
Attorney for Christian James Ryan, Independent Administrator with Will Annexed of the Estate of Gregory James Ryan, Deceased

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Robert Garland Carpenter, Jr., Deceased, were issued on May 23, 2019 in Cause No. C-1-PB-18-001185, pending in the Probate Court No. 1, Travis County, Texas, to: Mitchell Crane.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law:
c/o Mitchell B. Crane
Crane Law Firm
5508 W Hwy 290, Suite 225
Austin, Texas 78735
DATED the 30th day of May, 2019.
Mitchell B. Crane
State Bar No. 24099004
5508 W Hwy 290, Suite 225
Austin, Texas 78735
(512) 469-9444
Fax: (877) 469-9439
Independent Administrator with Will Annexed

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of ALBERT J. SPRINGS, Deceased, were issued on May 17, 2019, in Cause No. C-1-PB-19-000537, pending in the County Court of Travis County, Texas, to: DOROTHY JOHNSON SPRINGS.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
DOROTHY JOHNSON SPRINGS
c/o Norman L. Burns
Attorney at Law
1606 N. Sarah DeWitt Drive
Gonzales, TX 78629
DATED the 30th day of May, 2019
/s/ _____
NORMAN L. BURNS
Attorney for Kevin Carraway
State Bar No.: 03448500
1606 N. Sarah DeWitt Drive
GONZALES, TX 78629
Telephone: (830) 672-9511
Facsimile: (830) 672-7638
E-mail: nburns@munsonburns.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Audry Elaine Voss Wright, a/k/a Audry V Wright, Deceased, were issued on May 16, 2019 in Cause No. C-1-PB-19-000832, pending in the Probate Court No. 1, Travis County, Texas, to: Silas Bennett Wright IV - All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law: - c/o John H. Akin – Akin & Akin LLP – 3307 Northland Drive, Suite 185- Austin, Texas 78731, State Bar No. 00958000, Phone: (512) 476-6258 - Fax: (512) 469-0212 - DATED the 3rd day of June, 2019.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Frances R. Elliott, a.k.a. Frances Ruth Miller, Deceased, were issued on May 30, 2019, in Docket No. C-1-PB-19-000757, pending in the Probate Court No. 1 of Travis County, Texas, to: Tina Elaine Taub Montemayor.
Claims may be presented in care of the attorney for the estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 3rd day of June, 2019.
Scofield & Scofield, P.C.
Attorneys for the Estate
By: /s/ Janice Pierce

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Joyce Evelyn Ashley, Deceased, were issued on May 30, 2019 under Docket No. C-1-PB-19-000889, pending in Probate Court No. 1 of Travis County, Texas to W. David Ashley. Claims may be presented in care of the attorney for the estate, addressed as follows:
Representative, Estate of Joyce Evelyn Ashley, Deceased
c/o Terry L. Garrett, Esq.
The Garrett Law Firm, PLLC
4408 Spicewood Springs Road
Austin, Texas 78759.
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Sheri Haughton Sites, Deceased, were issued on 16th day of May, 2019, in Cause No. C-1-PB-19-000822, pending in Probate Court No. 1 of Travis County, Texas, to: Colby Coe Sites.
The notice to the Independent Executor may be delivered at the following address:
c/o Barnes Lipscomb Stewart & Ott PLLC
Attorneys at Law
Rollingwood Center
2500 Bee Cave Road
Building II, Suite 150
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 16th day of May, 2019.
/s/ Ellen P. Stewart
Ellen P. Stewart
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Stephen D. Barbaro, Deceased, were issued on May 30, 2019, in Cause No. C-1-PB-19-000882, Estate of Stephen D. Barbaro, Deceased, in the Probate Court of Travis County, Texas, to Pauline S. Barbaro, Independent Executor of the Estate.
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law in care of the attorney for the Estate: Mrs. Pauline S. Barbaro, Independent Executor, c/o Edward K. Clark, 303 Colorado Street, Suite 2550, Austin, Travis County, Texas 78701.
Dated the 3rd day of June, 2019.
Edward K. Clark, Attorney for the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary of the Estate of Elmo M. Sledge, Deceased, were issued on May 30, 2019 in Cause No. C-1-PB-19-000864, by the Probate Court No. 1 of Travis County, Texas to Marvin Scott Sledge, Independent Executor of the Estate of Elmo M. Sledge. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS
Notice is hereby that original Letters Testamentary for the estate of **CAMERON ELLIOTT GRAHAM JR.,** Deceased, were issued on May 23, 2019 in Cause **No. C-1-PB-19-000625,** pending in Probate Court No. 1 of Travis County, Texas, to **LINDA ANN EDWARDS GRAHAM.**
All persons having claims against this Estate which is currently being administered are required to represent them to the undersigned within the time and in the manner prescribed by law.
C/O: **LINDA ANN EDWARDS GRAHAM, 12440 Alameda Trace Circle, Apt 1414, Austin, TX 78727.**
RICARDO J. VILLARREAL
Attorney for Estate
State Bar No.: 00795701
4634 Sterling Wood Way
Houston, TX 77059
Telephone: (281)793-7262
Facsimile: (888)610-1729

NOTICE TO CREDITORS
Original Letters Testamentary for the Estate of Elke Haltermann, Deceased, were issued on June 4, 2019, in Cause No. C-1-PB-19-000846 pending in the Probate Court Number One of Travis County, Texas, to Reinhard Haltermann.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Gabriel G. Gallas**
Brink Bennett Flaherty Golden pllc
7800 N. MoPac, Suite 200
Austin, TX 78759
DATED the 4th day of June, 2019.
/s/ Gabriel G. Gallas
Gabriel G. Gallas
State Bar No.: 24069750
Attorney for Reinhard Haltermann

NOTICE-
The Capital Area Rural Transportation System (CARTS) is seeking priced proposals from qualified and experienced firms for the purchase and delivery of bulk fuel as described in Section 2, Project Specifications, in this solicitation.
Fuel purchased will be delivered to the CARTS Lee Dildy Operations Complex at 5300 Tucker Hill Lane, Cedar Creek, Texas 78612
The schedule for this solicitation is:
RFP Release Date June 03 2019
Questions or Request for Deviation due to CARTS June 18 2019
Responses to Questions and Deviations due June 25 2019
Proposals Due July 02 2019, 2p CST
Contract Award TBD
Interested parties may download the solicitation and specifications for this procurement at www.CARTSprocurement@RideCARTS.com or a package can be picked up at the address noted above between the hours of 10a-4p.
David Marsh, General Manager CARTS

OFFICIAL PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Nitrile Exam and Food Service Gloves, 1905-003-WL
Opens: June 17, 2019 @ 9:00 a.m.
2. Collection Services, 1812-009-PH
Opens: June 26, 2019 @ 2:00 p.m.
AN OPTIONAL PRE-BID CONFERENCE IS SCHEDULED FOR JUNE 12, 2019 @ 3:00 P.M. AT 700 LAVACA ST., 1ST FLOOR CONFERENCE ROOM 1.113, AUSTIN, TX, 78701
3. Limestone Quarry Blocks, 4'X2'X2', B1905-004-LD
Opens: June 26, 2019 @ 11:00 a.m.
Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

ORDER GRANTING RULE 109 SERVICE BY PUBLICATION
Cause No. 2018CVA0541
DOMINIQUE MOSS, Plaintiff
vs.
LORI JAYNE STEINDORF,

CONTINUED ON P.70

FREE WILL ASTROLOGY

by **Rob Brezsny** for June 7-13

ARIES (March 21-April 19): "I don't think we were ever meant to hear the same song sung exactly the same way more than once in a lifetime," says poet Linh Dinh. That's an extreme statement that I can't agree with. But I understand what he's driving at. Repeating yourself can be debilitating, even deadening. That includes trying to draw inspiration from the same old sources that have worked for you in the past. In accordance with current astrological omens, I suggest you try to minimize exact repetition in the next two weeks: both in what you express and what you absorb. For further motivation, here's William S. Burroughs: "Truth may appear only once. It may not be repeatable."

TAURUS (April 20-May 20): Peter Benchley wrote the bestselling book *Jaws*, which was later turned into a popular movie. It's the story of a great white shark that stalks and kills people in a small beach town. Later in his life, the Taurus author was sorry for its influence which helped legitimize human predation on sharks and led to steep drops in shark populations. To atone, Benchley became an aggressive advocate for shark conservation. If there's any behavior in your own past that you regret, Taurus, the coming weeks will be a good time to follow Benchley's lead: Correct for your mistakes; make up for your ignorance; do good deeds to balance a time when you acted unconsciously.

GEMINI (May 21-June 20): Some birds can fly for days without coming down to earth. Alpine swifts are the current record holders, staying aloft for 200 consecutive days as they chase and feed on insects over West Africa. I propose we make the swift your soul ally for the next three weeks. May it help inspire you to take maximum advantage of the opportunities life will be offering you. You will have extraordinary power to soar over the maddening crowd, gaze at the big picture of your life, and enjoy exceptional amounts of freedom.

CANCER (June 21-July 22): "I think gentleness is one of the most disarmingly and captivatingly attractive qualities there are," writes poet Nayyirah Waheed. That will be emphatically true about you in the coming weeks, Cancerian. Your poised and deeply felt gentleness will accord you as much power as other people might draw from ferocity and grandeur. Your gentleness will enable you to crumble obstacles and slip past barriers. It will energize you to capitalize on and dissipate chaos. It will win you leverage that you'll be able to use for months.

LEO (July 23-Aug. 22): Is the Loch Ness Monster real? Is there a giant sea serpent that inhabits the waters of Loch Ness in Scotland? Tantalizing hints arise now and then, but no definitive evidence has ever emerged. In 1975, enterprising firefighters got the idea to build a realistic looking papier-mâché companion for Nessie and place it in Loch Ness. They hoped that this "honey trap" would draw the reclusive monster into more public view. Alas, the scheme went awry. (Lady Nessie got damaged when she ran into a jetty.) But it did have some merit. Is there an equivalent approach you might employ to generate more evidence and insight about one of your big mysteries, Leo? What strategies might you experiment with? The time is right to hatch a plan.

VIRGO (Aug. 23-Sept. 22): Earlier in your life, you sometimes wrestled with dilemmas that didn't deserve so much of your time and energy. They weren't sufficiently essential to invoke the best use of your intelligence. But over the years, you have ripened in your ability to attract more useful and interesting problems. Almost imperceptibly, you have been growing smarter about recognizing which riddles are worth exploring and which are better left alone. Here's the really good news: The questions and challenges you face now are among the finest you've ever had. You are being afforded prime opportunities to grow in wisdom and effectiveness.

LIBRA (Sept. 23-Oct. 22): How many languages are you fluent in? One? Two? More? I'm sure you already know that gaining the ability to speak more than one tongue makes you smarter and more empathetic. It expands your capacity to express yourself vividly and gives you access to many interesting people who think differently from you. I mention this, Libra, because you're in a phase of your cycle when learning a new language might be easier than usual, as is improving your mastery of a second or third language. If none of that's feasible for you, I urge you to at least formulate an intention to speak your main language with greater candor and precision and find other ways to expand your ability to express yourself.

SCORPIO (Oct. 23-Nov. 21): Here's Uruguayan writer Eduardo Galeano from *The Book of Embraces*: "In the River Plate basin we call the heart a 'bobo,' a fool. And not because it falls in love. We call it a fool because it works so hard." I bring this to your attention, Scorpio, because I hope that in the coming weeks your heart will indeed be a hard-working, wisely foolish bobo. The astrological omens suggest that you will learn what you need to learn and attract the experiences you need to attract if you do just that. Life is giving you a mandate to express daring and diligent actions on behalf of love.

SAGITTARIUS (Nov. 22-Dec. 21): When he was 20-years-old, a German student named Max Planck decided he wanted to study physics. His professor at the University of Munich dissuaded him, telling Planck, "In this field, almost everything is already discovered, and all that remains is to fill a few unimportant holes." Planck ignored the bad advice and ultimately went on to win a Nobel Prize in Physics for his role in formulating quantum theory. Most of us have had a similar experience: people who've tried to convince us to reject our highest calling and strongest dreams. In my view, the coming weeks will be a potent time for you to recover and heal from those deterrents and discouragements in your own past.

CAPRICORN (Dec. 22-Jan. 19): Not all, but many horoscope columns address your ego rather than your soul. They provide useful information for your surface self, but little help for your deep self. If you've read my oracles for a while, you know that I aspire to be in the latter category. In that light, you won't be surprised when I say that the most important thing you can do in the coming weeks is to seek closer communion with your soul; to explore your core truths; to focus on delight, fulfillment, and spiritual meaning far more than on status, power, and wealth. As you attend to your playful work, meditate on this counsel from Capricorn author John O'Donohue: "The geography of your destiny is always clearer to the eye of your soul than to the intentions and needs of your surface mind."

AQUARIUS (Jan. 20-Feb. 18): Aquarian biochemist Gertrude Belle Elion shared the Nobel Prize in Physiology or Medicine in 1988. She was instrumental in devising new drugs to treat AIDS and herpes, as well as a medication to facilitate organ transplants. And yet she accomplished all this without ever earning a PhD or MD, a highly unusual feat. I suspect you may pull off a similar, if slightly less spectacular feat in the coming weeks: getting a reward or blessing despite a lack of formal credentials or official credibility.

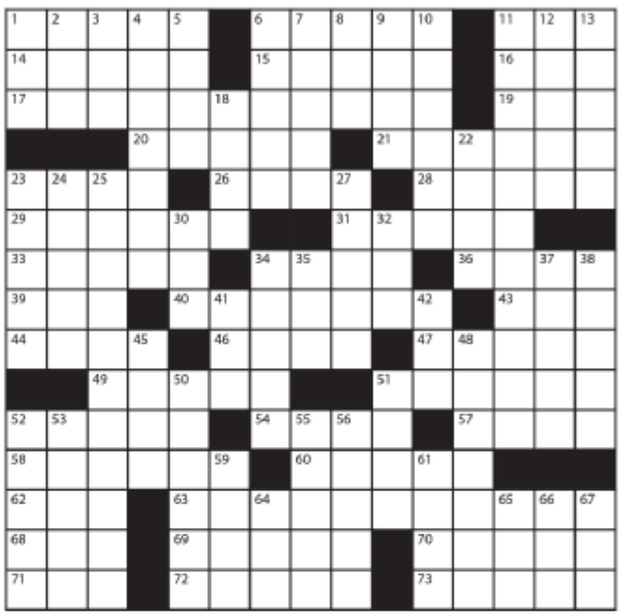
PISCES (Feb. 19-March 20): Today, Mumbai is a megacity with 12.5 million people on 233 square miles. But as late as the 18th century, it consisted of seven sparsely populated islands. Over many decades, reclamation projects turned them into a single land mass. I foresee you undertaking a metaphorically comparable project during the coming months. You could knit fragments together into a whole. You have the power to transform separate and dispersed influences into a single, coordinated influence. You could inspire unconnected things to unite in common cause.

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

PARK & HOMER puzzles

Expensive things

puzzle by J. Reynolds No. 587



Across

1. Selects
6. Orchestra section
11. Plum's center
14. Honda division
15. Midday meal
16. Ending on a campus e-mail address
17. Rolling Stones hit of 1967
19. Everything
20. Actor Sean and family
21. Mystery and romance
23. Red vegetable
26. Altar exchange
28. Chip dip
29. Not quite
31. Like craft shows
33. Dictation taker
34. Spanish water
36. End-of-week cry
39. Divided Asian nat.
40. Strikes out
43. Singer DiFranco
44. Minor setback
46. Margarita garnish
47. "Cómo ___?"
49. Andean animal
51. Magnitude
52. Helped out
54. Dish cooked in a pot
57. Takes advantage of
58. "Let's be honest"
60. Cost ___ and a leg
62. "More than I need to know," in modern lingo
63. Arizona baseball player
68. Ballpark fig.
69. Disney mermaid
70. Suspect's story
71. Mr. Rogers
72. ___ message
73. ___ good example

Down

1. 3, 4 or 5, typically, in golf
2. Post-E.R. place
3. Baby bear
4. Superman's birthplace
5. Fill to the gills
6. Mix
7. Rene of "Lethal Weapon" movies
8. "Then what?"
9. Heroin, slangily
10. Most bashful
11. Heavenly entrance
12. Runs in neutral
13. Oklahoma city
18. Condo, e.g.
22. Conde ___
23. Catches some rays
24. Rock's ___ John
25. Wizard's home
27. Cook in a wok, perhaps
30. Groundskeeper's supply
32. "Norma ___"
34. Assumed name
35. The start of 17-, 63-across or 11-, 25-down, for example
37. Absurd
38. Senseless
41. Freddy Krueger's street
42. "___ in the City"
45. Elation
48. Trip
50. Nike competitor
51. Actor McGregor
52. Following
53. "You are not!" reply
55. Like circus elephants
56. ___ Gay (W.W. II plane)
59. Lose steam
61. Vitamin amts.
64. Department of eastern France
65. River islet
66. Letterman's network
67. Sportage maker

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LEGAL NOTICES

CONTINUED FROM **P.69**

Defendant
IN THE COUNTY COURT AT LAW
COMAL COUNTY, TEXAS
On the Motion presented, and the affidavits attached from Scott P. Ogle and Andrew Fisher, stating that the whereabouts and permanent residence of Defendant **LORI JAYNE STEINDORF** cannot be found, and stating the specific facts showing that service has been attempted but has not been successful.
The Plaintiff contends that Service by Publication will be reasonably effective to give Defendant **LORI JAYNE STEINDORF** notice of this suit.
IT IS ACCORDINGLY ORDERED that any authorized person of this court shall give the Defendant notice of this suit by the Publication of a true and correct copy of the Citation for Personal Service with Plaintiff's Original Petition attached through **The Austin Chronicle Classified, 400 N. IH-35, Austin, Texas, 78751**, by the Comal County Clerk, or by any means that would give the Defendant reasonable notice as set out in Rule 109 in the Texas Rule of Civil Procedure.
IT IS FURTHER ORDERED that the return of the authorized person be endorsed on the Citation, stating when and how the Citation was posted, and be signed by the authorized person, is to make do return in accordance with the Texas

THE COMMON LAW by Luke Ellis & Mark Goldberg

Appraisal Review Board – Can I Serve?

"I'm tired of high property taxes. I want to serve on Travis County's Appraisal Review Board to preside over property tax disputes so I can award fair (not inflated) property tax amounts. I know that the Travis Appraisal Review Board is made up of regular citizens. How do I actually join it, and how much does it pay?" – P.T.E.

The Travis Appraisal Review Board (ARB) is an independent group of citizens authorized to resolve disputes between taxpayers and the appraisal district. Members of the ARB are appointed by the local administrative district judge, currently Judge Lora Livingston, for two-year terms. To be eligible for this appointment, you must be a resident of Travis County for at least two years before joining the ARB. Being a current or former employee of the Travis Central Appraisal District or having a close relative who is a tax agent or tax appraiser will disqualify you from joining the ARB. If you meet these qualifications, you can submit a questionnaire on the Travis Central Appraisal District website (www.traviscad.org/appointment-information) to be considered for appointment. ARB members are paid a minimum of $150 per diem.

"If I get appointed, how many hours do I have to work each day? Is there anything else I should know about applying and working for the Appraisal Review Board?"

There are a few details that may be helpful to know. First, the protest season runs from May 1 to Sept. 1 and is the period of time during which the ARB typically meets to resolve disputes between taxpayers and the appraisal district. ARB members must be available for full 8-hour days when scheduled to work during these months. Also, several days of mandatory paid training will take place before June 1. Lastly, the deadline to submit the ARB appointment questionnaire has passed for 2019, but interested applicants should check back later for information on joining the ARB in 2020.

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

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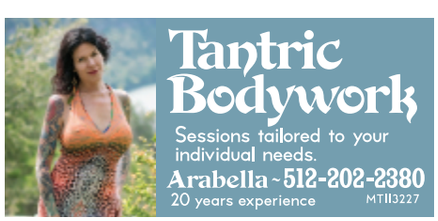
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LEGAL NOTICES

Rules of Civil Procedure Rule 109.
SIGNED this 7th day of May, 2019.
/s/ Randy C. Gray
PRESIDING JUDGE

TEXAS COMMISSION ON ENVIRONMENTAL QUALITY NOTICE OF RECEIPT OF APPLICATION AND INTENT TO OBTAIN WATER QUALITY PERMIT AMENDMENT PERMIT NO. WQ0014129002 APPLICATION. City of Manor, P.O. Box 387, Manor, Texas, 78653, has applied to the Texas Commission on Environmental Quality (TCEQ) to amend Texas Pollutant Discharge Elimination System (TPDES) Permit No. WQ0014129002 (EPA I.D. No. TX0137448) to authorize an increase in the discharge of treated wastewater to a volume not to exceed a daily average flow of 500,000 gallons per day. The domestic wastewater treatment facility is located approximately 0.4 mile east of the intersection of Farm-to-Market Road 1100 and U.S. Highway 290, in Travis County, Texas 78653. The discharge route is from the plant site via pipe to Cottonwood Creek; thence to Wilbarger Creek; thence to Colorado River Above La Grange. TCEQ received this application on May 6, 2019. The permit application is available for viewing and copying at Manor City Hall, Front Desk, 105 East Eggleston Street, Manor, Texas. This link to an electronic map of the site or facility's general location is provided as a public courtesy and is not part of the application or notice. For the exact location, refer to the application. https://www.tceq.texas.gov/assets/public/hb610/index.html?lat=30.347777&lng=-97.483055&zoom=13&type=r **ADDITIONAL NOTICE**. TCEQ's Executive Director has determined the application is administratively complete and will conduct a technical review of the application. After technical review of the application is complete, the Executive Director may prepare a draft permit and will issue a preliminary decision on the application. **Notice of the Application and Preliminary Decision will be published and mailed to those who are on the county-wide mailing list and to those who are on the mailing list for this application. That notice will contain the deadline for submitting public comments. PUBLIC COMMENT / PUBLIC MEETING. You may submit public comments or request a public meeting on this application.** The purpose of a public meeting is to provide the opportunity to submit comments or to ask questions about the application. TCEQ will hold a public meeting if the Executive Director determines that there is a significant degree of public interest in the application or if requested by a local legislator. A public meeting is not a contested case hearing. **OPPORTUNITY FOR A CONTESTED CASE HEARING**. After the deadline for submitting public comments, the Executive Director will consider all timely comments and prepare a response to all relevant and material, or significant public comments. **Unless the application is directly referred for a contested case hearing, the response to comments, and the Executive Director's decision on the application, will be mailed to everyone who submitted public comments and to those persons who are on the mailing list for this application. If comments are received, the mailing will also provide instructions for requesting reconsideration of the Executive Director's decision and for requesting a contested case hearing.** A contested case hearing is a legal proceeding similar to a civil trial in state district court. **TO REQUEST A CONTESTED CASE HEARING, YOU MUST INCLUDE THE FOLLOWING ITEMS IN YOUR REQUEST: your name, address, phone number; applicant's name and proposed permit number; the location and distance of your property/activities relative to the proposed facility; a specific description of how you would be adversely affected by the facility in a way not common to the general public; a list of all disputed issues of fact that you submit during the comment period and, the statement "[I/we] request a contested case hearing." If the request for contested case hearing is filed on behalf of a group or association, the request must designate the group's representative for receiving future correspondence; identify by name and physical address an individual member of the group who would be adversely affected by the proposed facility or activity; provide the information discussed above regarding the affected member's location and distance from the facility or activity; explain how and why the member would be affected; and explain how the interests the group seeks to protect are relevant to the group's purpose.** Following the close of all applicable comment and request periods, the Executive Director will forward the application and any requests for reconsideration or for a contested case hearing to the TCEQ Commissioners for their consideration at a scheduled Commission meeting. The Commission may only grant a request for a contested case hearing on issues the requestor submitted in their timely comments that were not subsequently withdrawn. **If a hearing is granted, the subject of a hearing will be limited to disputed issues of fact or mixed questions of fact and law relating to relevant and material water quality concerns submitted during the comment period. MAILING LIST.** If you submit public comments, a request for a contested case hearing or a reconsideration of the Executive Director's decision, you will be added to the mailing list for this specific application to receive future public notices mailed by the Office of the Chief Clerk. In addition, you may request to be placed on: (1) the permanent mailing list for a specific applicant name and permit number; and/or (2) the mailing list for a specific county. If you wish to be placed on the permanent and/or the county mailing list, clearly specify which list(s) and send your request to TCEQ Office of the Chief Clerk at the address below. **INFORMATION AVAILABLE ONLINE.** For details about the status of the application, visit the Commissioners' Integrated Database at www.tceq.texas.gov/goto/cid. Search the database using the permit number for this application, which is provided at the top of this notice. **AGENCY CONTACTS AND INFORMATION.** All public comments and requests must be submitted either electronically at http://www14.tceq.texas.gov/epic/eComment/, or in writing to the Texas Commission on Environmental Quality, Office of the Chief Clerk, MC-105, P.O. Box 13087, Austin, Texas 78711-3087. Please be aware that any contact information you provide, including your name, phone number, email address and physical address will become part of the agency's public record. For more information about this permit application or the permitting process, please call the TCEQ Public Education Program, Toll Free, at 1-800-687-4040 or visit their website at www.tceq.texas.gov/goto/pep. Si desea información en Español, puede llamar al 1-800-687-4040. Further information may also be obtained from City of Manor at the address stated above or by calling Ms. Pauline Gray, P.E., Jay Engineering Company, Inc., at (512) 259-3882, Extension 307. Issuance Date: May 24, 2019



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